

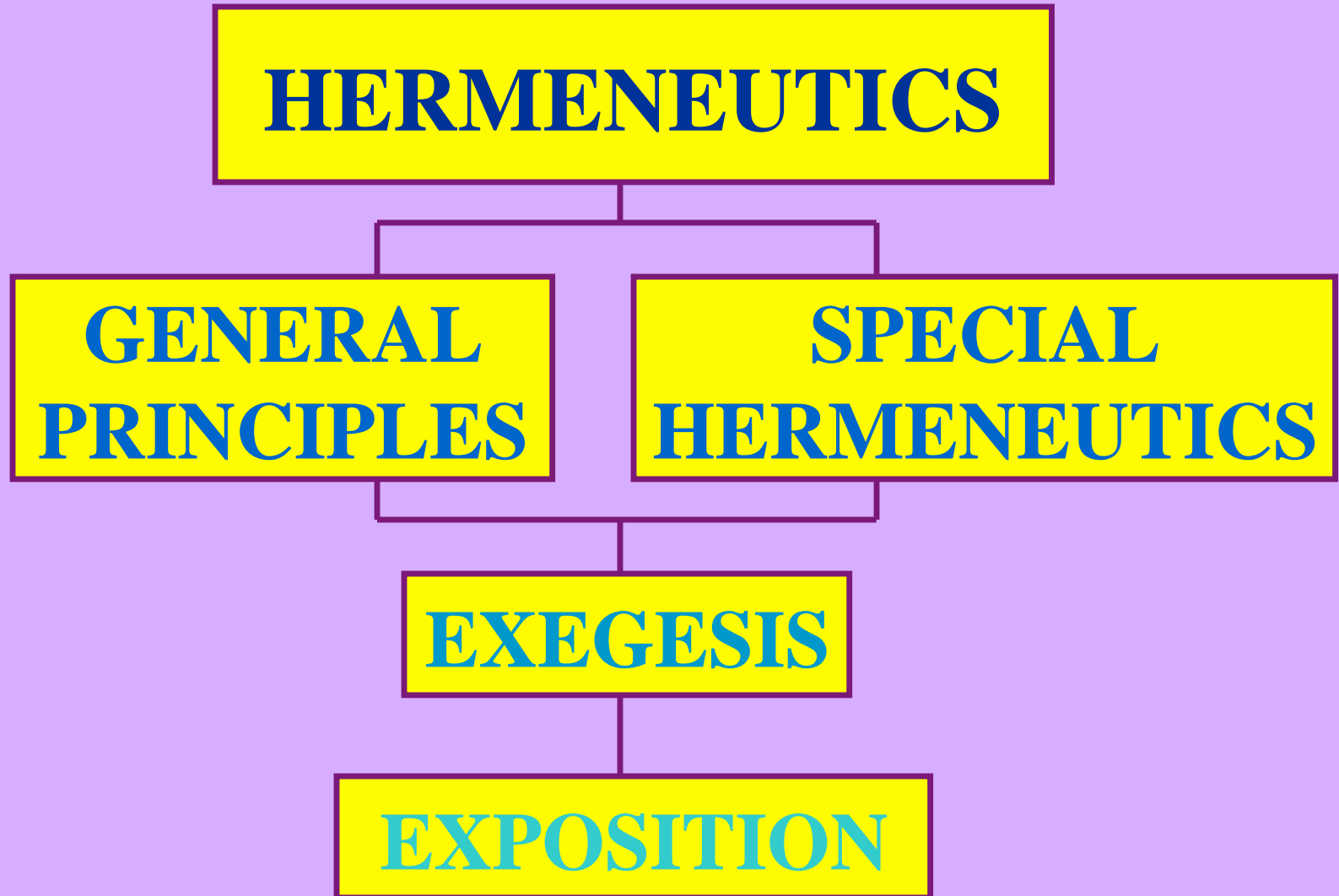
HERMENEUTICS



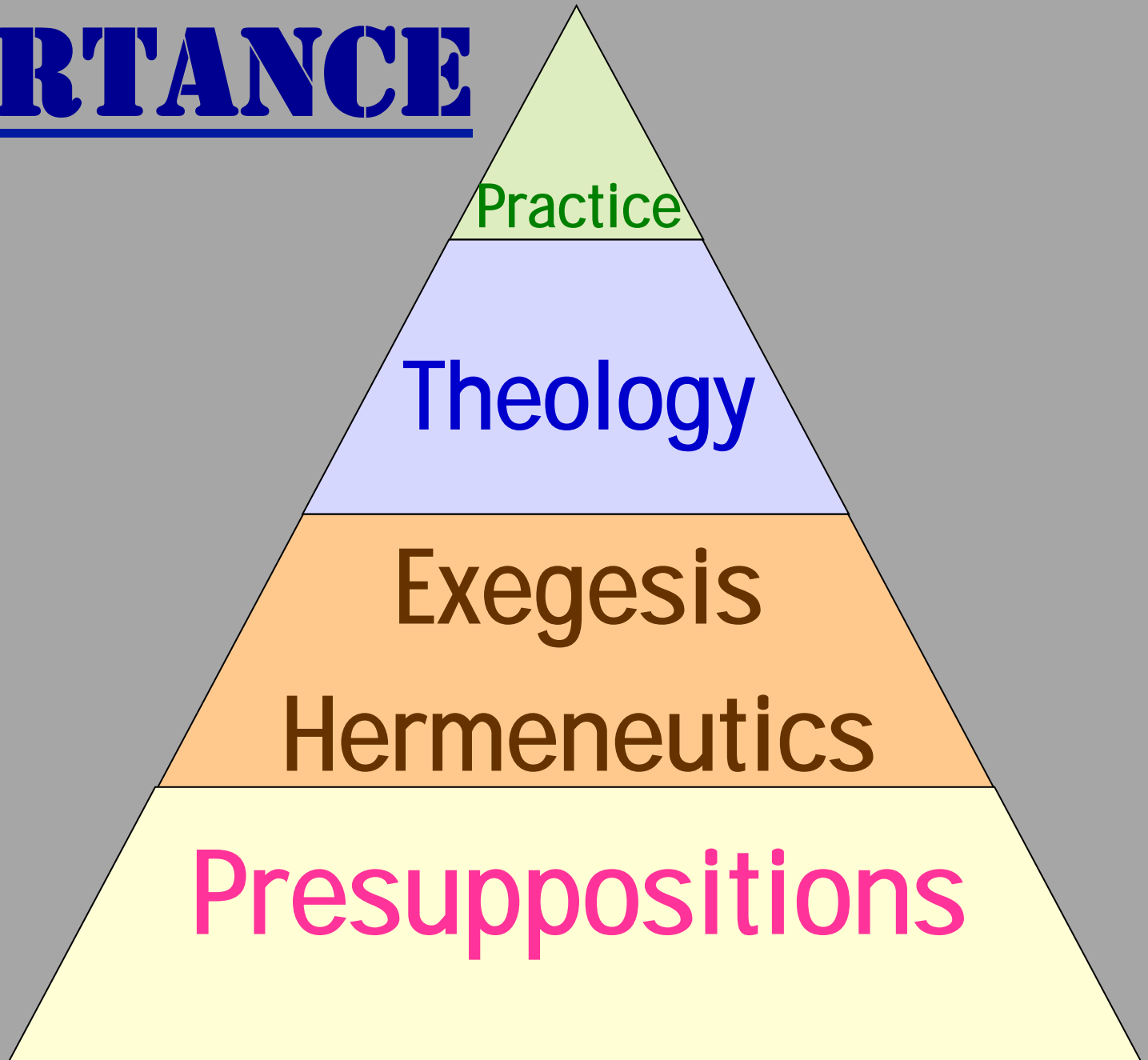


**THE SCIENCE AND
ART OF
INTERPRETATION**

BIBLE HERMENEUTICS



IMPORTANCE



PRESUPPOSITIONS

1. God of the Bible
2. God has spoken clearly
3. His Word is Inspired,
Inerrant, & Canonized
4. Man is depraved

NATURE OF SCRIPTURE



