

INT SURVEY



James

By
Ray Mondragon

Colosseum

“Few books have been more maligned than the little book of James. Controversy has waged over its authorship, its date, its recipients, its canonicity, and its unity.”

Ronald Blue

“Its practical, non-doctrinal emphasis reveals the kind of message that God wanted to share with the Christian community in published form very soon after Jesus ascended to heaven.”

Jensen

JAMES

➤ **Author** - **Jesus' Half-brother**

5 JAMES

- **Son of Zebedee - Mt 4:21**
- **Son of Alphaeus - Mk 3:18**
- **Father of Judas - Lk 6:16**
- **James the Less - Mt 27:56**
- **Half-brother of Jesus - Mt 13:55**

AUTHORSHIP

➤ Internal Evidence

INTERNAL

- 1. Jerusalem Council - Ac 15**
- 2. Jesus' words**
- 3. Consistent with what we know**

AUTHORSHIP

- **Internal Evidence**
- **External Evidence**

EXTERNAL

- 1. 3rd century - Origen, Eusebius**
- 2. Later fathers - Cyril of Jerusalem, Athanasius, Augustine**
- 3. Against - Luther**

A high-angle photograph of a rugged, light-colored rock cliff on the right side of the frame. The cliff face is textured with vertical and horizontal cracks. In the background, a wide valley unfolds, featuring a large body of water (likely the Sea of Galilee) in the distance. A long, straight road or path runs through the valley, flanked by green fields and some buildings. The sky is a pale blue with light, wispy clouds. The overall scene is bright and clear, suggesting a sunny day.

**Grew up
with Christ**

Galilee



**But did not
believe in Him**

Galilee

THE MAN JAMES

- 1. Name = Jacob**
- 2. Brother of Jesus**
- 3. Jewish background**
- 4. Unbeliever before Resurrection**
- 5. Leader of Jerusalem church**
- 6. Tradition**

JAMES

- **Author** - **Jesus' Half-brother**
- **Audience** - **Dispersed Christians**



**Pergamum -
Trajan Temple**



**Pisidian Antioch -
Church of St Peter**

The image captures the archaeological site of the Philippi Forum in Greece. In the foreground, two prominent, weathered stone columns stand on their original bases, casting long shadows on the ground. The ground is a mix of stone paving and patches of green grass. Beyond the columns, a vast field of stone rubble and debris stretches towards the background, indicating the extensive ruins of the forum. In the distance, a hillside with sparse trees and a clear blue sky with light clouds are visible. The overall scene is one of historical significance and natural beauty.

