



# NT SURVEY

2PETER

By  
Ray Mondragon

Colosseum

**5 NT books given  
primarily to false doctrine**

**2Pet, Jude, 1, 2, & 3J  
Major problem today**

# 2PETER

➤ **Author -**      **Apostle Peter**

**“It has been the most  
controversial book of the NT”**

**Heibert**

# DENIAL

- 1. Internal evidence -**  
author tries too hard to make himself appear to be Peter
- 2. External evidence -** meager  
not supported until 4th century  
less than for any other NT book

# **AUTHORSHIP**

## **➤ Internal Evidence**

# **INTERNAL**

- 1. Named - 1:1**
- 2. Eyewitness of transfig. - 1:16-18**
- 3. 2nd letter - 3:1**
- 4. Paul an associates - 3:15-16**
- 5. Common unique words**
- 6. Connection with Gospels**
- 7. Connection with Speeches**
- 8. Similarities with 1Peter**

# **AUTHORSHIP**

- **Internal Evidence**
- **External Evidence**



# **EXTERNAL**

- 1. Origen - a possibility by Peter**
- 2. 4<sup>th</sup> Century - Jerome, Athanasius, Augustine, Ambrose**
- 3. Church council at Laodicea (372) & Carthage (397)**

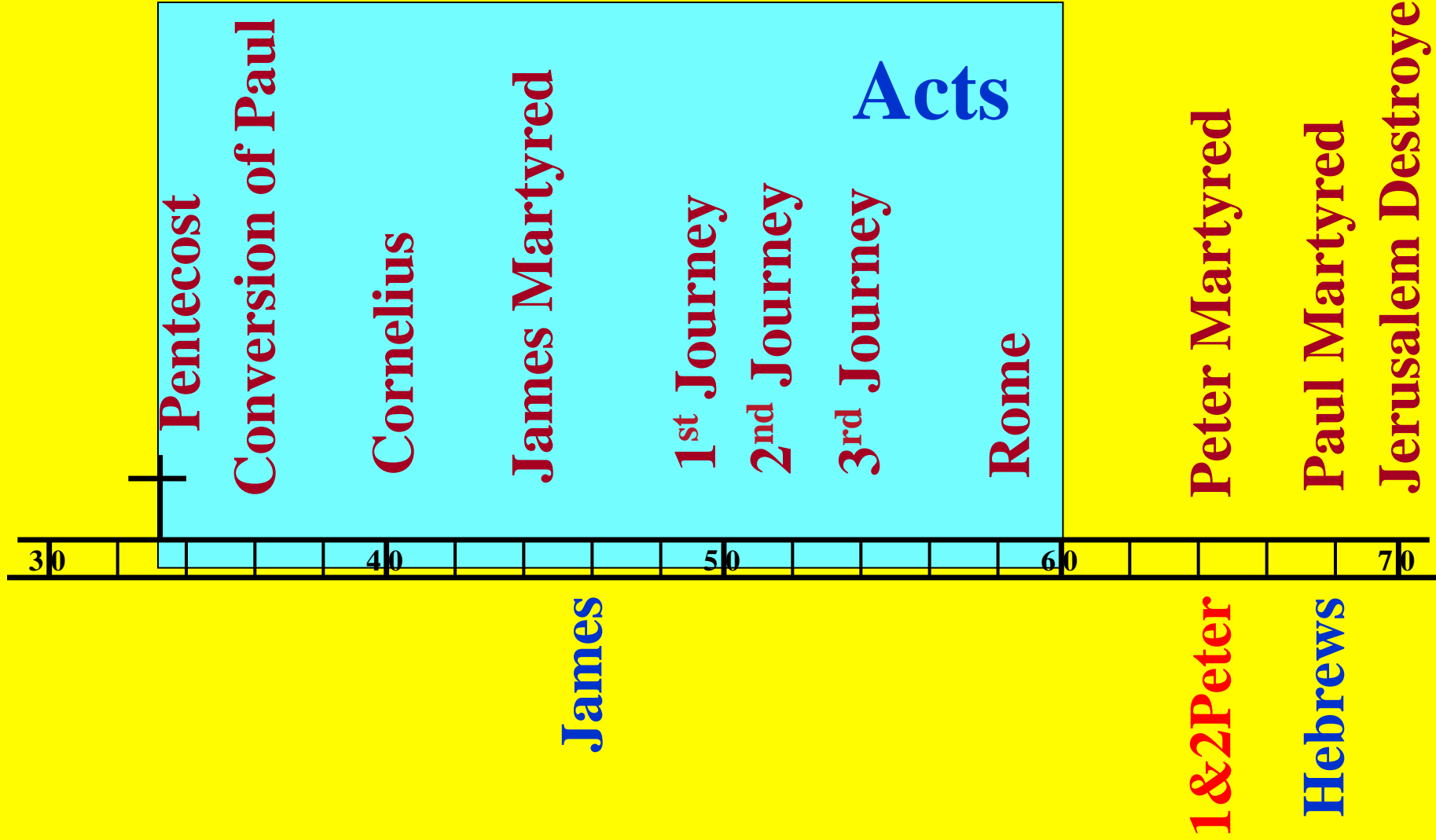
# **AUTHORSHIP**

- **Internal Evidence**
- **External Evidence**
- **Evidence Against**

# 2PETER

- **Author - Apostle Peter**
- **Audience - Christians**
- **Occasion - 64**

# ACTS HISTORY



# 2PETER

- **Author - Apostle Peter**
- **Audience - Christians**
- **Occasion - 64**
- **Location - Babylon**
- **Purpose - Obedience & Warning**

# PURPOSE

**To warn (3:17) and  
to encourage resistance by  
growth in grace and  
knowledge (3:18, 1:12)**

# CHARACTERISTICS

1. Reminders - 1:12-13, 15,  
3:1-2
2. Knowledge

# KNOWLEDGE

1. ειδον - 1:12, 14, 2:9
2. γνωσκω - 1:20, 3:3
3. γνωσις - 1:5-6, 3:18
4. γνωριζω - 1:16
5. προγνωσκω - 3:17
6. επιγνωσκω - 2:21 (2)
7. επιγνωσις - 1:2-3, 8, 2:20



# CHARACTERISTICS

- 1. Reminders - 1:12-13, 15,  
3:1-2**
- 2. Knowledge**
- 3. Apostasy emphasis - 1:16,  
all 2Pet 2, 3:3**

# OUTLINE

- I. Cultivation of Christian Character 1**
- II. Warning Against False Teachers 2**
- III. Certainty of Christ's Return 3**

# OUTLINE

- I. Cultivation of Christian Character 1**
  - A. Introduction 1:1-2**
  - B. Gift of Divine Life 1:3-4**
  - C. Growth of Christian Character 1:5-11**
  - D. Basis of Christian Character 1:12-21**

# OUTLINE

- I. Cultivation of Christian Character 1**
- II. Warning Against False Teachers 2**
  - A. Their Danger 2:1**
  - B. Their Deeds 2:2-3**
  - C. Their Doom 2:4-9**
  - D. Their Description 2:10-17**
  - E. Their Dupes (victims) 2:18-22**

