



# NT SURVEY

Philippians

By  
Ray Mondragon

Colosseum

# **“Paul’s Love Letter to the Saints”**

**“It is the brightest & most  
joyful of all Paul’s  
writings...”**

**I Jensen**

# PHILIPPIANS

➤ **Author - Paul**

# **AUTHORSHIP**

➤ **Internal Evidence**

# **INTERNAL**

- 1. Named - 1:1**
- 2. With Tim - 1:1, 2:19**
- 3. Life Experiences - 3:4-6**

# **AUTHORSHIP**

- **Internal Evidence**
- **External Evidence**

# **EXTERNAL**

- 1. Apostolic Fathers - Clement of Rome, Ignatius, Polycarp**
- 2. 2nd century - Irenaeus, Clement of Alexandria, Tertullian**
- 3. Other - Marcion's corpus & Muratorian Canon**



# **AUTHORSHIP**

- **Internal Evidence**
- **External Evidence**
- **Evidence Against**

# PHILIPPIANS

- **Author - Paul**
- **Audience - Philippians**

# PHILIPPI

➤ **Location - Macedonia**

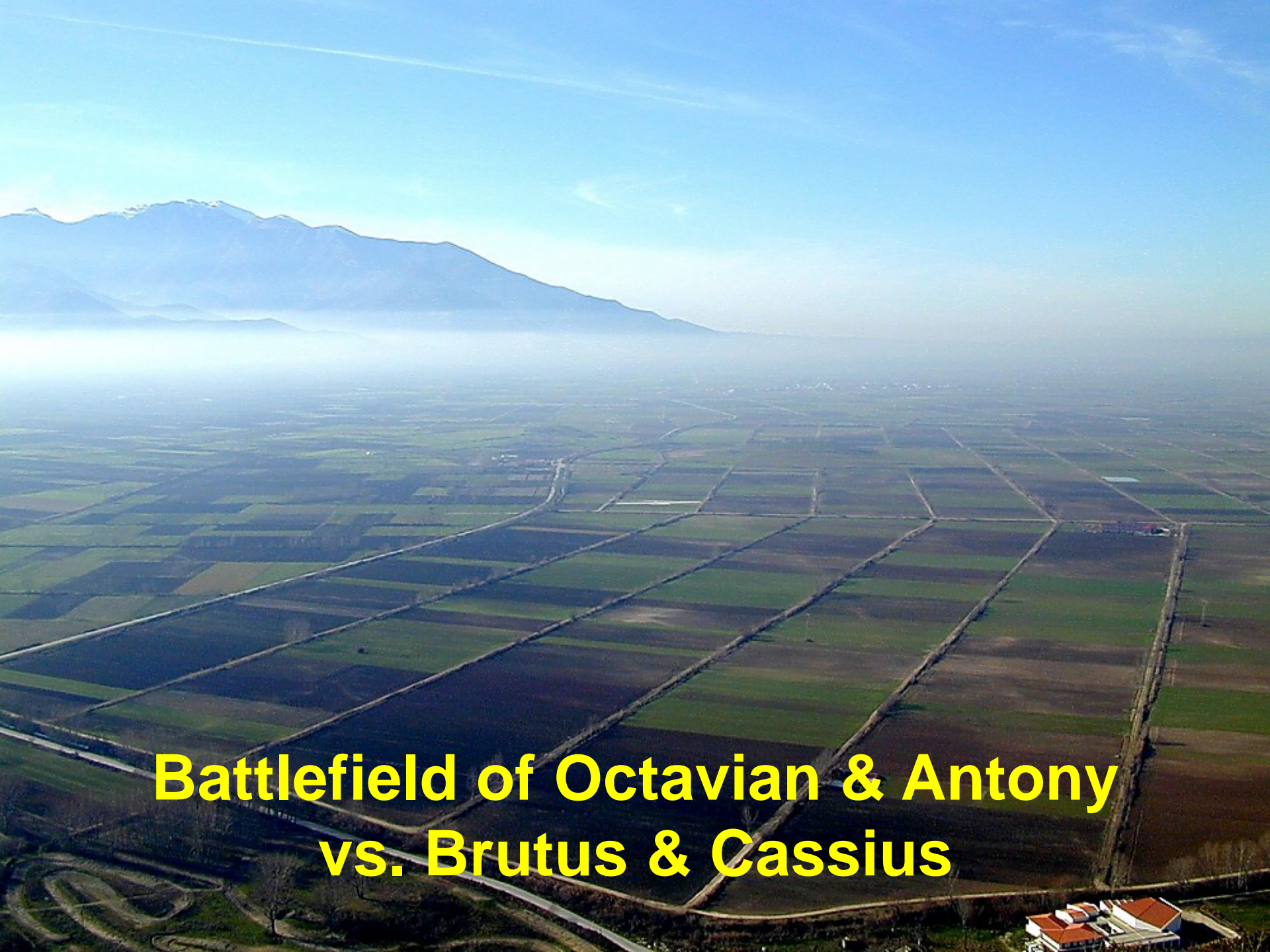


1 & 2 Thessalonians written from Corinth

- city
- ⋈ mountain pass
- ▲ mountain peak
- LYCIA Roman provincial name
- First Missionary Journey: Paul & Barnabas
- John Mark separates from Paul & Barnabas and returns to Jerusalem

# PHILIPPI

- **Location - Macedonia**
- **History - Roman**



**Battlefield of Octavian & Antony  
vs. Brutus & Cassius**



# Philippi Forum



# PHILIPPI

- **Location - Macedonia**
- **History - Roman**
- **Status - Privileged**



# Philippi excavations with Acropolis



# Forum North End





# Acropolis



# PHILIPPI

- **Location - Macedonia**
- **History - Roman**
- **Status - Privileged**
- **Population - Cosmopolitan**
- **Economy - Prosperous**



**Ignatian Way**



**Shops and Forum and Acropolis**







**Philippi Theater**

# CHURCH

➤ **Founding - Act 16**



