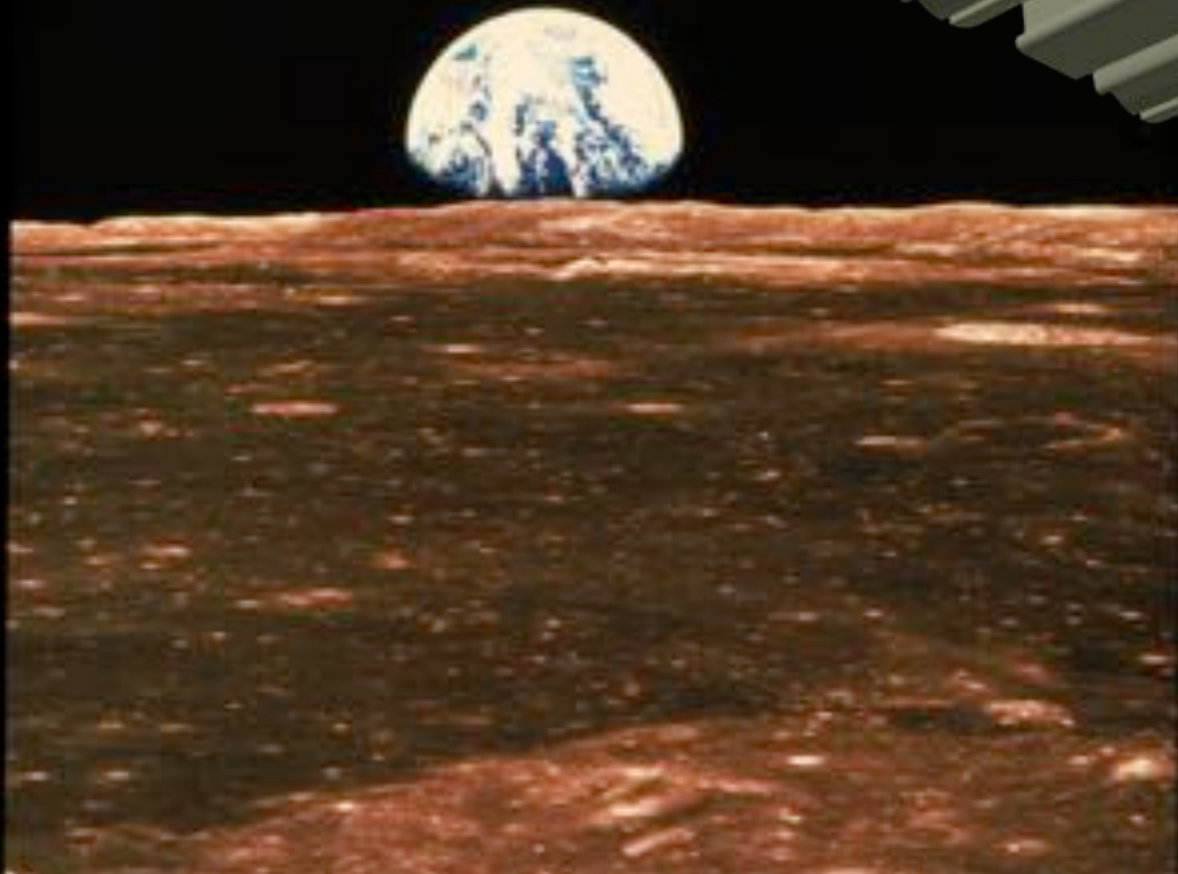


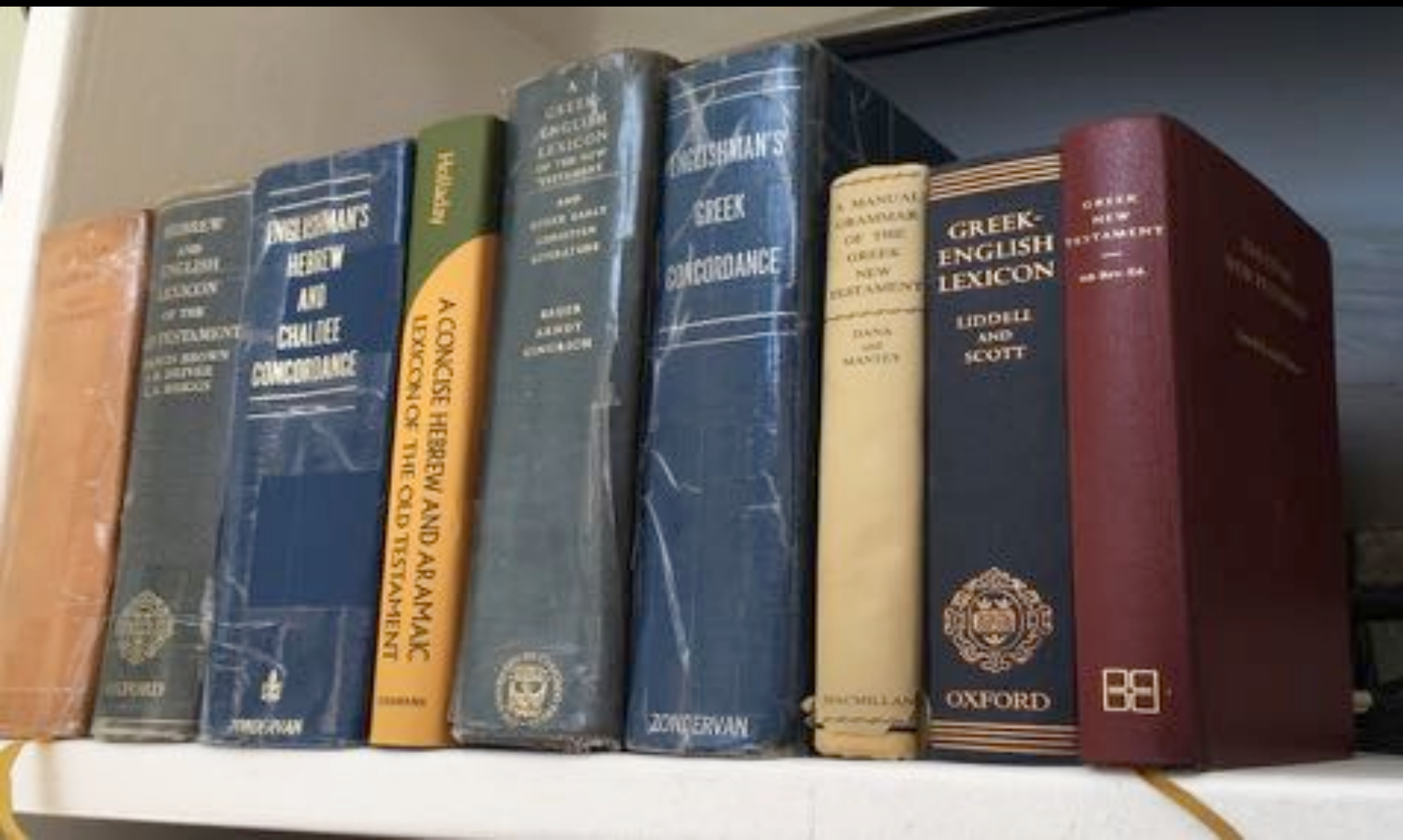
MEGASIS



A photograph of a park or plaza. In the background, there is a large, leafy tree. In the middle ground, there is a fountain with water spraying upwards. The foreground is a paved area with some low concrete walls and planters. The text "THE SCIENCE AND ART OF INTERPRETATION" is overlaid in the center in a bold, pink, serif font.

