



# NT SURVEY

Revelation

By  
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Colosseum

# REVELATION

➤ **Author -**      **Apostle John**

# **AUTHORSHIP**

## **➤ Internal Evidence**

# **INTERNAL**

- 1. Named - 1:1, 4,9, 22:8**
- 2. Similarities with Gospel**
- 3. Continuity with John's writing**
- 4. Familiarity with Asia**
- 5. Prophet familiar with OT**

# **AUTHORSHIP**

- **Internal Evidence**
- **External Evidence**

# **EXTERNAL**

- 1. Apostolic Fathers - Polycarp,  
Papias**
- 2. 2nd century - Justin Martyr,  
Irenaeus, Clement of Alexandria,  
Tertullian**
- 3. 3rd century - Origen, Hippolytus,  
Victorinus**

# **AUTHORSHIP**

- **Internal Evidence**
- **External Evidence**
- **Evidence Against**

# REVELATION

- **Author - Apostle John**
- **Occasion - 95-96**



# HISTORICAL BACKGROUND

➤ **POLITICALLY - PERSECUTION**





# Emperor Domitian

# HISTORICAL BACKGROUND

➤ **POLITICALLY - PERSECUTION**

➤ **SOCIALLY -  
PROSPEROUS**

➤ **RELIGIOUSLY -  
IDOLATROUS  
& EMPEROR WORSHIP**



# REVELATION

- **Author - Apostle John**
- **Occasion - 95-96**
- **Location - Patmos**





**Patmos**

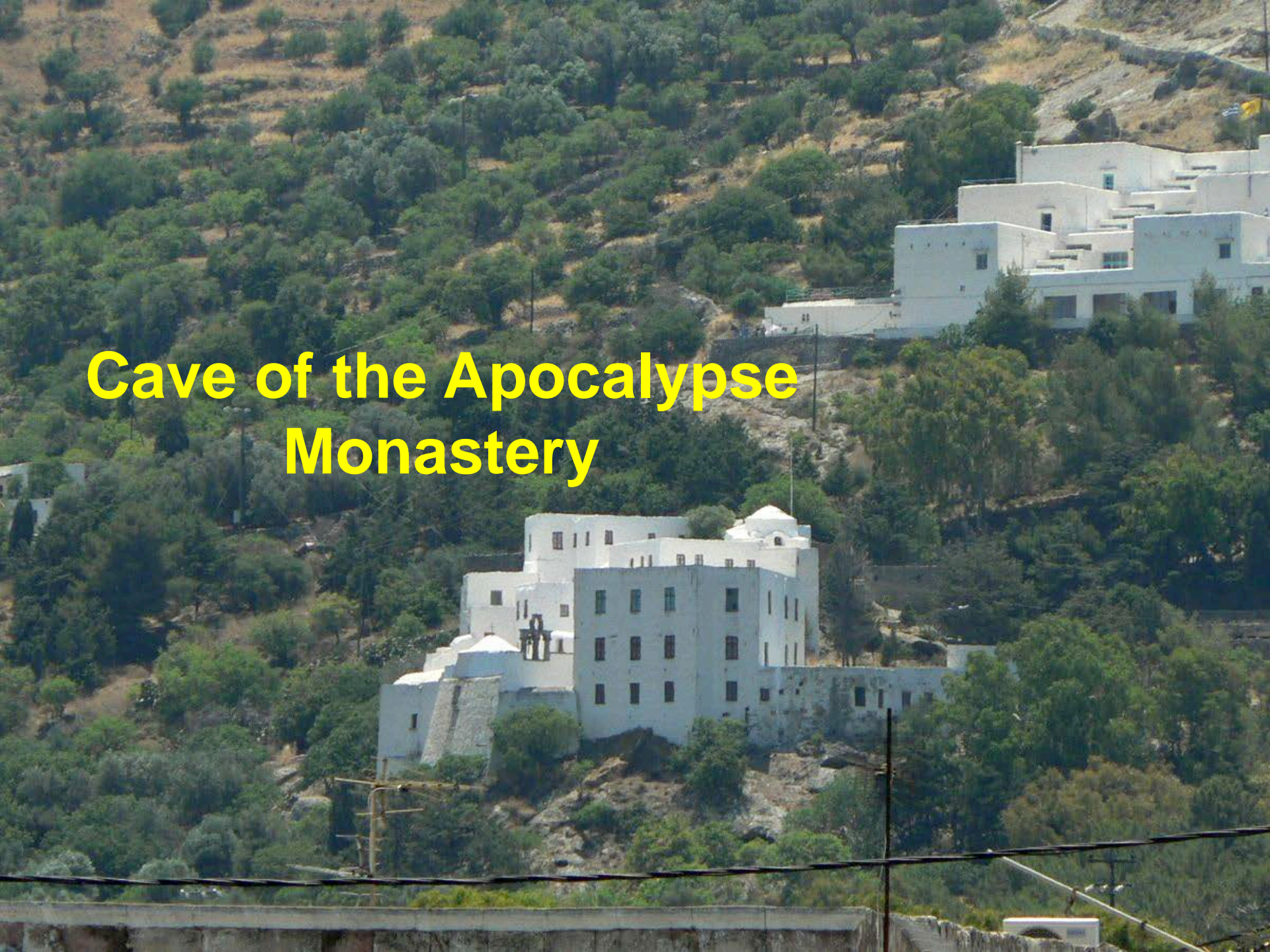




○ Patmos



# Cave of the Apocalypse Monastery



# REVELATION

- **Author - Apostle John**
- **Occasion - 95-96**
- **Location - Patmos**
- **Audience - Asian Churches**