1 & 2 Thessalonians written from Corinth

- city
- ⋈ mountain pass
- ▲ mountain peak
- LYCIA Roman provincial name
- First Missionary Journey: Paul & Barnabas
- John Mark separates from Paul & Barnabas and returns to Jerusalem



1 & 2 Thessalonians  
written from Corinth

Amphipolis  
Philippi

Neapolis

Egnatian Way

Byzantium  
(Istanbul)

Chalcedon

Thessalonica

Marmara  
Sea

Mt.  
Olympus

Samothrace  
Imbros

Lemnos

Troas

MYSIA

Aegean  
Sea

Lesbos

Pergamum

Thyatire

Delphi

Evvoia

Chios

Cenchreae

Athens

Smyrna

Sardis

Corinth

Andros

Ephesus

Antioch  
Pisidia

Sparta

Samos

Laodicea

Patmos

Miletus

Naxos

Cos

Attala

A narrow river flows through a dense forest of bare trees. The water is dark and reflects the sunlight, creating a shimmering path down the center of the river. The trees are mostly without leaves, with their intricate branches silhouetted against a bright sky. On the left bank, a white building with a dark roof is partially visible through the trees. The overall scene is serene and somewhat somber due to the lack of foliage.

# **Gangitis River**

# Gangitis River





**Paul's  
Prison**

# CHURCH

- **Founding - Act 16**
- **Contacts - with Paul**
- **Women - Prominent**
- **Composition - Gentile**



# MAINLY GENTILES

- **Jewish Proselyte - Lydia**  
**business woman**
- **Greek - Slave Girl**  
**slave in bondage**
- **Roman - Jailer**  
**government official**

# CHURCH

- **Founding - Act 16**
- **Contacts - with Paul**
- **Women -  
Prominent**
- **Composition - Gentile**
- **Characteristics**



