Part 4 - Day 3

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By Ray Mondragon

Ultima

"No other piece of ancient Near **Eastern literature that has survived** the ravages of time compares favorable with the book of Genesis." **"The book of Genesis therefore is of** utmost value to the scientist, historian, and theologian."

John J Davis

HISTORY OF CREATION

I. Intro Summary Stmt. 1:1 **II. Pre-creation Situation** 1:2 1:3-31 **III.Creation** Narrative **IV.Concl. Summary Stmt.** 2:1 V. Sabbath Epilogue 2:2-3

CREATION DAYS

FORMLESSNESS

EMPTINESS

1. Light 2. Sky/Water **3.** Land/Plants **6.** Animals/Man

4. Lights 5. Fowl/Fish

Day I INSIGHTS

Creator/creation Distinction
God's Revelation tied to Creation

3. Means of Creation

by His Word

- 4. God Initiates Language
- 5. Importance of Light
- 6. Definition of Day

DAY 2 SCIENCE

• Stretching out of space

Andromeda

Separation of water mass

• Material spread in space



1. Dry Land & Seas

- a. The Revelation
- **b.** The Articulation
- c. The Accomplishment

1:9-10

1:9







myi^D - Any body of water deep, spring, well, river, sea, flood, subterranean, in clouds, rain, dew



1. Dry Land & Seas

- a. The Revelation
- **b.** The Articulation
- c. The Accomplishment
- d. The Naming

2. Vegetation

1:9-10

1:9

1:10





myi**Ŋ** -

Any body of water

deep, spring, well, river, sea, flood, subterranean, in clouds, rain, dew

xr<a<

Earth, land

Cosmological - here land portion Territorial - usually Israel



Pangaea

Post-Flood Continental Sprint



BOUNDARIES

Jer 5:22 'Do you not fear Me?' declares the Lord. 'Do you not tremble in My presence? For I have placed the sand as a boundary for the sea, An eternal decree, so it cannot cross over it. Though the waves toss, yet they cannot prevail; Though they roar, yet they cannot cross over it.



1. Dry Land & Seas

- a. The Revelation
- **b.** The Articulation
- c. The Accomplishment
- d. The Naming
- e. The Assessment
- 2. Vegetation

1:9-10

1:9

1:10



ANCIENT CULTURES

1. Lord of Seas - Rahab



Ps 74:13 You divided the sea by Your strength; You broke the heads of the sea monsters in the waters.

Ps 89:10 You Yourself crushed Rahab like one who is slain; You scattered Your enemies with Your mighty arm.

ANCIENT CULTURES

Lord of Seas - Rahab
Primordial Earth - Enuma Elish
Seasonal Myths - cyclic
Fertility Cults - Baal



- 1. Dry Land & Seas
- 2. Vegetation
 - a. The Revelation
 - **b.** The Articulation
 - c. The Accomplishment

1:9-10 1:11-13 1:11

1:12



egetation in general

bc,[e - Herbage







- 1. Dry Land & Seas
- 2. Vegetation
 - a. The Revelation
 - **b.** The Articulation
 - c. The Accomplishment
 - d. The Assessment
 - e. The Chronology

1:9-10 1:11-13 1:11

1:12

1:13

THESTICEVOLUTION

1. Immediacy of Fulfillment

<u>OMNIPOTENCE</u>

• Infinite power to do anything which He wills



OMNIPOTENCE

Ps 62:11 ¶ Once God has spoken; Twice I have heard this: That power belongs to God;

Job 42:2 "I know that Thou canst do all things, And that no purpose of Thine can be thwarted.

OMNIPOTENCE

Eph 1:19-20 & what is the surpassing greatness of His power (dunamis) toward us who believe. These are in accordance with the working (energeia) of the strength (kratoS) of His might (iscuS) which He brought about in Christ, when He raised Him from the dead, & seated Him at His right hand ...

THESTICEVOLUTION

Immediacy of Fulfillment Fixed Nature of Kinds



• Occurrence -10 of 33 times in Gen 1

• Meaning -

Limitations of Variation

• Permanence -

1Cor 15:39

1Cor 15:39 All flesh is not the same flesh, but there is one flesh of men, and another flesh of beasts, and another flesh of birds, and another of fish.

Immediacy of Fulfillment Fixed Nature of Kinds

3. Sequence of Events

Vegetation on Earth Not in Oceans

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Vegetation before Sun

THESTICEVOLUTION

Immediacy of Fulfillment Fixed Nature of Kinds Sequence of Events Complex Forms

THE MYTH OF EVOLUTION

"Ultimately the Darwinian theory of evolution is no more nor less than the great cosmogenic <u>myth</u> of the 20th century."

Michael Denton



Fruit Trees Before Animal Life

FRAMEWORK HYPOTHESIS

1. Figurative framework

CREATION DAYS

FORMLESSNESS

EMPTINESS

1. Light 2. Sky/Water **3.** Land/Plants **6.** Animals/Man

4. Lights 5. Fowl/Fish

FRAMEWORK HYPOTHESIS

- **1. Figurative framework**
- 2. Non-literal elements
- 3. Non-sequential events
- 4. Age of earth position

"... advocates of the framework interpretation argue that the six days are not literal days but frames arranged into two panels. They provide a literary structure in which the creative activity of God is topically narrated according to the theological concerns of the author. The complete seven-day framework is a metaphorical appropriation of lowerregister language denoting an upperregister temporal reality. ..." L. Irons

REFUTATION



• Historicity evidence • Genre analysis Exegetical details

<u>APPLICATION</u>

Rev 4:11 "Worthy are You, our Lord and our God, to receive

glory and honor and power; for You created all things, and because of Your will they existed, and were created."

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