THE SCIENCE AND ART OF INTERPRETATION

EXEGESIS



Observation



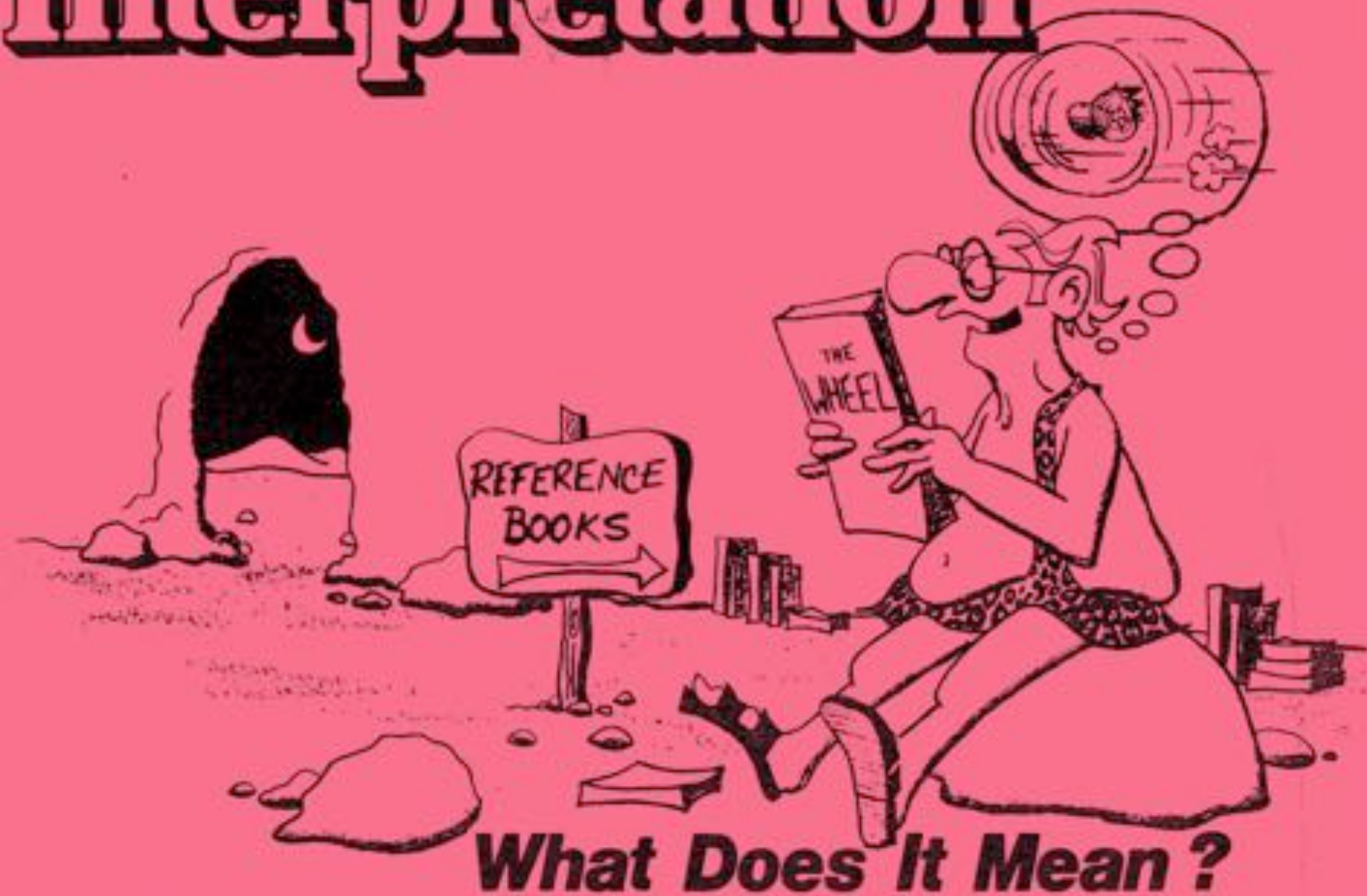
What Do I See?

OBSERVATION

A photograph of a campus scene. In the background, there is a large, multi-story building with a modern, geometric design. To the right, a tall, teal-colored bell tower stands prominently. The foreground is a paved plaza with some trees and a person walking on the left side. The sky is clear and blue.