**Basilica A**



**Byzantine Basilica B**





**Byzantine Basilica B**



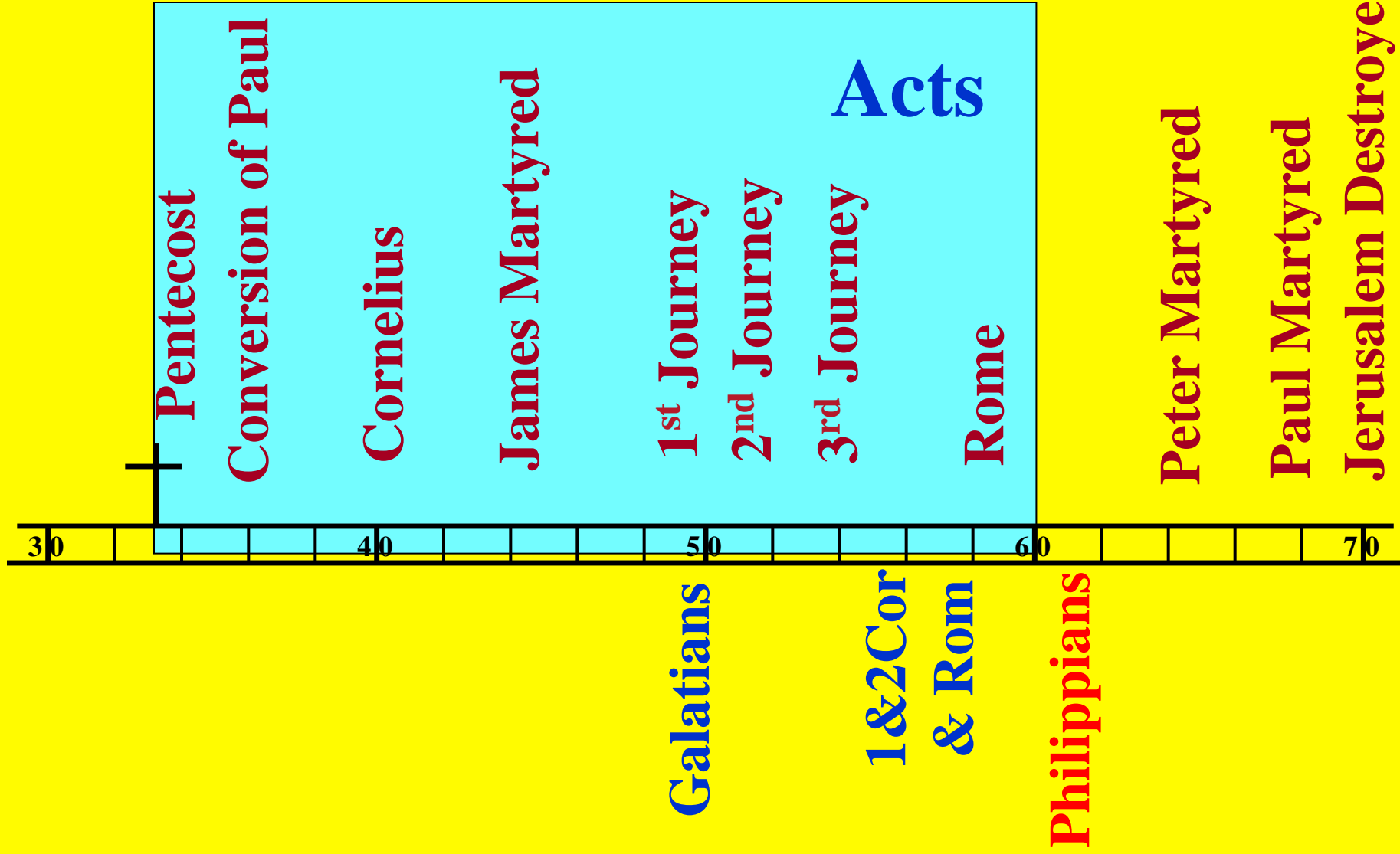
**Capital of  
Justinian**

# PHILIPPIANS

- **Author - Paul**
- **Audience - Philippians**
- **Occasion - 62**
- **Location - Roman Prison**



# ACTS HISTORY



# PHILIPPIANS

- **Author - Paul**
- **Audience - Philippians**
- **Occasion - 62**
- **Location - Roman Prison**
- **Purpose - Affectionate**

# **PURPOSE**

**To express Affection  
and Friendship**

# CHARACTERISTICS

## 1. Letter of Joy

# JOY

- ❖ χαιρω - 1:18 (2), 2:17-18, 28,  
3:1, 4:4 (2), 10
- ❖ χαρα - 1:4, 25, 2:2, 29, 4:1
- ❖ In Prison
- ❖ Pressure for Enemies

# CHARACTERISTICS

- 1. Letter of Joy**
- 2. Personal**

# PERSONAL

- ✓ **Friendship Letter**
- ✓ **1st person singular/plural - ~120x**
- ✓ **Mutual Affection**
- ✓ **Brethren**
- ✓ **Beloved**

# OUTLINE

- I. Personal Encouragements** **1:1-26**
  - A. Prologue** **1:1-2**
  - B. Personal Prayer** **1:3-11**
  - C. Personal Predicament** **1:12-26**



# OUTLINE

- I. Personal Encouragements** 1:1-26
- II. Motivating Entreaties** 1:27-2:30
  - A. Exhortations** 1:27-2:18

# CHRISTOLOGY

**1. Preexistence**

**2. Deity**



# **KENOSIS**

- 1. Took on Humanity/Servant**
- 2. Poured Himself out**
- 3. Veiled His Glory**
- 4. Limited His use of Attributes**

# CHRISTOLOGY

The background of the slide is a photograph of ancient ruins. A long, straight stone path leads from the foreground into the distance. On either side of the path are various structures, including several tall, white columns that appear to be remnants of a larger building. The sky is a clear, bright blue, and there are some trees in the background, some of which are bare, suggesting a cooler season.

