

REVELATION: Consummation of All History

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II. The Approaches to the Book

- A. The **Preterist** Method

 - B. The **Historicist** Method

 - C. The **Idealist** Method

 - D. The **Futurist** Method
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- A. The **Author**

 - B. The **Circumstances** of Writing
 - 1. The Occasion

 - 2. The Date of Writing

 - 3. The Place of Writing

 - C. The **Audience**
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IV. The Purpose

V. The Characteristics

- A. The **Christology** Emphasis

- B. The **OT** Emphasis

- C. The **Worship** Emphasis

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