

# MEGASIS



# **OBSERVATION**

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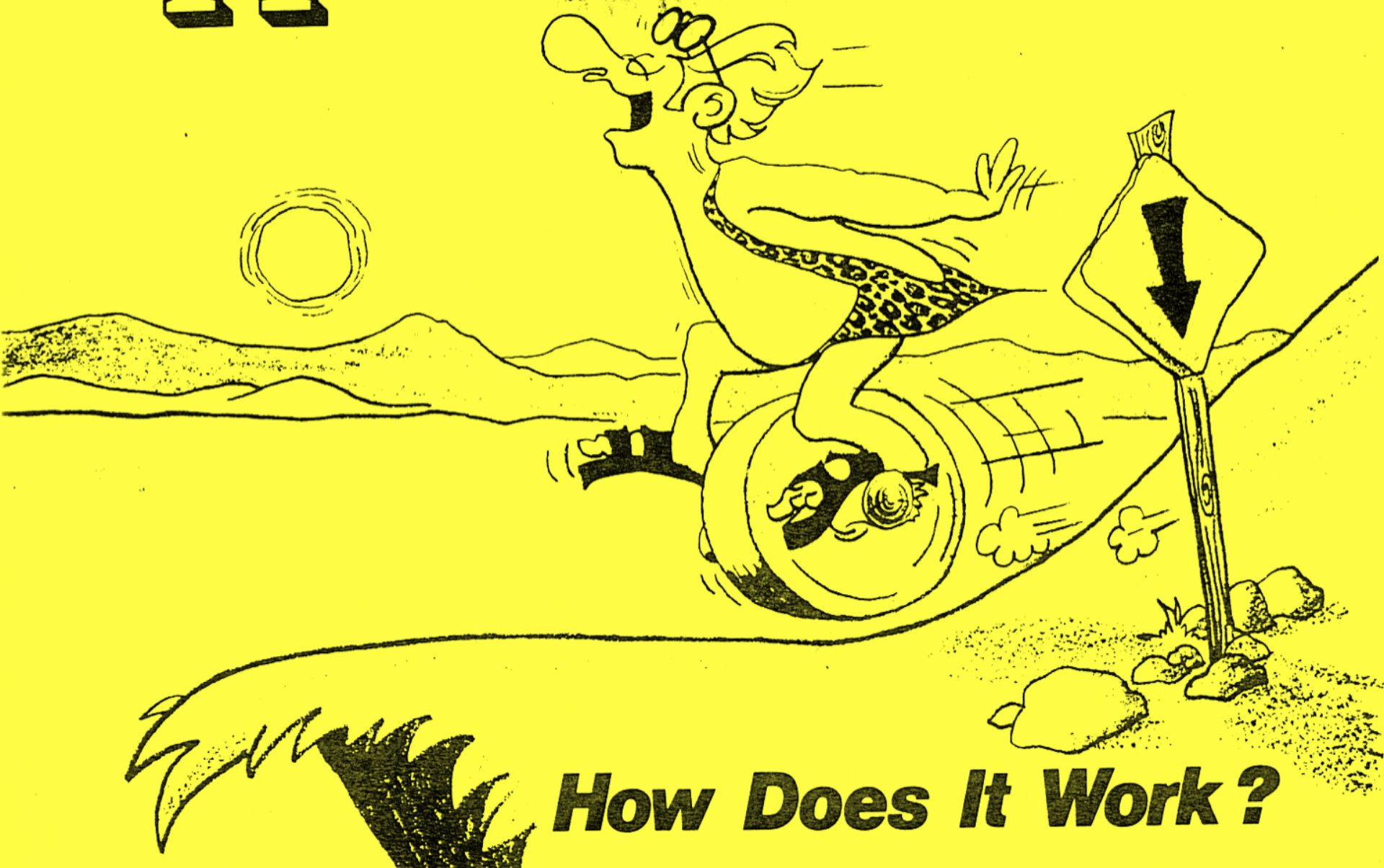
**Taking Notice**  
**Perception**

# **INTERPRETATION**

A photograph of a fountain with water spraying upwards, framed by a window with a tree branch visible above it. The fountain is the central focus, with water cascading down from a central point. The background is filled with lush green foliage and a tree branch arching over the fountain. The scene is viewed through a window with a textured, light-colored wall on either side.

**Seeking the Author's  
Willed Meaning**

# Application



***How Does It Work?***

# Correlation



***Where Does It Fit?***

A photograph of a modern, multi-story building with a curved facade and many windows. The building is light-colored with dark window frames. The sky is clear and blue. The text 'UNM HOSPITAL' is visible on the upper part of the building.

# **CORRELATION**

**To set the  
passage in  
harmonious  
relation to the  
rest of  
Scripture**

# SALVATION

- **Past = JUSTIFICATION**  
from **PENALTY** of Sin
- **Future = GLORIFICATION**  
from **PRESENCE** of Sin
- **Present = SANCTIFICATION**  
from **POWER** of Sin

# **CORRELATION**

- 1. To See Scripture as Whole**
- 2. To Develop a Biblical Theology**
- 3. To Develop a Biblical Worldview**
- 4. To See Christ in Scripture**



# **OBSERVATION**

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**Taking Notice**  
**Perception**

# **INTERPRETATION**

A photograph of a fountain with water spraying upwards, framed by a window with a tree branch visible above it. The fountain is the central focus, with water cascading down its sides. The background is filled with lush green foliage. The window frame is visible on the left and right sides, and a tree branch arches over the fountain from the top left.

**Seeking the Author's  
Willed Meaning**

M M E R M A N L I B R A R Y

# APPLICATION

Obeying the Word

# Correlation



***Where Does It Fit?***



**Grammar**

**History**

**Culture**

**Context**

Please,  
do not  
make  
me cry!



*"That was some sermon, honey!  
The man across the aisle from me  
was in tears!"*



*"That was my old  
hermeneutics teacher."*