

HERMENEUTICS





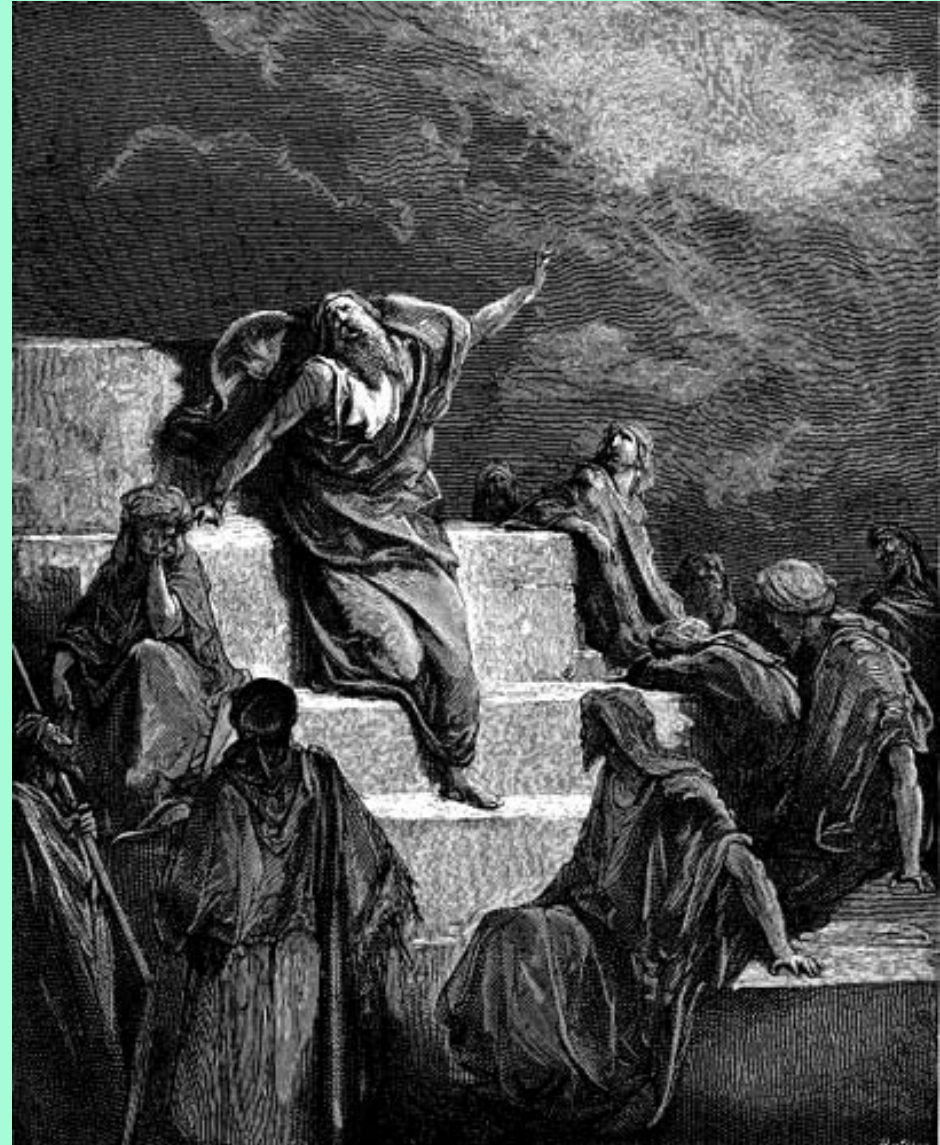
PROPHECA

PROPHECY

- **Importance**
- **History**
- **Occurrence**
- **Function**
- **Characteristics**

CHARACTERISTICS

- **Essence**
- **Forth telling**
- **Foretelling**
- **Motivation**



PROPHECY

- **Importance**
- **History**
- **Occurrence**
- **Function**
- **Characteristics**
- **Principles**

PRINCIPLES



✧ Literal

LITERAL

1. Basic Principles

2. NT Method

| | | |
|-----------------------|------------------------|---------------------------|
| Isa 11:1 -> | Mt 1:1, 6 | descendent |
| Isa 7:14 -> | Mt 1:23 | virgin birth |
| Mic 5:2 -> | Mt 2:6 | birth |
| Ps 41:9 -> | Jn 13:18 | betrayed |
| Isa 50:6 -> | Mt 26:67, 27:30 | humiliation |
| Ps 22:16 | Mt 27:34 | pierced hands/feet |
| Ps 34:20 | Jn 19:36 | no bones broken |

