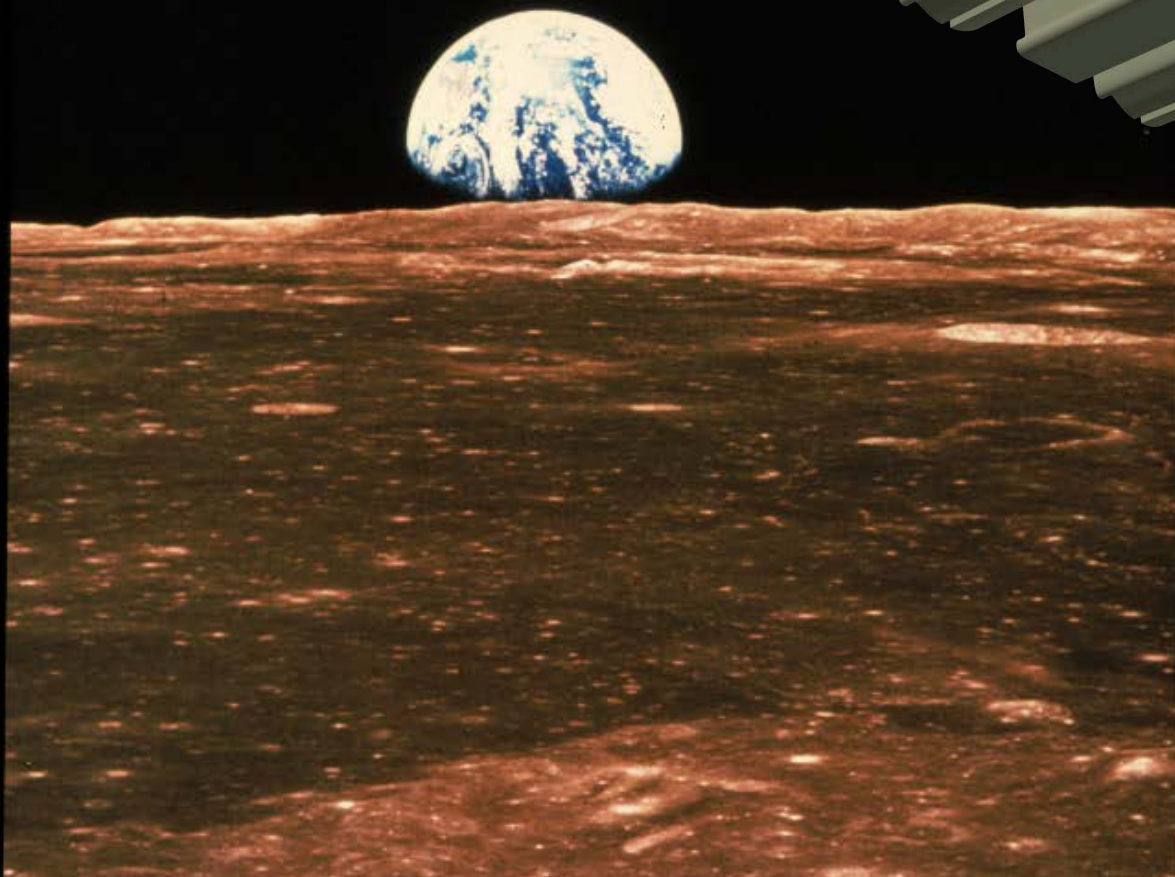


# EXEGESIS



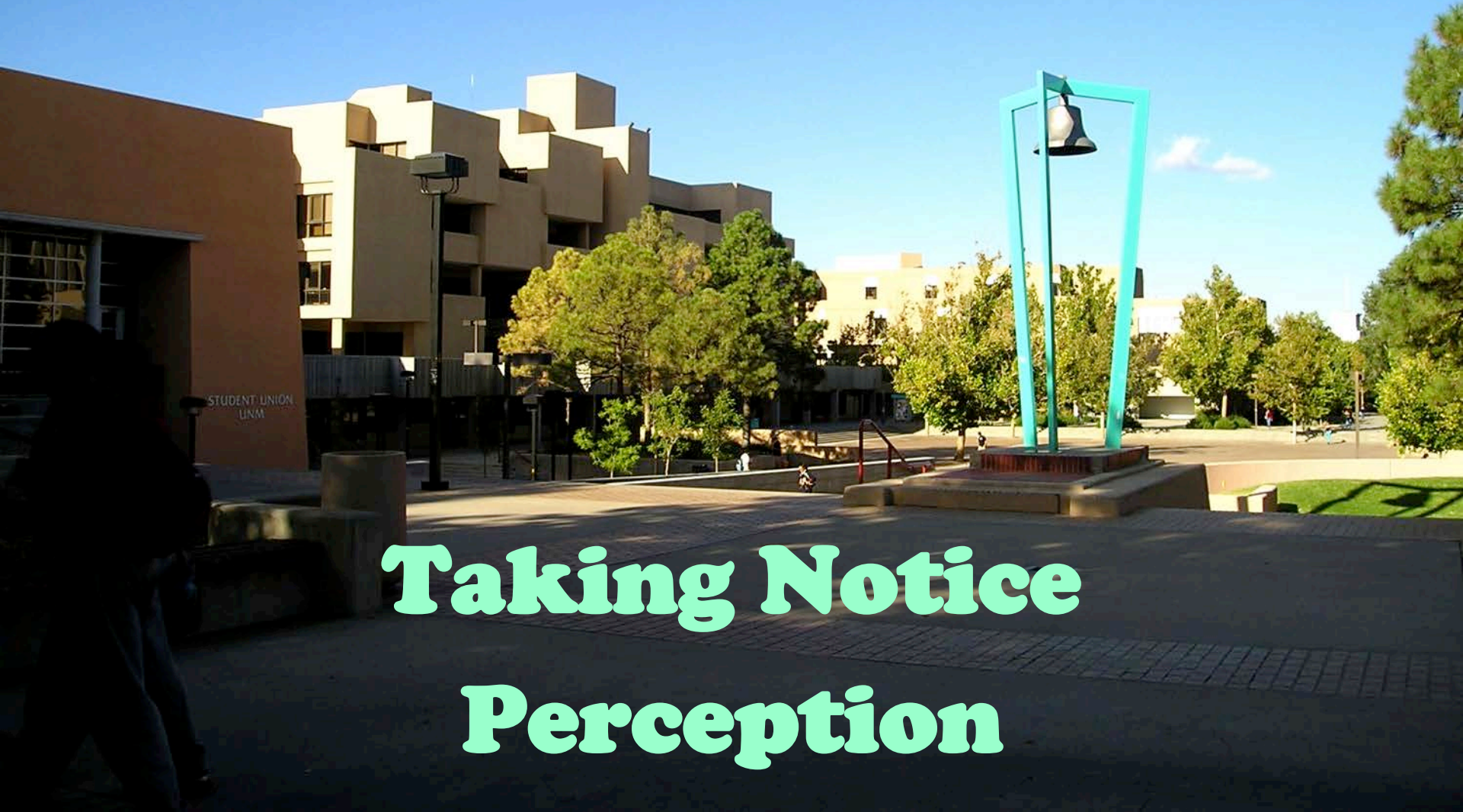
# Observation



***What Do I See?***

# **OBSERVATION**

---



**Taking Notice**  
**Perception**

# OBSERVATION



1. Terms
2. Structure

# LITERARY DEVICES

1. Comparison - like
2. Contrast - opposite
3. Repetition - same
4. Continuity - similarity

# CONTINUITY

## Lk 15



# **LITERARY DEVICES**

---

- 1. Comparison -** like
- 2. Contrast -** opposite
- 3. Repetition -** same
- 4. Continuity -** similarity
- 5. Climax -** greatest

# CLIMAX

## Lk 15





# **LITERARY DEVICES**

---

- 1. Comparison -** like
- 2. Contrast -** opposite
- 3. Repetition -** same
- 4. Continuity -** similarity
- 5. Climax -** greatest
- 6. Cruciality -** pivot