Taking Notice
Perception

Interpretation

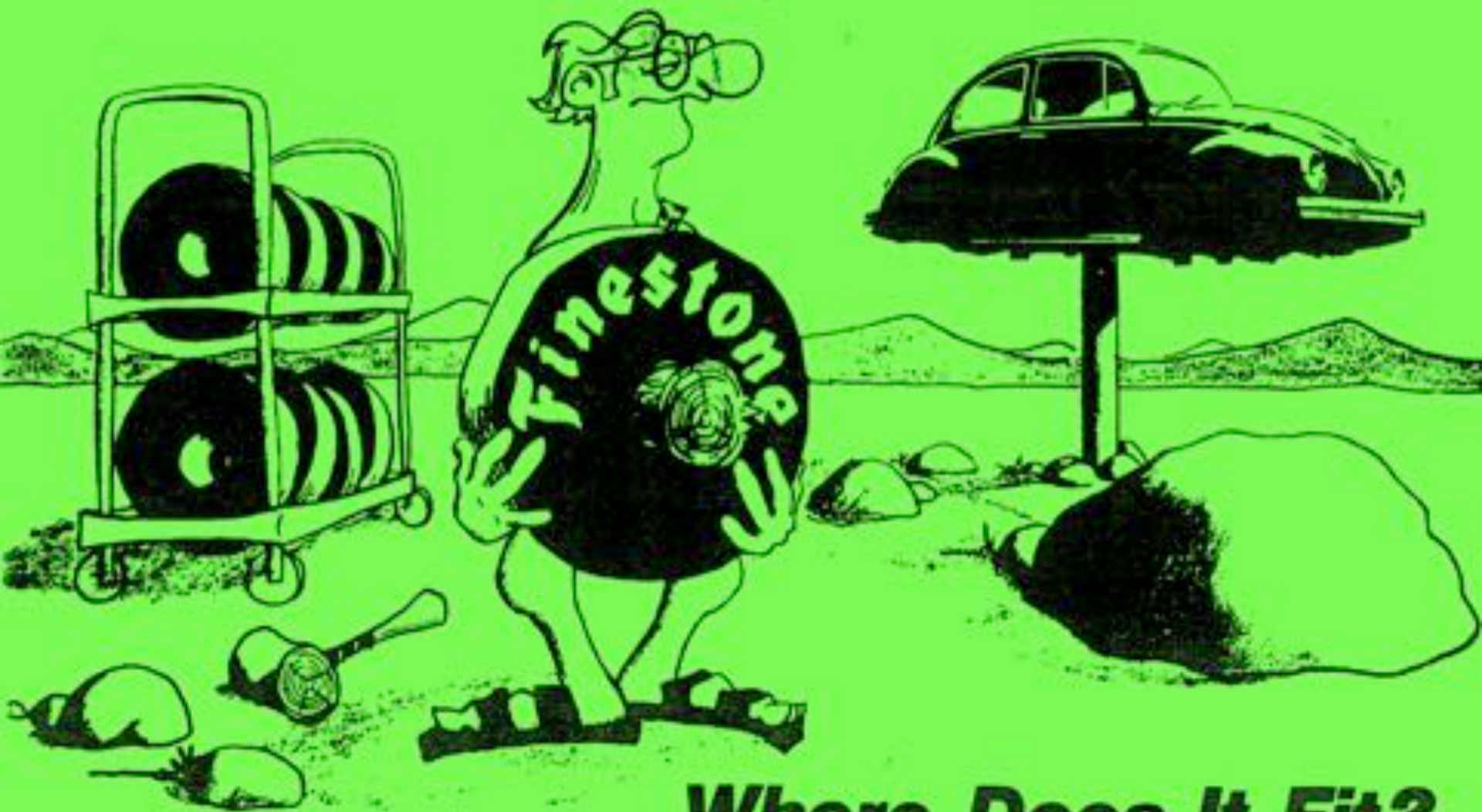


INTERPRETATION



**Seeking the Author's
Willed Meaning**

Correlation



Where Does It Fit?