**Thyatira**

**Pergamum**

**Smyrna**

**Ephesus**

**Sardis**

**Philadelphia**

**Laodicea**





# Bridge Crossing Lycus River





# Aqueduct Piece with Bathhouse Remains



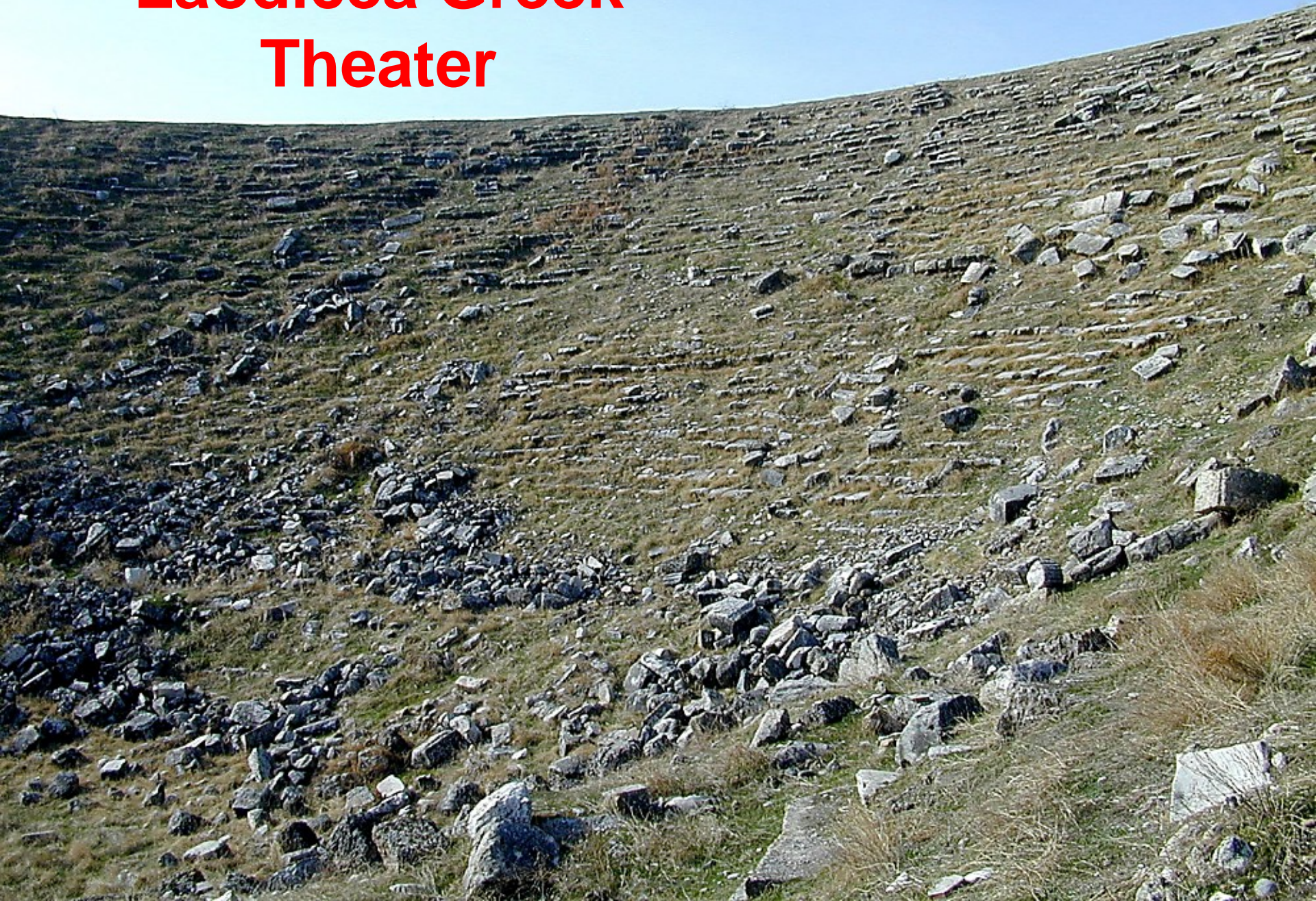


# Bathhouse and Gymnasium Remains





# Laodicea Greek Theater





# REVELATION

- **Author - Apostle John**
- **Occasion - 95-96**
- **Location - Patmos**
- **Audience - Asian Churches**
- **Purpose - Prophetic**

# **PURPOSE**

**To encourage persecuted  
Christians**

**(1:3, 22:7)**

**To complete God's revelation**

**(22:18-19)**

# CHARACTERISTICS

**1. Genre - mixed**



# METAPHORICAL

- **Metaphorical  
Language**
- **Symbols**



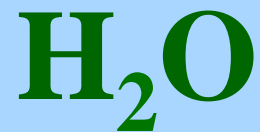
# SYMBOLS

$$E = MC^2$$

$$V = d/t$$

$$A = \pi r^2$$

$$A = v/t$$



$$\tan \theta = y/x$$



# **INTERPRETING**

## **SYMBOLS**

- 1. Definite Meaning**
- 2. Bible Interprets**
- 3. Few Un-interpreted**
- 4. Possibility of Multiple Uses**