# CRUCIALITY

2Sam

Transgression

11-12

Triumph

Troubles

1

24



# **LITERARY DEVICES**

---

**1. Comparison -**

**like**

**2. Contrast -**

**opposite**

**3. Repetition -**

**same**

**4. Continuity -**

**similarity**

**5. Climax -**

**greatest**

**6. Cruciality -**

**pivot**

**7. Interchange -**

**alternation**

# INTERCHANGE

## 1SAM 1-12

**Hannah &  
Samuel**

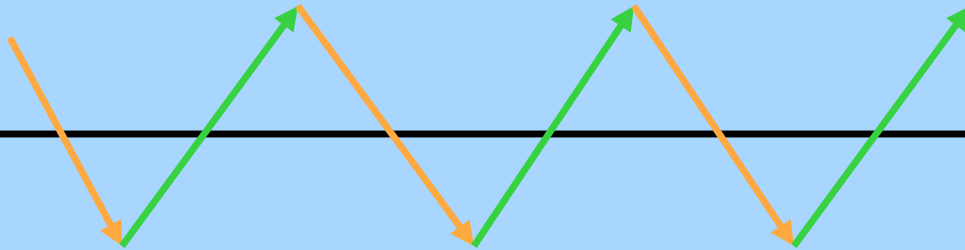
**1:1-2:11 2:18-21 3:1-4:1 7:3-12:25**

**Eli &  
Sons**

**2:12-17**

**2:22-36**

**4:1-7:2**



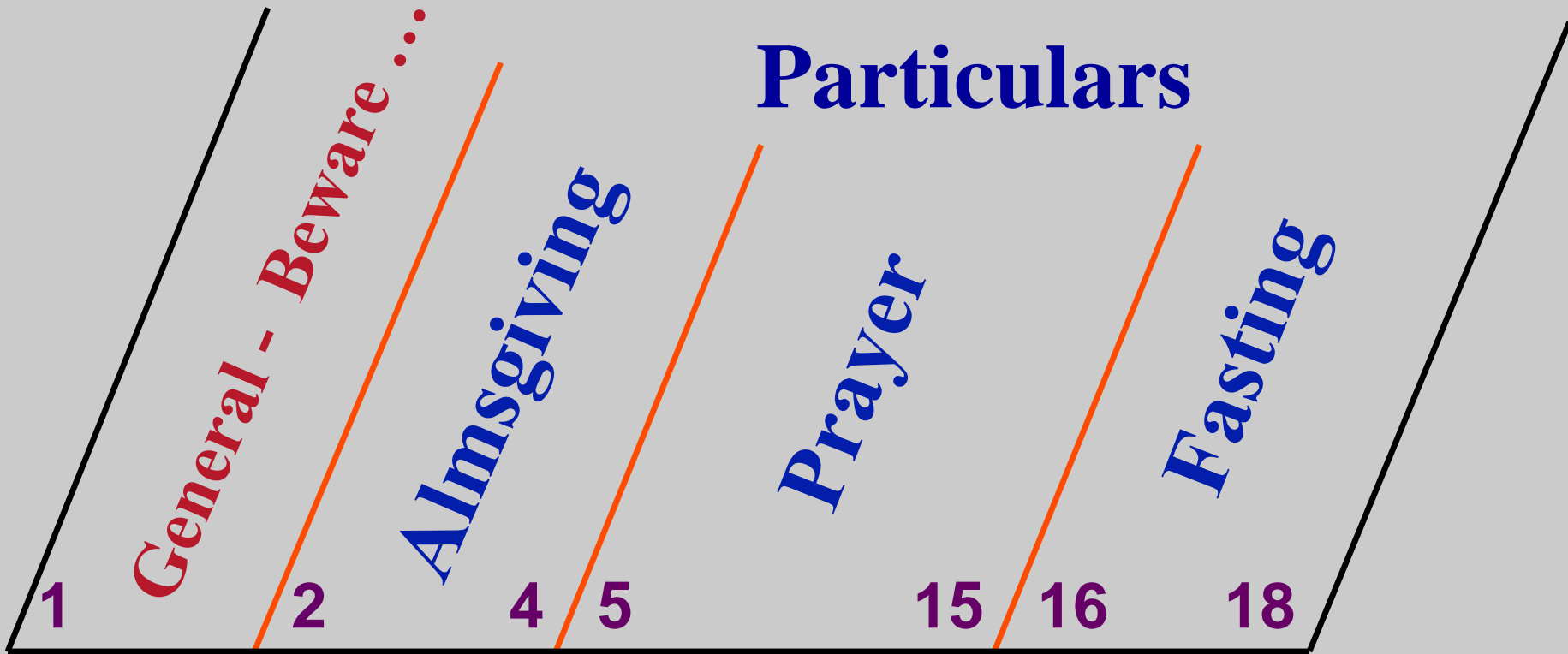
# **LITERARY DEVICES**

---

- |                               |                    |
|-------------------------------|--------------------|
| <b>1. Comparison -</b>        | <b>like</b>        |
| <b>2. Contrast -</b>          | <b>opposite</b>    |
| <b>3. Repetition -</b>        | <b>same</b>        |
| <b>4. Continuity -</b>        | <b>similarity</b>  |
| <b>5. Climax -</b>            | <b>greatest</b>    |