Philippi Forum



Thessalonica forum



Ephesus

**475' x 98'
25,000**

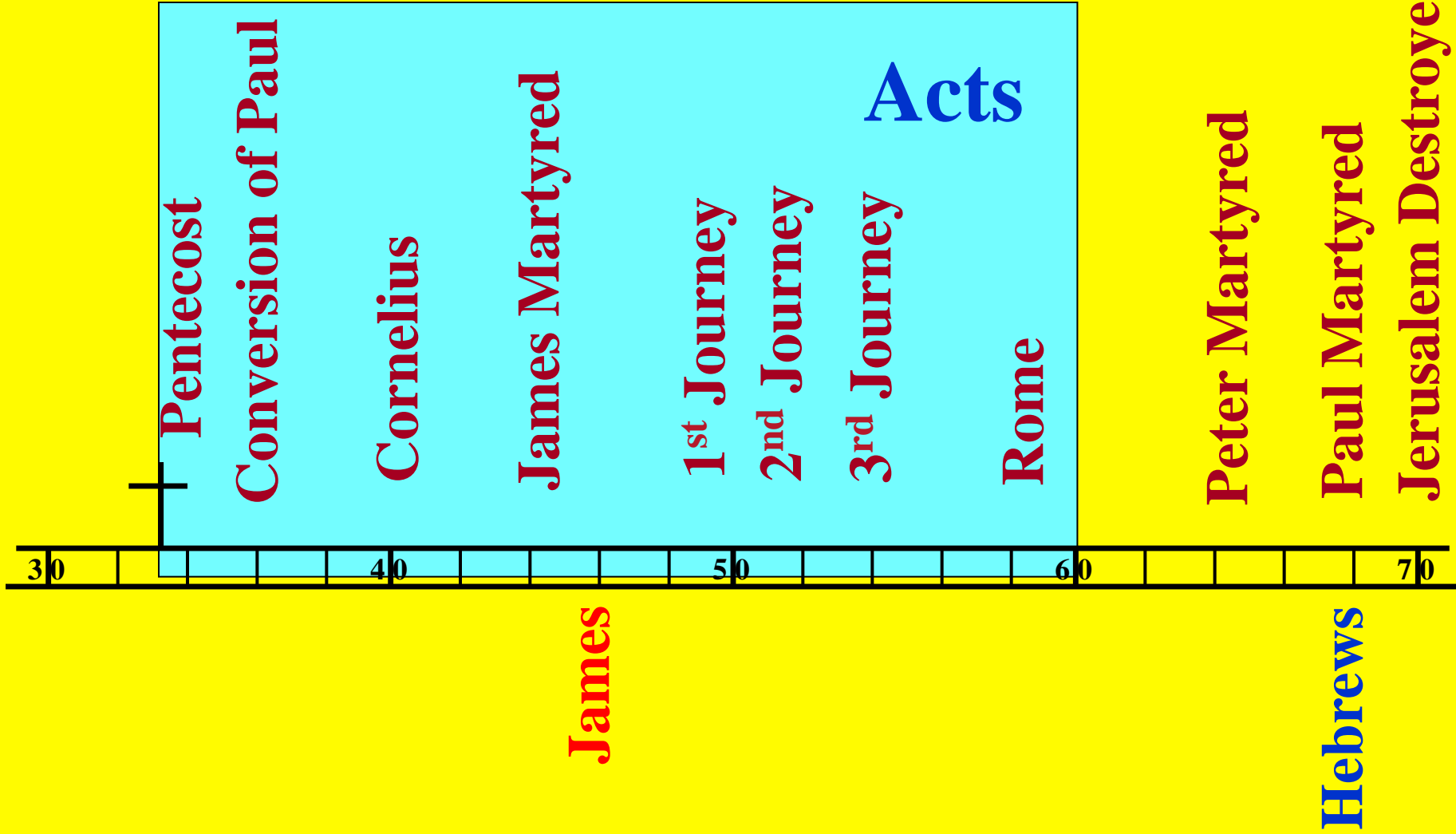
JAMES

- **Author** - Jesus' Half-brother
- **Audience** - Dispersed Christians
- **Occasion** - 44-47

OCCASION

- **Christianity spreading**
- **Persecution of Christians**
- **James discovered condition of Church**

ACTS HISTORY



JAMES

- **Author** - Jesus' Half-brother
- **Audience** - Dispersed Christians
- **Occasion** - 44-47
- **Location** - Jerusalem
- **Purpose** - Practical

PURPOSE

**To promote proper living
under persecution**

(1:2-4)

CHARACTERISTICS

- 1. Response to Trials**
- 2. OT Emphasis**

OT EMPHASIS

- **12 tribes - 1:1**
- **Terms - 2:2, 8-12, 4:11, 5:4**
- **Characters - Abraham, Rahab, Job, Elijah**
- **Allusions**
- **Jewish Setting**

CHARACTERISTICS

- 1. Response to Trials**
- 2. OT Emphasis**
- 3. Related to Jesus' Ministry**

JESUS MINISTRY

JAMES

1:2

1:4

1:5, 4:3, 5:15

1:9, 2:5

1:22

2:14-26

3:12

4:11-12

JESUS

5:10-12

5:48

7:7-11

5:3

7:24, 26

7:21-23

7:16

7:1-3

The image shows the Parthenon on the Acropolis in Athens, Greece. The temple is a large, ancient Greek temple dedicated to the goddess Athena. It features a prominent portico with eight Doric columns on the visible side. The building is constructed from light-colored marble and shows signs of age and wear. In the foreground, there are many large, rectangular stone blocks, likely remnants of the temple's original structure or surrounding walls. Several people are visible sitting on these blocks, providing a sense of scale. The sky is a pale, overcast blue.

Divine Wisdom

Athens

CHARACTERISTICS

- 1. Response to Trials**
- 2. OT Emphasis**
- 3. Related to Jesus' Ministry**
- 4. Very Practical**

PRACTICAL

- ✓ **Dealing with trials** 1:2-4
- ✓ **Need for wisdom** 1:5
- ✓ **Double-mindedness Corrected** 1:6-8
- ✓ **Meeting practical needs** 1:26-27
- ✓ **Proper attitude to clothes** 2:1-9
- ✓ **Faith that works** 2:14-26
- ✓ **Proper speech** 3:1-12
- ✓ **Dealing with greed & pride** 4:1-12
- ✓ **Correcting of abuses of poor** 5:1-6
- ✓ **Need for patience** 5:7-11

OUTLINE

- I. Response to Trials 1:1-18
- II. Responsibility in Trials 1:19-4:17
- III. Relief & Requests in Trials 5

OUTLINE

- I. Response to Trials** **1:1-18**
 - A. Introduction** **1:1**
 - B. Knowing Value of Trials** **1:2-4**
 - C. Praying for Wisdom by Faith** **1:5-8**
 - D. Developing Attitude of Contentment** **1:9-11**
 - E. Trusting Character of God** **1:12-18**

OUTLINE

- I. Response to Trials** 1:1-18
- II. Responsibility in Trials** 1:19-4:17
 - A. Essence of Responsibility** 1:19-20
 - B. Be Swift to Hear** 1:21-2:26
 - 1. Hearing Involves Doing** 1:21-27
 - 2. Hearing Includes Attitudes** 2:1-13
 - 3. Hearing Includes Powerful Faith** 2:14-26

OUTLINE

- I. Response to Trials** **1:1-18**
- II. Responsibility in Trials** **1:19-4:17**
 - A. Essence of Responsibility** **1:19-20**
 - B. Be Swift to Hear** **1:21-2:26**
 - C. Be Slow to Speak** **3**
 - 1. Control of Tongue** **3:1-12**
 - 2. Conduct in Wisdom** **3:13-18**

OUTLINE

- I. Response to Trials** **1:1-18**
- II. Responsibility in Trials** **1:19-4:17**
 - A. Essence of Responsibility** **1:19-20**
 - B. Be Swift to Hear** **1:21-2:26**
 - C. Be Slow to Speak** **3**
 - D. Be Slow to Anger** **4**
 - 1. Cause of Conflicts** **4:1-6**
 - 2. Cure for Conflicts** **4:7-17**

OUTLINE

- I. Response to Trials 1:1-18**
- II. Responsibility in Trials 1:19-4:17**
- III. Relief & Requests in Trials 5**
 - A. Relief from Trials at 2nd Coming 5:1-11**
 - B. Request for Godliness 5:12-20**

A photograph of a sunset over the Sea of Galilee. The sun is a bright orange circle on the horizon, with a shimmering path of light reflecting on the water's surface. The sky is filled with soft, golden clouds, and the foreground shows the dark silhouette of a hillside with some trees.

**Talk the talk and
walk the walk.**

Sea of Galilee from Kursi