# METAPHORICAL

- **Metaphorical  
Language**
- **Symbols**
- **Nature**



# METAPHORICAL

- **Metaphorical  
Language**
- **Symbols**
- **Nature**
- **Numbers**



# CHARACTERISTICS

- 1. Genre - mixed**
- 2. Christology - 5th Gospel**



# CHRISTOLOGY

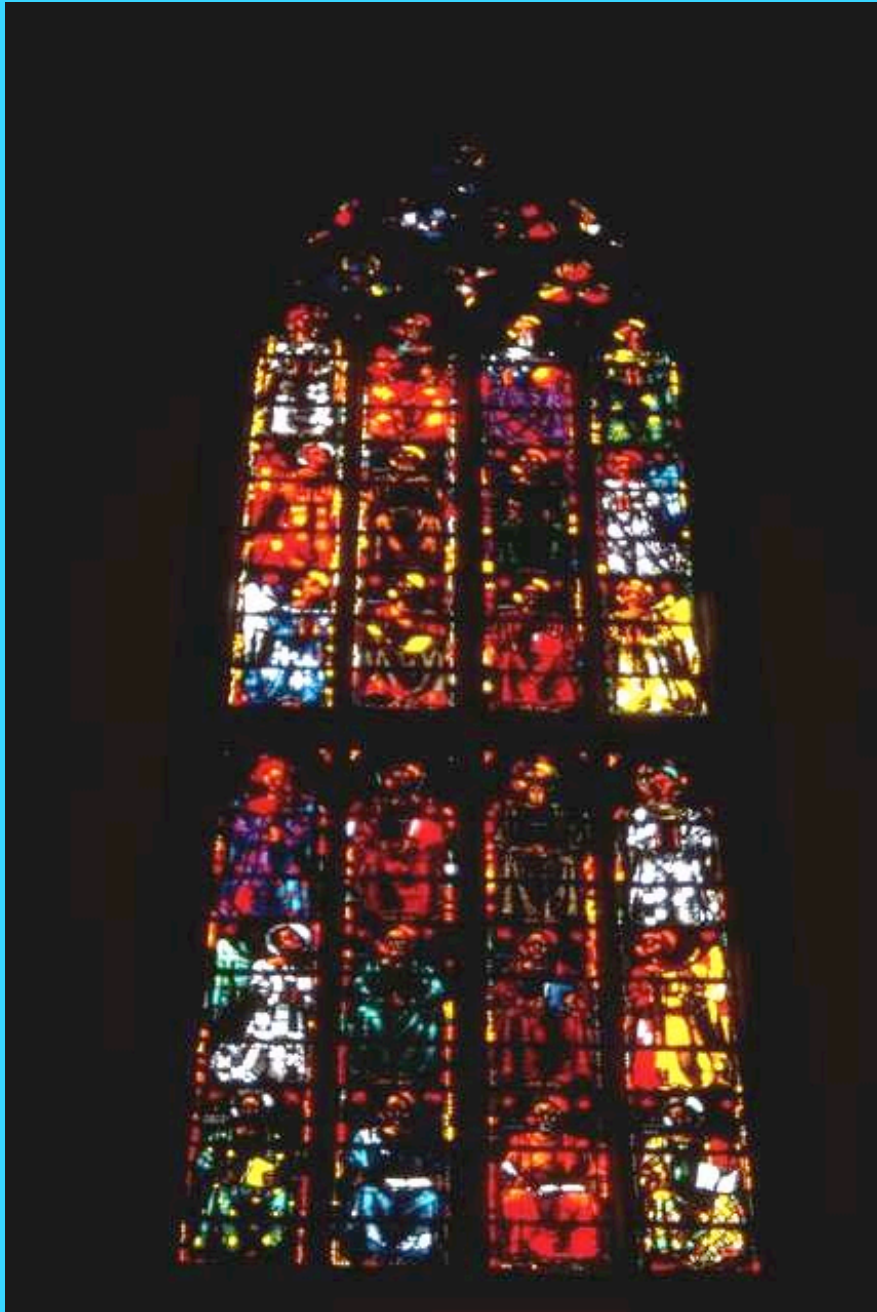


- Names
- Titles
- Descriptions
- The Lamb
- Deity

# CHARACTERISTICS

- 1. Genre - mixed**
- 2. Christology - 5th Gospel**
- 3. Worship - priority**