| <b>6. Cruciality -</b>        | <b>pivot</b>       |
| <b>7. Interchange -</b>       | <b>alternation</b> |
| <b>8. Particularization -</b> | <b>particular</b>  |

# PARTICULARIZATION

Mt 6:1-18



# **LITERARY DEVICES**

---

**9. Generalization -**

**general**

**10. Causation -**

**effect**

# CAUSATION

Rom 1:18-32

**REVELATION**

**Realization**

**Responsibility**

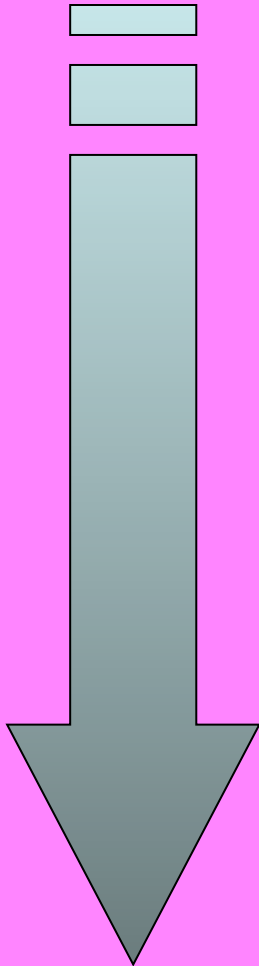
**Rejection**

**Rationalization**

**Reprobation**

**Replacement**

**Wrath**





# **LITERARY DEVICES**

---

- |                              |                       |
|------------------------------|-----------------------|
| <b>9. Generalization -</b>   | <b>general</b>        |
| <b>10. Causation -</b>       | <b>effect</b>         |
| <b>11. Substantiation -</b>  | <b>cause</b>          |
| <b>12. Instrumentation -</b> | <b>means</b>          |
| <b>13. Explanation -</b>     | <b>interpretation</b> |
| <b>14. Proportion -</b>      | <b>emphasis</b>       |

