

# **HERMENEUTICS**

Ray Mondragon

## **General Hermeneutics**

### **I. The Introduction**

### **II. The General Hermeneutics**

#### **A. The Description**

1. The Definition - the science & art of biblical interpretation
2. The Terms

#### **B. The Need**

1. To Understand Accurately
2. To Bridge the Gaps
3. To Overcome Subjectivity
4. To Apply Properly

#### **C. The History (summary)**

#### **D. The Approaches (summary)**

#### **E. The Essential Principles**

1. The **Introduction** - the Grammatical-Historical-Contextual Method
2. The **Linguistic Principle** - determine meaning by the conventions of language
  - a. The **Basis**
    - 1) Origin of language & Image of God
    - 2) Verbal Inspiration
    - 3) God communicates with language
    - 4) Goal of Exegesis
    - 5) Biblical languages
  - b. Textual Criticism
  - c. Lexicography
  - d. Grammar & Syntax
  - e. Phonology
  - f. Morphology
  - g. Literary Devices
3. The **Contextual Principle** - Context is the final determiner of meaning

# HERMENEUTICS

Ray Mondragon

## General Hermeneutics - Part 2

### I. The Introduction

### II. The General Hermeneutics

A. The Description

B. The Need

C. The History (summary)

D. The Approaches (summary)

#### E. The **Essential Principles**

1. The **Introduction** -

Grammatical-Historical-Contextual Method

2. The Linguistic Principle -

determine meaning by the conventions of language

3. The **Contextual** Principle -

context is the final determiner of meaning

a. The Basis

b. The Types of Context

1) Textual -

primary

2) Literary

3) Historical

4) Cultural

5) Theological

c. The Circles of Context

4. The **Historical** Principle -

the historical setting contributes to meaning

a. The Basis

b. The Essence behind Passage

c. The Extremes

d. The Areas

5. The **Cultural** Principle -

the cultural setting contributes to meaning

a. Geography

b. Politics

c. Sociology

d. Economy

e. Agriculture

f. Religion

g. Legal

h. Architecture

i. Military

j. Other

6. The Metaphorical Principle -

interpret according to appropriate metaphorical conventions