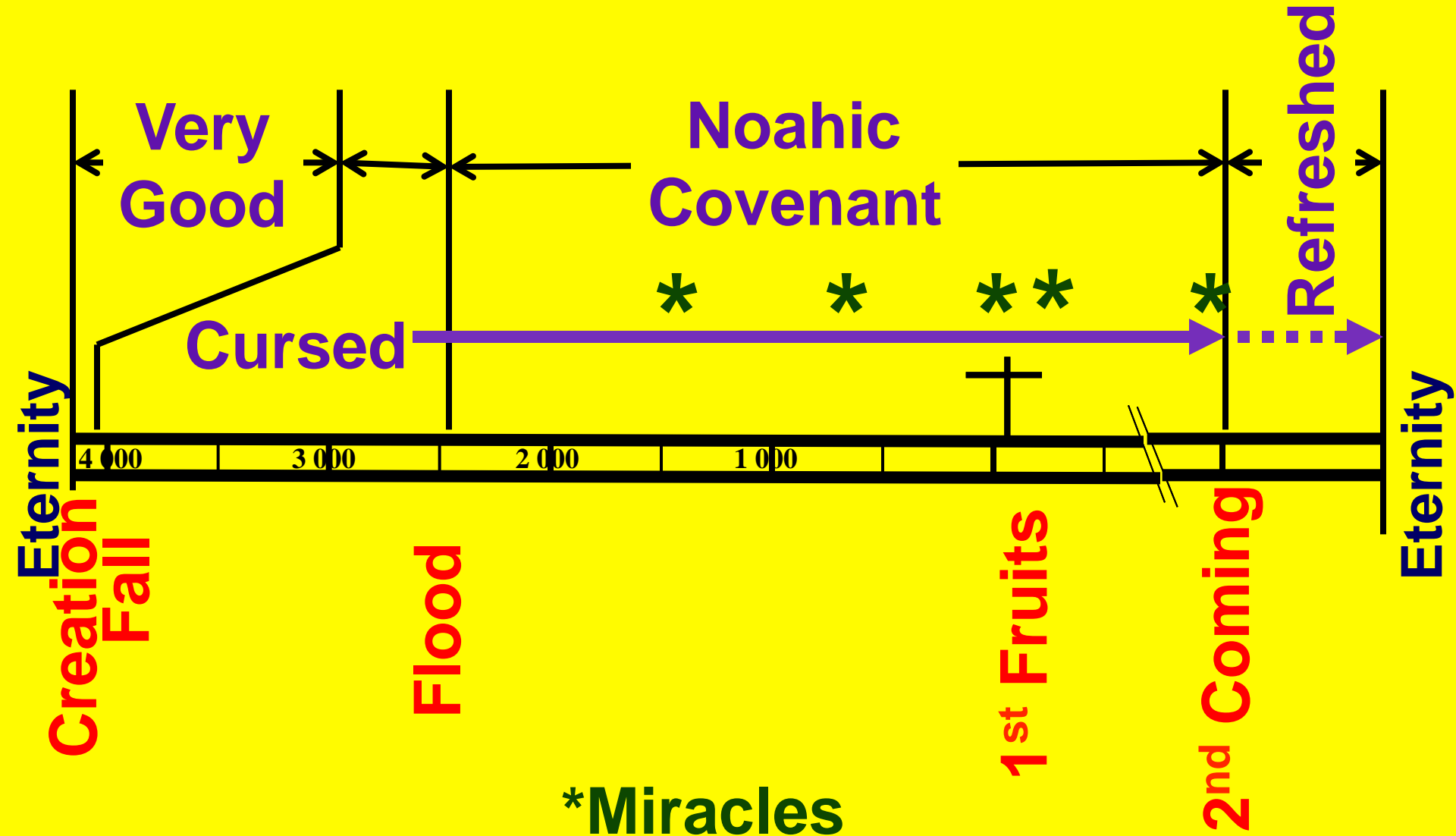
# OUTLINE

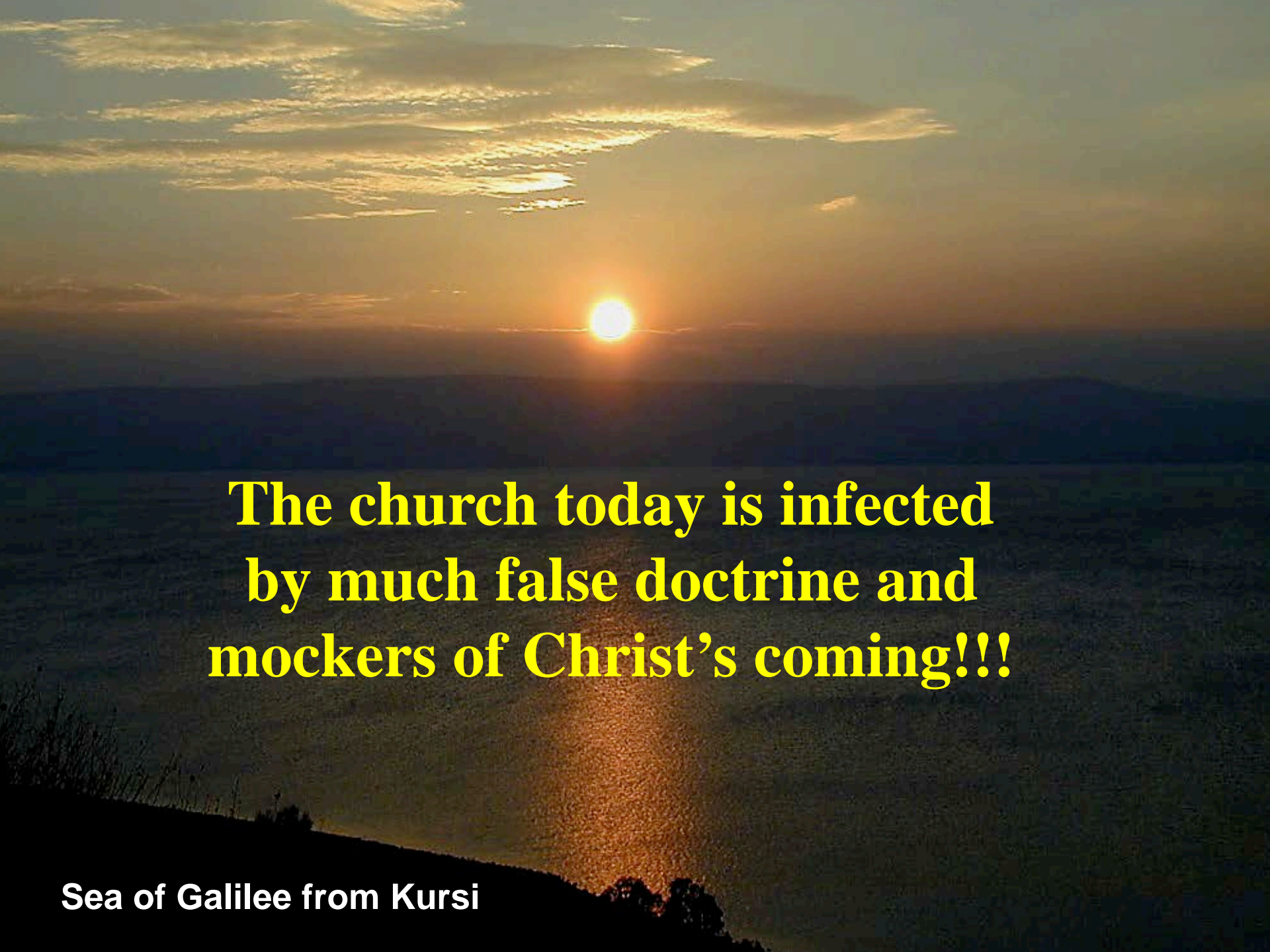
- I. Cultivation of Christian Character 1**
- II. Warning Against False Teachers 2**
- III. Certainty of Christ's Return 3**
  - A. Attitude of Scoffers 3:1-7**
  - B. Attitude of God 3:8-10**
  - C. Attitude of Believers 3:11-18**

