

# HERMENEUTICS

Ray Mondragon

## Special Hermeneutics

- I. The Introduction
- II. The General Hermeneutics
- III. **The Special Hermeneutics**
  - A. **The Introduction**
  - B. **Narrative Literature -**
    - 1. **The Importance -** main supporting framework for all Scripture most common
    - 2. **The Description -** presentation of history or events in story form
    - 3. **The Occurrence**
    - 4. **The Kinds**
    - 5. **The Elements -** setting, characters, plot
      - a. **The Basic Elements**
      - b. **Literary Devices**
    - 6. **The Gospels -** portraits of Christ
  - C. **Hebrew Poetry -** art form that brings out truth in word pictures
    - 1. **The Importance -** 2<sup>nd</sup> most common
    - 2. **The Purpose -** appeal to the will thru emotions
    - 3. **The Occurrence**
    - 4. **The Characteristics -**
      - a. **Parallelism**
      - b. **Metaphorical Language**
      - c. **Other**
    - 5. **Hebrew Wisdom Literature -** ability to make godly choices in life
  - D. **Prophetic Material -** revelation in its purest form including the future

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## Special Hermeneutics - Part 2

- I. The Introduction
- II. The General Hermeneutics
- III. **The Special Hermeneutics**
  - A. The Introduction
  - B. Narrative Literature
  - C. Hebrew Poetry
  - D. **Prophetic Material** - revelation in its purest form including the future
    - 1. **The Importance** -  $\frac{1}{4}$  of Bible
  
    - 2. **The History** - from Genesis - Revelation
  
    - 3. **The Function** - Isa 21:20
  
    - 4. **The Occurrence** - whole Bible
  
    - 5. **The Characteristics** - God's mouthpiece
  
    - 6. **The Principles** - literal interpretation
  
  - E. **Types** - a specialized form of prophecy
    - 1. **The Definition** - things in OT prefigure things in NT
  
    - 2. **The Characteristics**
  
    - 3. **The Examples** - Rom 5:14
  
  - F. **Epistles** - letters addressing issues of churches and individuals