PRINCIPLES

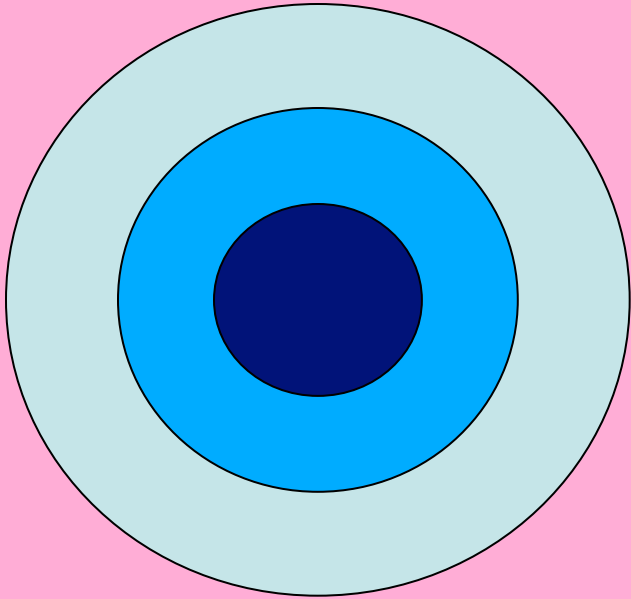


✧ Literal

✧ Conditional

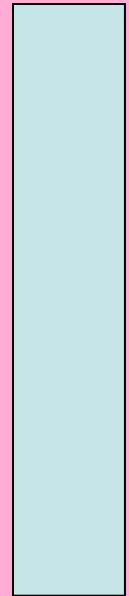
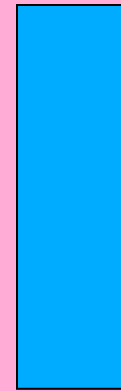
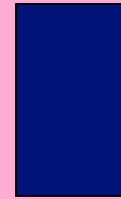
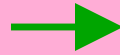
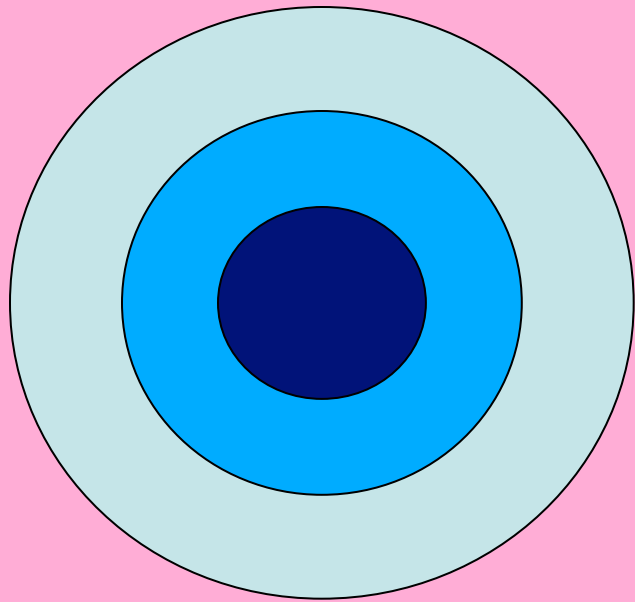
✧ Telescoping

TELESCOPING



**Prophet's
View**

TELESCOPING



**Prophet's
View**

Near

1st

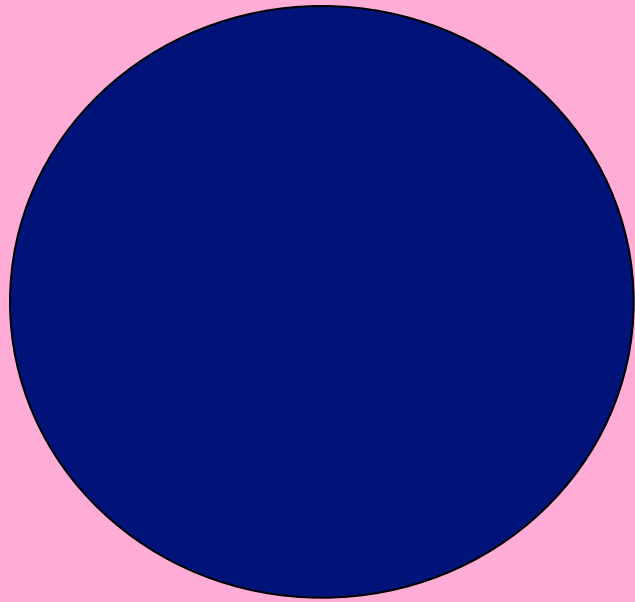
2nd

PRINCIPLES

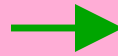


- ✧ Literal
- ✧ Conditional
- ✧ Telescoping
- ✧ Double Reference

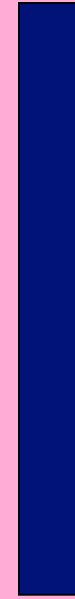
DOUBLE REFERENCE



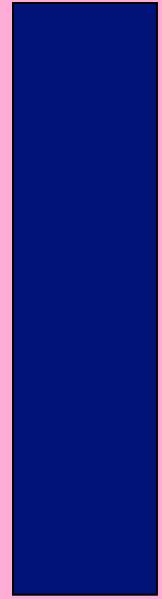
**Prophet's
View**



Near



1st



2nd

PRINCIPLES



- ✧ **Literal**
- ✧ **Conditional**
- ✧ **Telescoping**
- ✧ **Double Reference**
- ✧ **Harmony**
- ✧ **Other**

FORMS

- 1. Dreams**
- 2. Forth Telling**
- 3. Prediction**
- 4. Typology**
- 5. Parables**
- 6. Apocalyptic**
- 7. Symbols**

SPECIAL HERMENEUTICS

A photograph of a modern university building with a large fountain in the foreground and trees. The building is a multi-story, light-colored structure with large windows and a prominent entrance. The fountain is a tall, cylindrical, metallic structure with water spraying from the top. The scene is set outdoors with trees and a clear blue sky.