1. Preexistence

2. Deity

3. Condescension

4. Incarnation

5. Humanity

6. Sinlessness

7. Obedience

8. Subordination

9. Death

10. Resurrection

11. Ascension

12. Session

13. 2<sup>nd</sup> Coming

14. Reign

# CHRISTOLOGY

Condescension

Preexistence

Exaltation

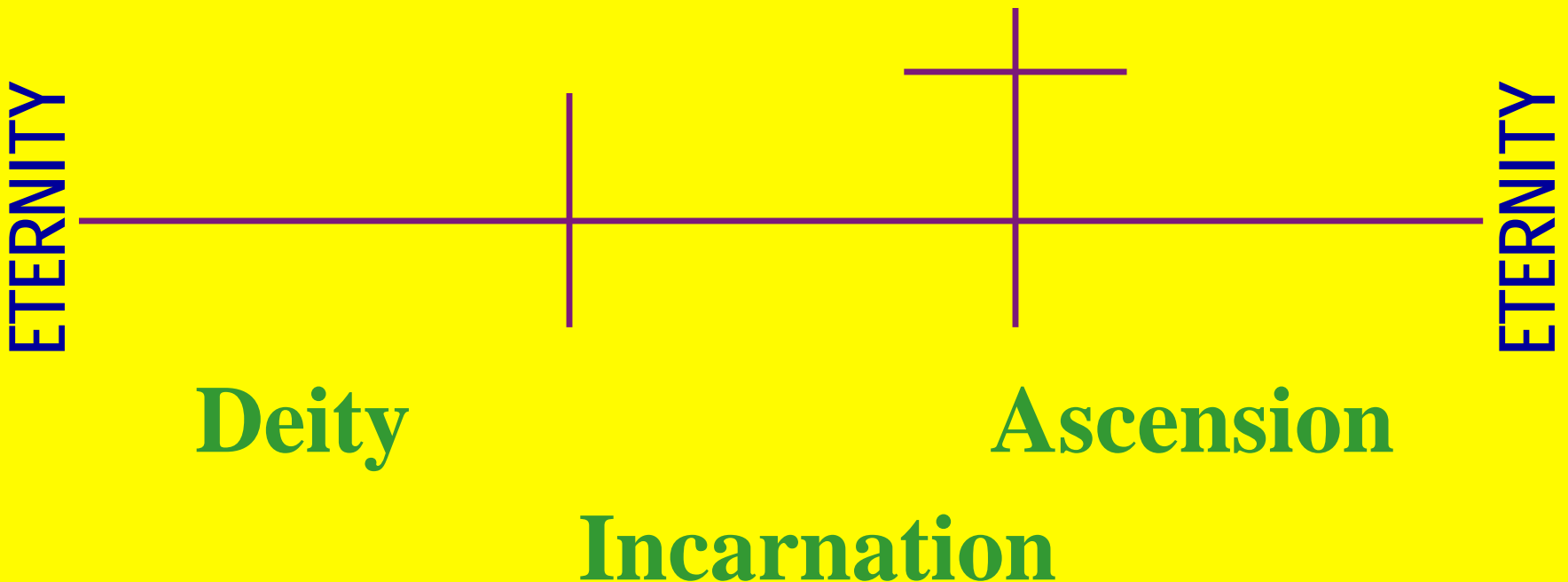
ETERNITY

ETERNITY

Deity

Ascension

Incarnation



# OUTLINE

- I. Personal Encouragements** 1:1-26
- II. Motivating Entreaties** 1:27-2:30
  - A. Exhortations** 1:27-2:18
  - B. Emissaries** 2:19-30

# OUTLINE

- I. Personal Encouragements 1:1-26**
- II. Motivating Entreaties 1:27-2:30**
- III. Protection against Errors 3:1-4:1**
  - A. Protection against Legalism 3:1-16**
  - B. Protection against Libertines 3:17-4:1**

# OUTLINE

- |                                       |                  |
|---------------------------------------|------------------|
| <b>I. Personal Encouragements</b>     | <b>1:1-26</b>    |
| <b>II. Motivating Entreaties</b>      | <b>1:27-2:30</b> |
| <b>III. Protection against Errors</b> | <b>3:1-4:1</b>   |
| <b>IV. Final Exhortations</b>         | <b>4:2-23</b>    |
| <b>A. Exhortation</b>                 | <b>4:2-9</b>     |
| <b>B. Epilogue</b>                    | <b>4:10-23</b>   |



**Is your JOY  
dependent on  
Circumstances  
???**



Paul and Lydia