➤ **Unique**

UNIQUENESS

❖ Authority

❖ Diversity



DIVERSITY of SCRIPTURE



✧ Time



➤ **1st Book -**

Job - Patriarchal

Genesis - ~1445 BC

➤ **Last Book -**

Revelation - 95 AD

➤ **>1500 years**

DIVERSITY of SCRIPTURE



✧ Time

✧ Authors

AUTHORS

✓ **Prophets**

✓ **Kings**

✓ **Scribes**

✓ **Priests**

✓ **Historians**

✓ **Apostles**

✓ **Shepherds**

✓ **Statesmen**

✓ **Scholars**

✓ **Doctor**

✓ **Fishermen**

DIVERSITY of SCRIPTURE



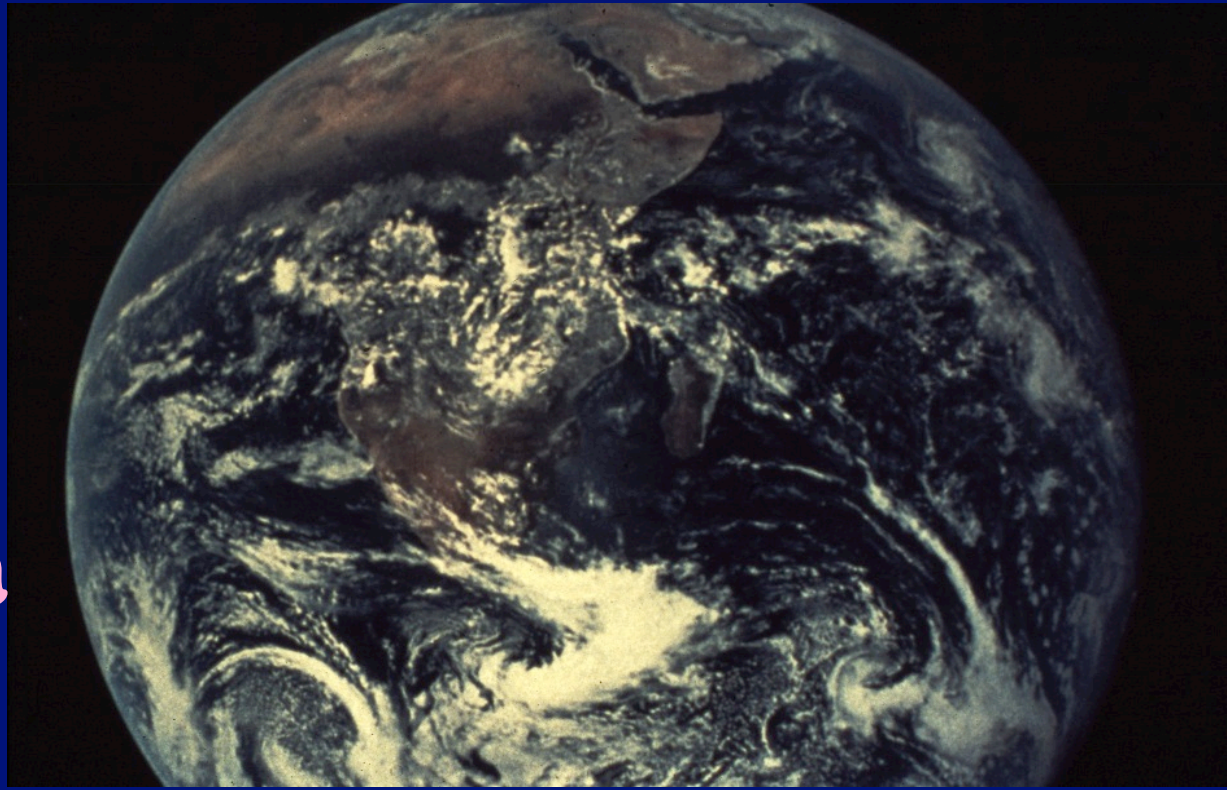
✧ Time

✧ Authors

✧ Setting

SETTINGS

- **Pre-Flood**
- **Palestine**
- **Egypt**
- **Assyria**
- **Babylonia**
- **Persia**
- **Mediterranean**



