

HERMENEUTICS

Ray Mondragon

Special Hermeneutics

I. The Introduction

II. The General Hermeneutics

III. The Special Hermeneutics

A. The Introduction

B. Narrative Literature -

main supporting framework for all Scripture
most common

1. The **Importance** -

2. The **Description** -

presentation of history or events in story form

3. The **Occurrence**

4. The **Kinds**

5. The **Elements** -

setting, characters, plot

a. The Basic Elements

b. Literary Devices

6. The **Gospels** -

portraits of Christ

C. Hebrew Poetry -

art form that brings out truth in word pictures
2nd most common

1. The **Importance** -

2. The **Purpose** -

appeal to the will thru emotions

3. The **Occurrence**

4. The **Characteristics** -

a. Parallelism

b. Metaphorical Language

c. Other

5. Hebrew **Wisdom Literature** -

ability to make godly choices in life

D. Prophetic Material -

revelation in its purest form including the future

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Special Hermeneutics - Part 2

- I. The Introduction
- II. The General Hermeneutics
- III. **The Special Hermeneutics**
 - A. The Introduction
 - B. Narrative Literature
 - C. Hebrew Poetry
 - D. **Prophetic Material** - revelation in its purest form including the future
 - 1. **The Importance** - $\frac{1}{4}$ of Bible

 - 2. **The History** - from Genesis - Revelation

 - 3. **The Function** - Isa 21:20

 - 4. **The Occurrence** - whole Bible

 - 5. **The Characteristics** - God's mouthpiece

 - 6. **The Principles** - literal interpretation

 - E. **Types** - a specialized form of prophecy
 - 1. **The Definition** - things in OT prefigure things in NT

 - 2. **The Characteristics**

 - 3. **The Examples**

 - F. Epistles -- letters addressing issues of churches and individuals