1. Narrative

2. Poetry

3. Wisdom

4. Prophecy

5. Typology



ТХРОЛОГА

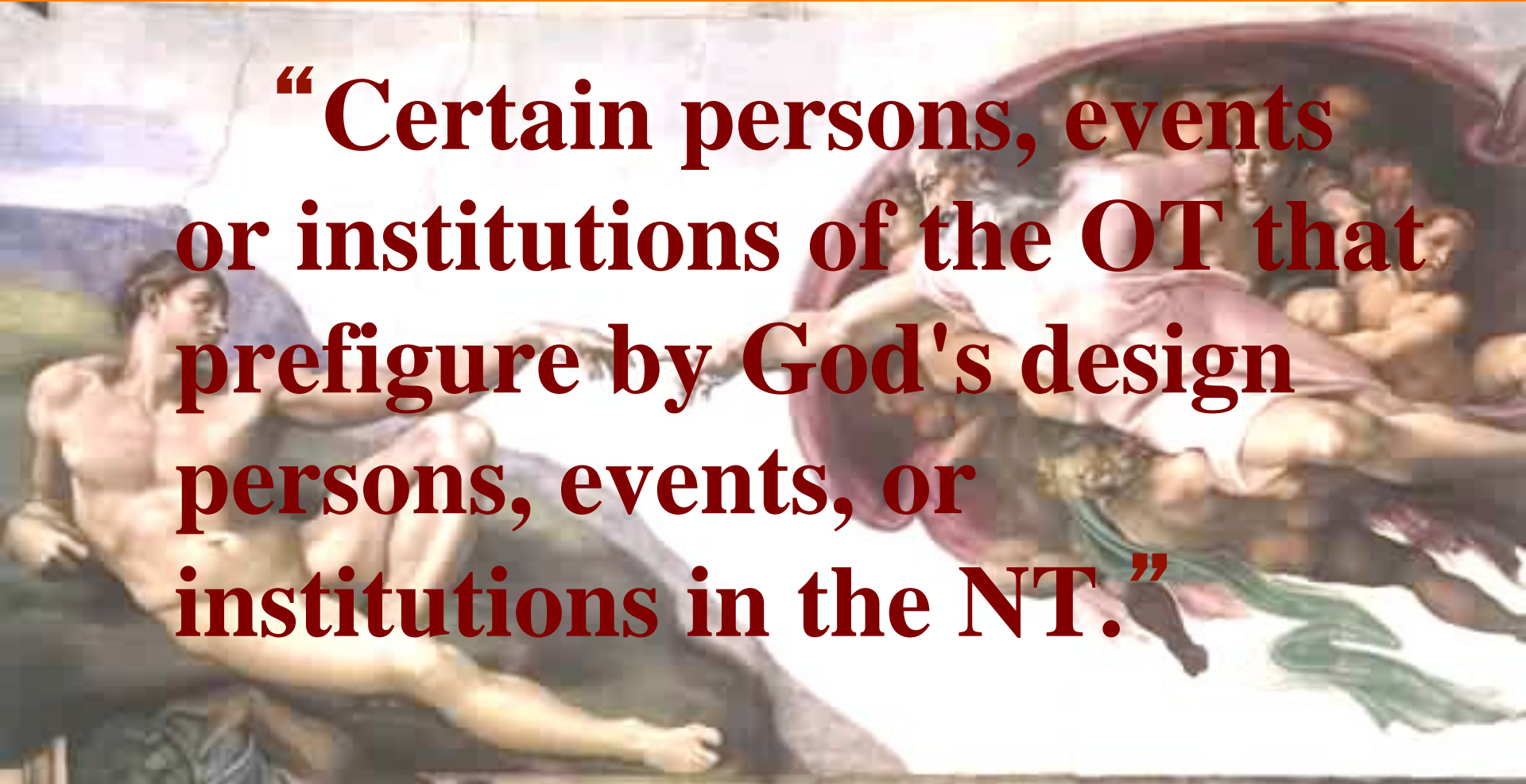
TYPOLGY

“... the preordained representative relation which certain persons, events & institutions of the OT bear to corresponding persons, events, & institutions in the New.”

Muenschner

TYPOLGY

“Certain persons, events or institutions of the OT that prefigure by God's design persons, events, or institutions in the NT.”



VIEWS

- 1. Any Resemblance**
- 2. Forced Exegesis**
- 3. Moderate View**

CHARACTERISTICS



- **Resemblance**
- **Prefiguring**
- **Design**
- **Historical**
- **Heightening**
- **Designated**