

HERMENEUTICS

Ray Mondragon

General Hermeneutics - Part 4

I. The Introduction

II. The General Hermeneutics

A. The Definition

(completed at beginning of course)

B. The History

1. The **Introduction** -

2. The **Jewish** Period -

460BC - 550AD

3. The **Patristic** Period -

95-590

4. The **Middle Ages** -

~590-1500

5. The **Reformation** Period -

16th century

6. The **Post-Reformation** Period -

17th & 18th centuries

7. The **Modern** Age -

19th-21st centuries

C. The Approaches

1. The **Allegorical** Method -

deeper meanings

a. The Description

b. The Weakness

2. The **Liberal** Method -

reason over revelation

a. The Description

b. The Weakness

3. The **Other** Methods

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Special Hermeneutics

- I. The Introduction
- II. The General Hermeneutics (considered at beginning of course)
- III. **The Special Hermeneutics**
 - A. **The Introduction**
 - B. **Narrative Literature** - main supporting framework for all Scripture
 - 1. **The Importance** - most common
 - 2. **The Description** - presentation of history or events in story form
 - 3. **The Occurrence**
 - 4. **The Kinds**
 - 5. **The Elements** - setting, characters, plot
 - a. The Basic Elements
 - b. Literary Devices
 - 6. **The Gospels** - portraits of Christ
 - C. **Hebrew Poetry** - art form that brings out truth in word pictures
 - 1. **The Importance** - 2nd most common
 - 2. **The Purpose** - appeal to the will thru emotions
 - 3. **The Occurrence**
 - 4. **The Characteristics** -
 - a. Parallelism
 - b. Metaphorical Language
 - c. Other
 - 5. **Hebrew Wisdom Literature** - ability to make godly choices in life
 - D. **Prophetic Material** - revelation in its purest form including the future

Hermeneutical Definitions

by

Mr. Peabody and his boy Sherman

Simile - a *mispelled* smile

Metafour - comes before metafive

Personifiction - a character in a novel

Ellipsis - deformed circles

Euphemism - the philosophy of Euphemia,
(a nice lady, but a little bit off)

Hyper-bole - an excited bole

Parabole - a pair of boles

Allegory - an alley with lots of blood and guts strewn about.

Typology - the study of typing mistakes (commonly called typos)

Irony - a knee joint replacement using an iron hinge