# 2Pet 3:3-13

- **Creation** - very good  
“earth formed out of water”
- **Fall** - cursed  
“world at that time”
- **Flood** - Noahic covenant  
“present heavens & earth”
- **New Heaven & Earth** - glorious  
after “judgment & destruction”

# RADICAL CHANGES



A photograph of a sunset over a large body of water, likely the Sea of Galilee. The sun is a bright, glowing orb on the horizon, casting a shimmering path of light across the water's surface. The sky is filled with soft, golden clouds, and the overall atmosphere is serene and contemplative. The foreground shows the dark silhouette of a hillside with some sparse vegetation.

**The church today is infected  
by much false doctrine and  
mockers of Christ's coming!!!**

**Sea of Galilee from Kursi**





# INT SURVEY

Jude

By  
Ray Mondragon

Colosseum

**“The vigorous little epistle of Jude is without a parallel in the NT for its vehement denunciation of libertines and apostates”**

**Hiebert**

**“... an impassioned invective, in the impetuous whirlwind of which the writer is hurried along ... laboring for words and images strong enough to depict the polluted character of the licentious apostates against whom he is warning the church”**

**Dean Alford**

# JUDE

➤ **Author - Jesus' Half-brother**

# **AUTHORSHIP**

- **Internal Evidence**
- **External Evidence**

# **EXTERNAL**

- 1. 2nd century - Clement of Alexandria, Tertullian**
- 2. 3rd century - Origen, Eusebius**
- 3. Later fathers - Didymas, Athanasius, Augustine, Jerome**
- 4. Muratorian Canon**

# **AUTHORSHIP**

- **Internal Evidence**
- **External Evidence**
- **Evidence Against**

# AGAINST

1. Creeds later - 3
2. Author of later time - 17
3. Attacks Gnosticism
4. Apocryphal quotes



# **THE MAN JUDE**

- 1. Name - 7x in NT**
- 2. Brother of James - 1, Ac 15:13**
- 3. Not apostle - 17**
- 4. Character**
- 5. Tradition**

# JUDE

- **Author** - Jesus' Half-brother
- **Audience** - Christians

# JUDE

- **Author** - Jesus' Half-brother
- **Audience** - Christians
- **Occasion** - 67 to 70

