

# **REVELATION - Consummation of All History**

Ray Mondragon

## **I. The Introduction**

## **II. The Approaches to the Book**

- A. Preterist Method
  
- B. Historicist Method
  
- C. Idealist Method
  
- D. Futurist Method

## **III. The Background**

- A. The **Author**
  
- B. The **Circumstances** of Writing
  - 1. The Occasion
  
  - 2. The Date of Writing
  
  - 3. The Place of Writing
  
- C. The **Audience**

## **IV. The Purpose**

## **V. The Characteristics**

- A. Genre
  
- B. Christology Emphasis
  
- C. OT Emphasis

## **VI. The Outline**

### **I. The Vision of Jesus Christ among 7 Churches**

**1-3**

#### **A. The Prologue & Benediction**

**1:1-8**

#### **B. The Vision**

**1:9-20**

#### **C. The Letters from Christ**

**2-3**

##### **1. The Church at Ephesus -**

lost love

**2:1-7**

##### **2. The Church at Smyrna -**

suffering

**2:8-11**

##### **3. The Church at Pergamum -**

worldly

**2:12-17**

##### **4. The Church at Thyatira -**

apostasy

**2:18-24**

##### **5. The Church at Sardis -**

dead

**3:1-6**

##### **6. The Church at Philadelphia -**

missionary

**3:7-13**

##### **7. The Church at Laodicea -**

apostate

**3:14-22**

### **II. The Great Tribulation from Jesus Christ**

**4-18**

#### **A. The 7-Sealed Scroll**

**4-7**

#### **B. The Trumpet Judgments**

**8-11**

#### **C. The Heavenly Explanation**

**12-14**

#### **D. The Final Plagues**

**15-18**

### **III. The Consummation by Jesus Christ**

**19-22**

#### **A. The Second Coming**

**19**

#### **B. The Millennium**

**20**

#### **C. The Eternal State**

**21:1-22:5**

#### **D. The Epilogue**

**22:6-21**