# WORSHIP

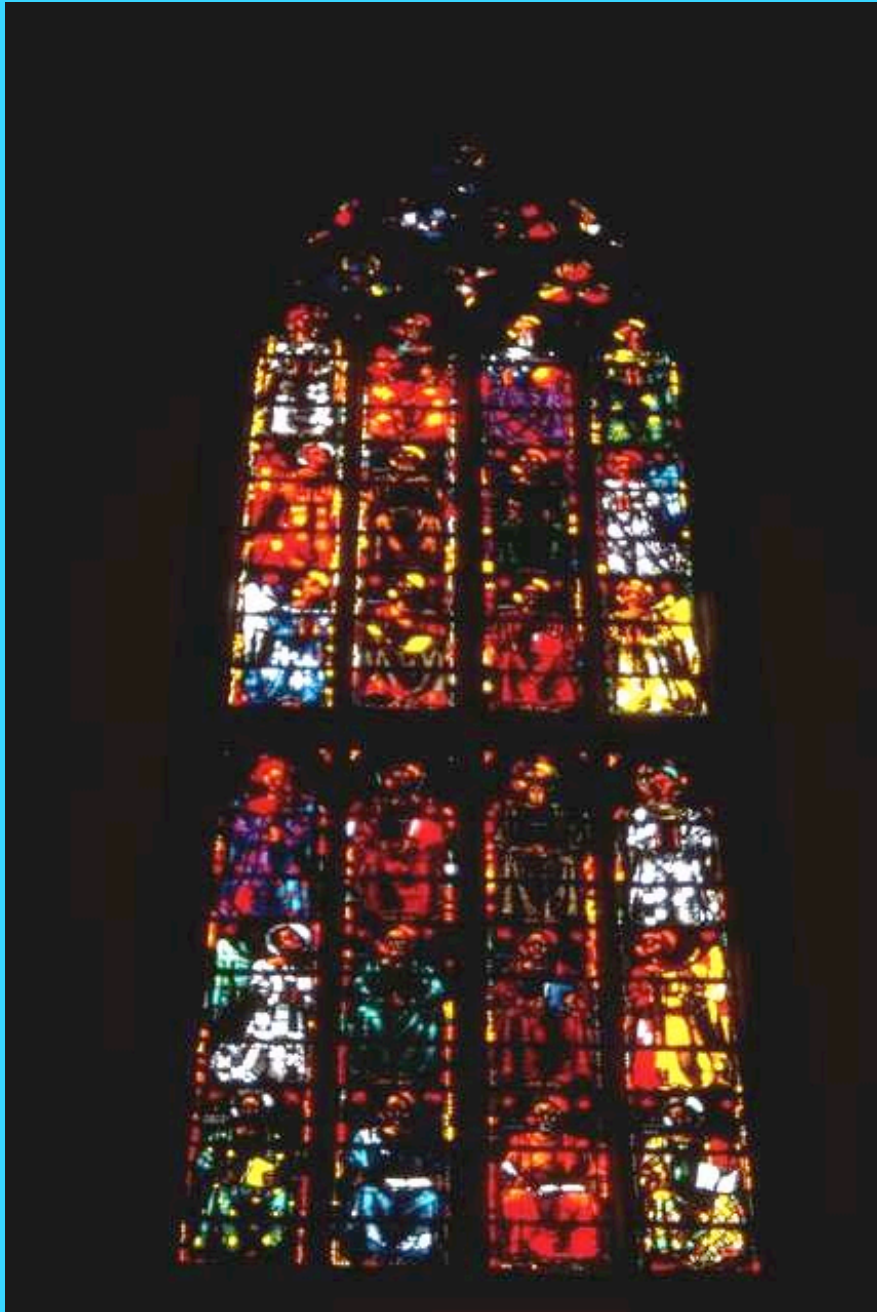
❖ **Theology**

❖ **Worshippers**

# WORSHIPPERS

- ✓ Angels
- ✓ Saints
- ✓ Unidentified
- ✓ Failure





# WORSHIP

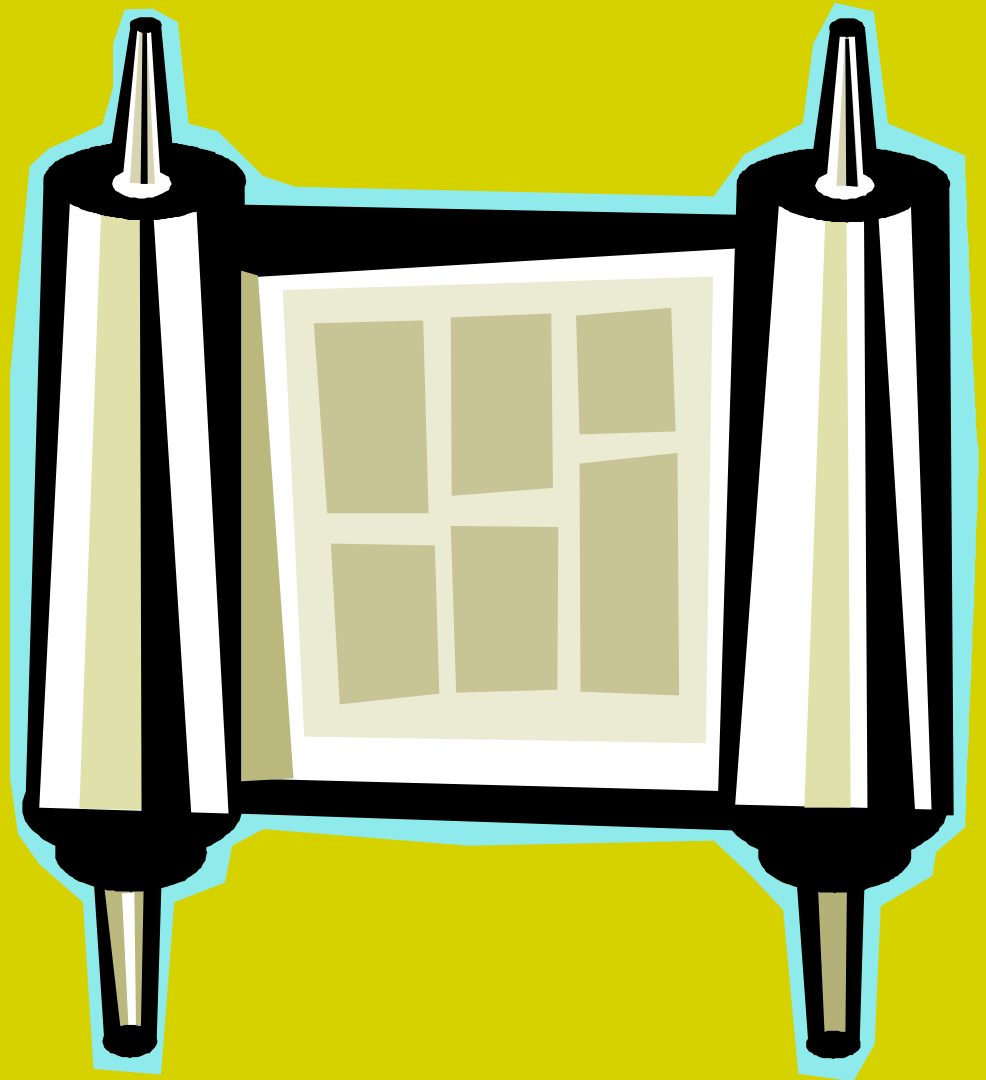
- ❖ **Theology**
- ❖ **Worshippers**
- ❖ **Hymns**
- ❖ **Theme**

# CHARACTERISTICS

- 1. Genre - mixed**
- 2. Christology - 5th Gospel**
- 3. Worship - priority**
- 4. OT - allusions**

# USE OF OT

- ✓ Allusions
- ✓ Deity Titles
- ✓ Geography
- ✓ Characters
- ✓ Concepts





# REVELATION

A large aircraft carrier is shown from a high-angle perspective, sailing on the ocean. The deck is visible, with several fighter jets parked. The ship is moving towards the right, leaving a white wake behind it. The sky is overcast.

**One of the most important  
books of the entire  
BIBLE**

# OUTLINE

- I. Revelation of JC among Church 1-3**
- II. Great Tribulation from JC 4-18**
- III. Consummation by Jesus Christ 19-22**

# OUTLINE

**I. Revelation JC among Church 1-3**