# PROPORTION

Luke



# PROPORTION

## Genesis

Primeval  
History

2000 yrs

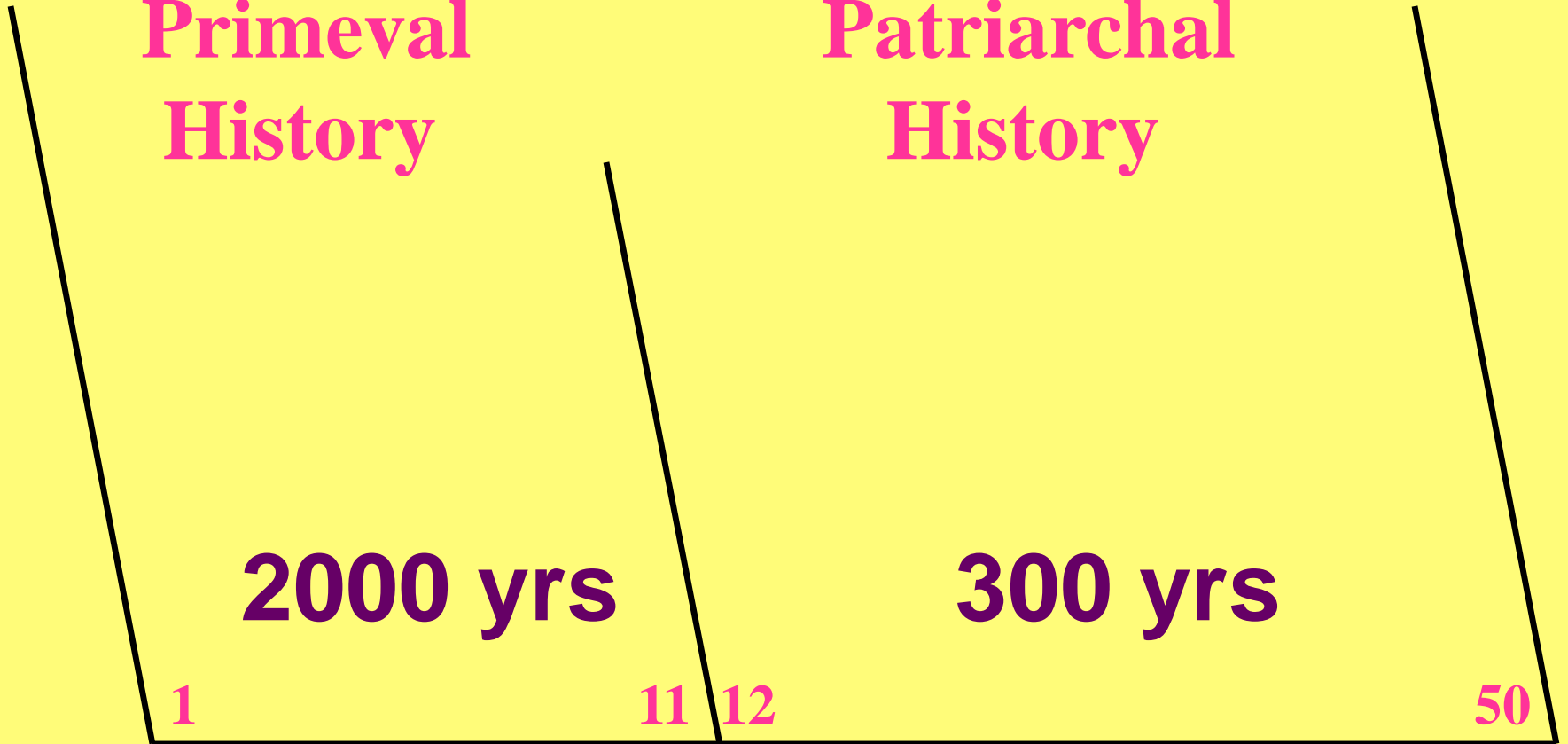
1

Patriarchal  
History

300 yrs

11 12

50



# **LITERARY DEVICES**

---

- |                              |                       |
|------------------------------|-----------------------|
| <b>9. Generalization -</b>   | <b>general</b>        |
| <b>10. Causation -</b>       | <b>effect</b>         |
| <b>11. Substantiation -</b>  | <b>cause</b>          |
| <b>12. Instrumentation -</b> | <b>means</b>          |
| <b>13. Explanation -</b>     | <b>interpretation</b> |
| <b>14. Proportion -</b>      | <b>emphasis</b>       |
| <b>15. Summarization -</b>   | <b>abridgment</b>     |

# SUMMARIZATION

Acts 1:8

Jerusalem

8

Judea/  
Samaria

12

Ends of  
Earth

# SUMMARIZATION

Revelation

*Things you have seen*

*Things which are*

Things after  
These things

2

4

# **LITERARY DEVICES**

---

- |                              |                           |
|------------------------------|---------------------------|
| <b>9. Generalization -</b>   | <b>general</b>            |
| <b>10. Causation -</b>       | <b>effect</b>             |
| <b>11. Substantiation -</b>  | <b>cause</b>              |
| <b>12. Instrumentation -</b> | <b>means</b>              |
| <b>13. Explanation -</b>     | <b>interpretation</b>     |
| <b>14. Proportion -</b>      | <b>emphasis</b>           |
| <b>15. Summarization -</b>   | <b>abridgment</b>         |
| <b>16. Chiasm -</b>          | <b>parallel</b>           |
| <b>17. Inclusio -</b>        | <b>beginning = ending</b> |

# STRUCTURE - Types



**Grammatical -  
syntactical relationships**

**Literary -  
literary relationships**