REVELATION - Introduction

Ray Mondragon

I. The Introduction

II. The Approaches to the Book

A. The **Preterist** Method - 1st century

B. The **Historicist** Method - church age

C. The **Idealist** Method - principles

D. The **Futurist** Method - prophecy

III. The Background

A. The **Author** - John

B. The **Audience** - 7 churches

C. The **Occasion** and **Date** - AD 95

D. The **Place** of **Writing** - Patmos

IV. The Purpose

V. The Characteristics

A. The **Genre** - mixed

B. The Christology - 5th Gospel

C. The **Worship** - priority

D. The **OT** - allusions

E. The **Judgment** - resolution

VI. The Outline