

HEBREWS-REVELATION - 2 & 3JOHN

Ray Mondragon

I. The Introduction

II. The Background to Both -

2 & 3John

- A. The **Author**
- B. The **Date**
- C. The **Place of Writing**

2John

I. The Audience & Occasion

- A. The **Audience**
- B. The **Occasion**

II. The Purpose

III. The Characteristics

- A. The **Personal** Nature
- B. The **Common** Characteristics with 3John

IV. The Outline

- I. The Salutation** **1-3**
- II. The Correspondence** **4-11**
 - A. The Commendation **4**
 - B. The Commandment **5-6**
 - C. The Caution **7-11**
- III. The Comfort of the Lady** **12-13**

3John

I. The Audience & Occasion

II. The Purpose

III. The Characteristics

- A. The **Administrative** Issue
- B. The **Personalities**
- C. The **Similarity** with 2John

IV. The Outline

- I. The Salutation** **1**
- II. The Correspondence** **2-12**
 - A. The Commendation of Gaius **2-8**
 - B. The Condemnation of Diotrephes **9-11**
 - C. The Commendation of Demetrius **12**
- III. The Conclusion** **13-15**

HEBREWS-REVELATION - JUDE

Ray Mondragon

I. The Introduction

II. The Background

A. The Author

1. The Internal Evidence
2. The External Evidence
3. The Evidence Against
4. The Man Jude

B. The Audience

C. The Occasion and Date

D. The Place of Writing

III. The Purpose

IV. The Characteristics

A. The Style

B. The OT References

C. The Use of Triplets

V. The Outline

I. The Indictment of False Teachers

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A. The Introduction

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B. The Past Judgment

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C. The Present Description

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II. The Exhortations to Believers

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A. The Remembrance

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B. The Growth

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C. The Rescue

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D. The Conclusion

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