DIVERSITY of SCRIPTURE

✧ Time

✧ Authors

✧ Setting

✧ Cultures

✧ Languages

✧ Purposes

PURPOSE

✓ Kings -> Chronicles

✓ 4 Gospels

✓ History -> Epistles

DIVERSITY of SCRIPTURE

✧ Time

✧ Authors

✧ Setting

✧ Cultures

✧ Languages

✧ Purposes

✧ Literary Form

LITERARY FORM



1. Discourse

2. Narrative

3. Poetry

4. Prophetic

5. Parabolic

6. Other

DIVERSITY of SCRIPTURE

✧ Time

✧ Authors

✧ Setting

✧ Cultures

✧ Languages

✧ Purposes

✧ Literary Form

✧ Topics

UNIQUENESS

- ❖ Authority
- ❖ Diversity
- ❖ Unity



UNITY

- **Nature of God**
- **Nature of Man**
- **Way of Salvation**
- **Plan of History - metanarrative**

UNIQUENESS

- ❖ Authority
- ❖ Diversity
- ❖ Unity
- ❖ Survival
- ❖ Objectivity



NATURE OF SCRIPTURE



➤ **Unique**

➤ **Literary**

LITERARY

➤ Physical Preparation

➤ Historical

➤ Linguistic

➤ Contextual



NATURE OF SCRIPTURE



- **Unique**
- **Literary**
- **Spiritual**

SPIRITUAL

❖ Revelation



REVELATION

“God has revealed to the original authors the unknowable things He wants man to know about Himself.”

SPIRITUAL

- ❖ Revelation
- ❖ Inspiration



INSPIRATION

“God superintended the human authors so that they recorded His message to man in the words of the original authors.”

Ryrie

SPIRITUAL

- ❖ Revelation
- ❖ Inspiration
- ❖ Inerrancy



INERRANCY

“Scripture is infallible and without error or fault in all its parts and words.”

Yod and Serif

א ב ג ד ...

ה ו ז ח ט

SPIRITUAL

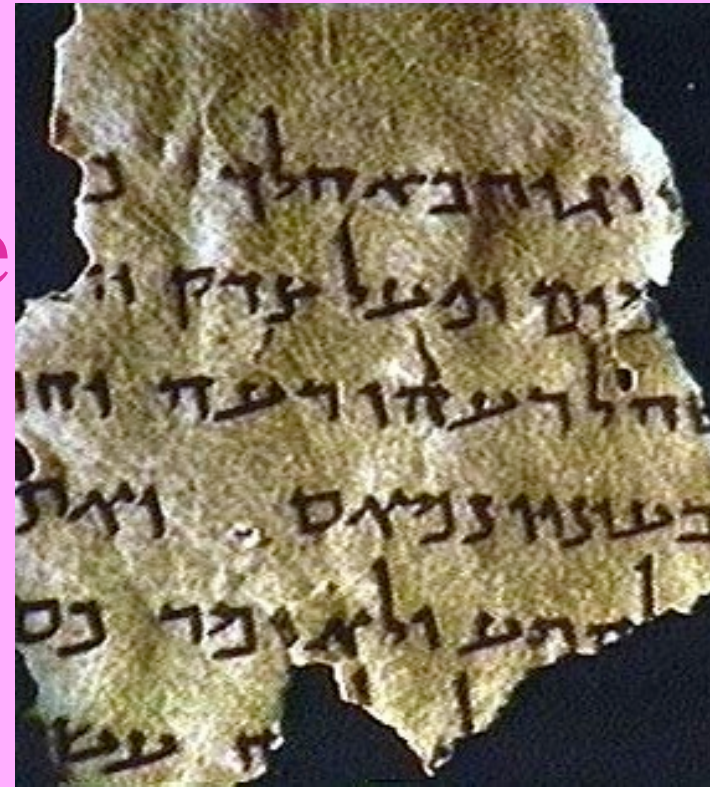
- ❖ Revelation
- ❖ Inspiration
- ❖ Inerrancy
- ❖ Canonicity
- ❖ Transmission



TEXTUAL CRITICISM

- Determining originals
- “There is more abundant & accurate manuscript evidence for the NT than any other book from the ancient world.”

Geisler



GOD'S SPECIAL REVELATION