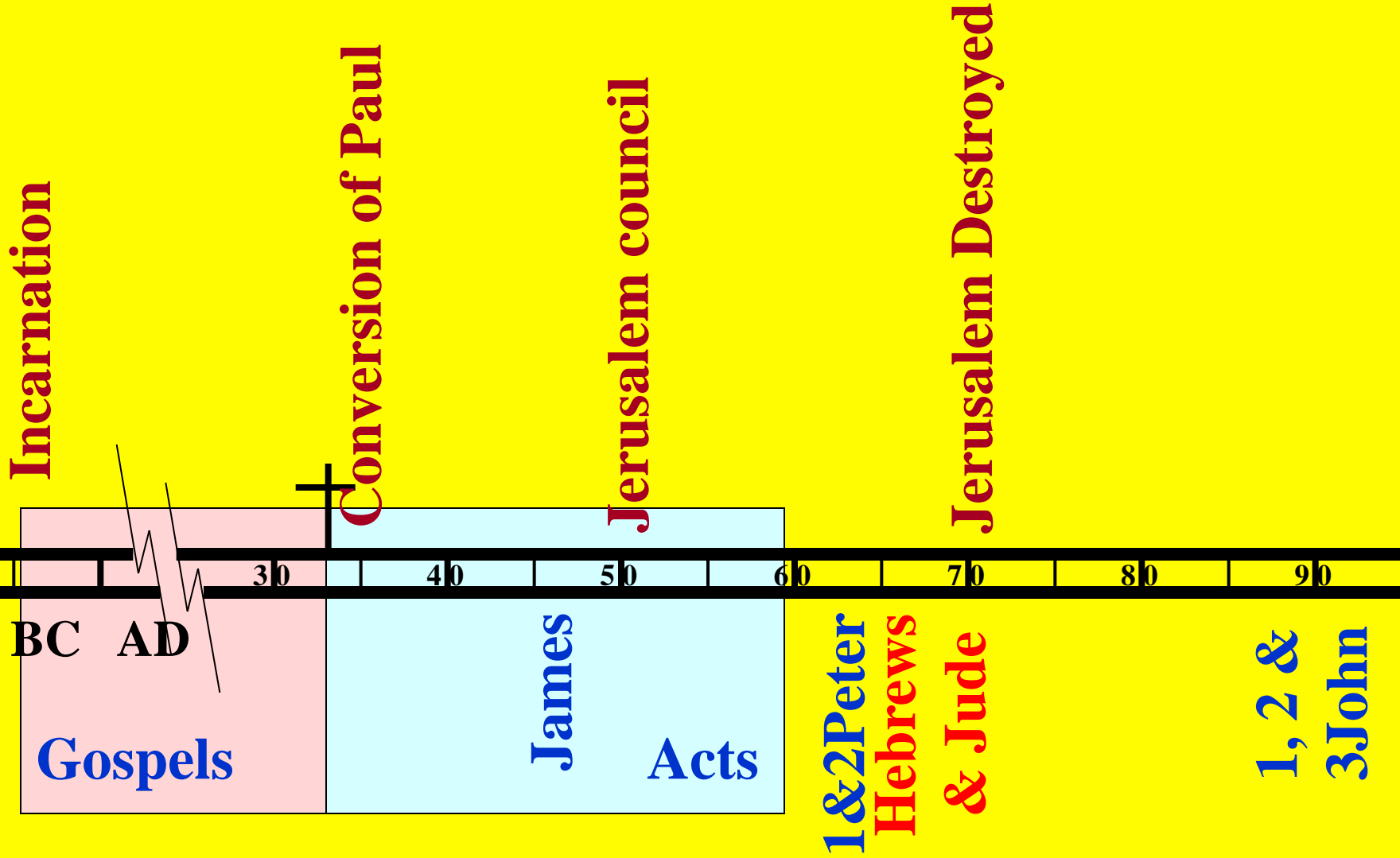
# OCCASION

- **Intended a treatise**
- **Rise of apostates increased**
- **Peter & Paul dead**

# **Relation to 2Pet**

- 1. No relation**
- 2. From common source**
- 3. Peter borrowed from Jude**
- 4. Jude familiar with Peter**

# NT HISTORY



# JUDE

- **Author** - Jesus' Half-brother
- **Audience** - Christians
- **Occasion** - 67 to 70
- **Location** - Unknown
- **Purpose** - Warning

# **PURPOSE**

**To contend for the faith with  
apostates in the midst**

**(3-4)**



# **CHARACTERISTICS**

- 1. Keeping the Faith**
- 2. Vivid Style**
- 3. Many OT References**

# OUTLINE


- I. Indictment of Apostates 1-16
- II. Exhortations to Believers 17-25

# OUTLINE

- I. Indictment of Apostates 1-16**
  - A. Introduction 1-4**
  - B. Past Judgments of Rebellion 5**
  - C. Present Descriptions of Apostates 8-16**

# OUTLINE

- I. Indictment of Apostates** 1-16
- II. Exhortations to Believers** 17-25
  - A. Remembrance** 17-19
  - B. Growth** 20-21
  - C. Rescue** 22-23
  - D. Conclusion** 24-25

A sunset scene over a large body of water. The sun is a bright orange circle on the horizon, with its light reflecting down the water's surface. The sky is filled with soft, golden clouds. In the foreground, the dark silhouette of a hillside with some trees is visible against the water.

**We all need to always  
be ready to  
contend for the Faith.**

**From Kursi**