CORRELATION

**To set the
passage in
harmonious
relation to the
rest of
Scripture**

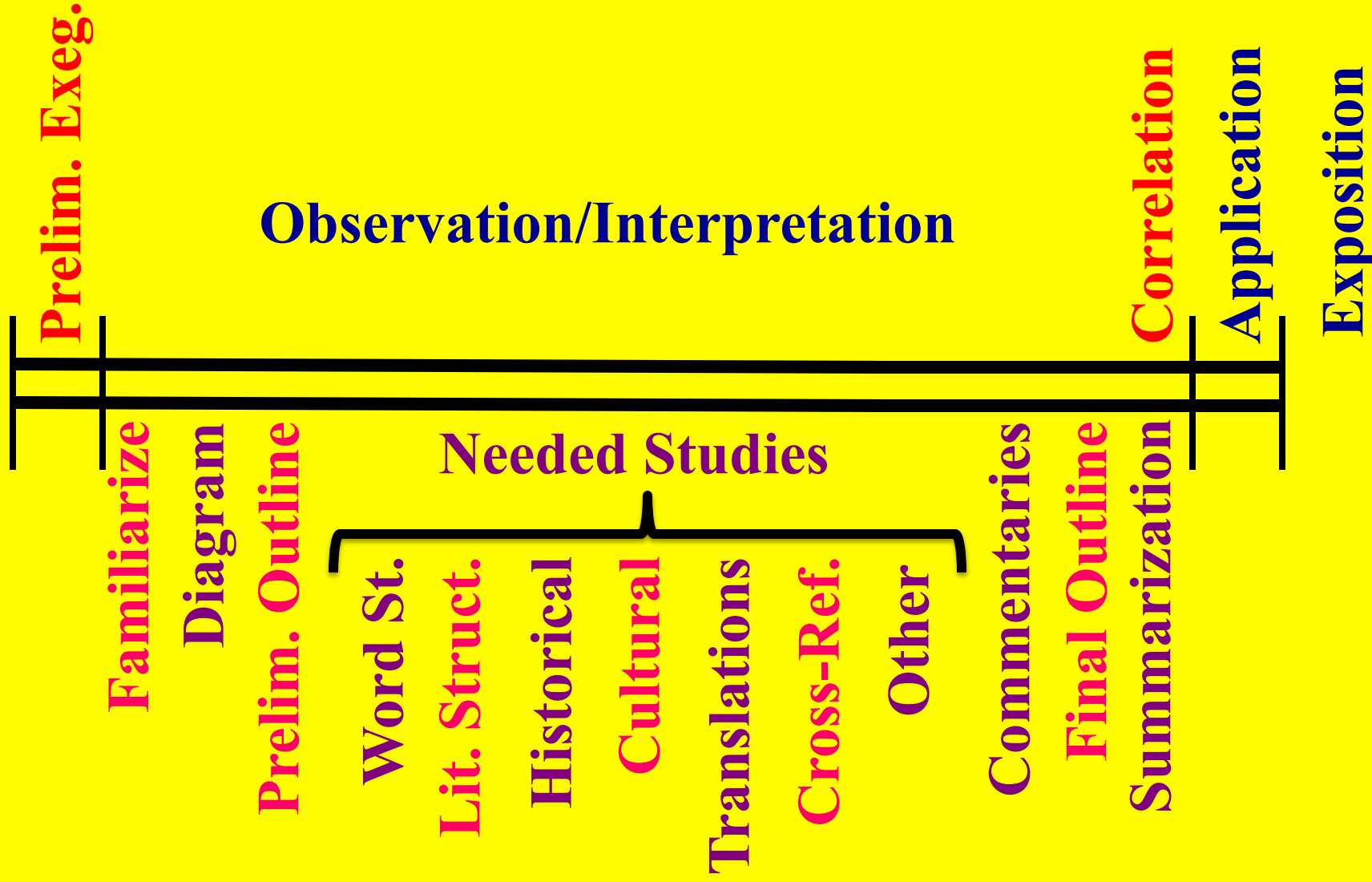
SALVATION

- **Non-theological = deliverance
from danger**
- **Past = JUSTIFICATION
from PENALTY of Sin**
- **Future = GLORIFICATION
from PRESENCE of Sin**
- **Present = SANCTIFICATION
from POWER of Sin**

CORRELATION

- 1. To See Scripture as Whole**
- 2. To Develop a Biblical Theology**
- 3. To Develop a Biblical Worldview**
- 4. To See Christ in Scripture**

EXEGETICAL TIMELINE

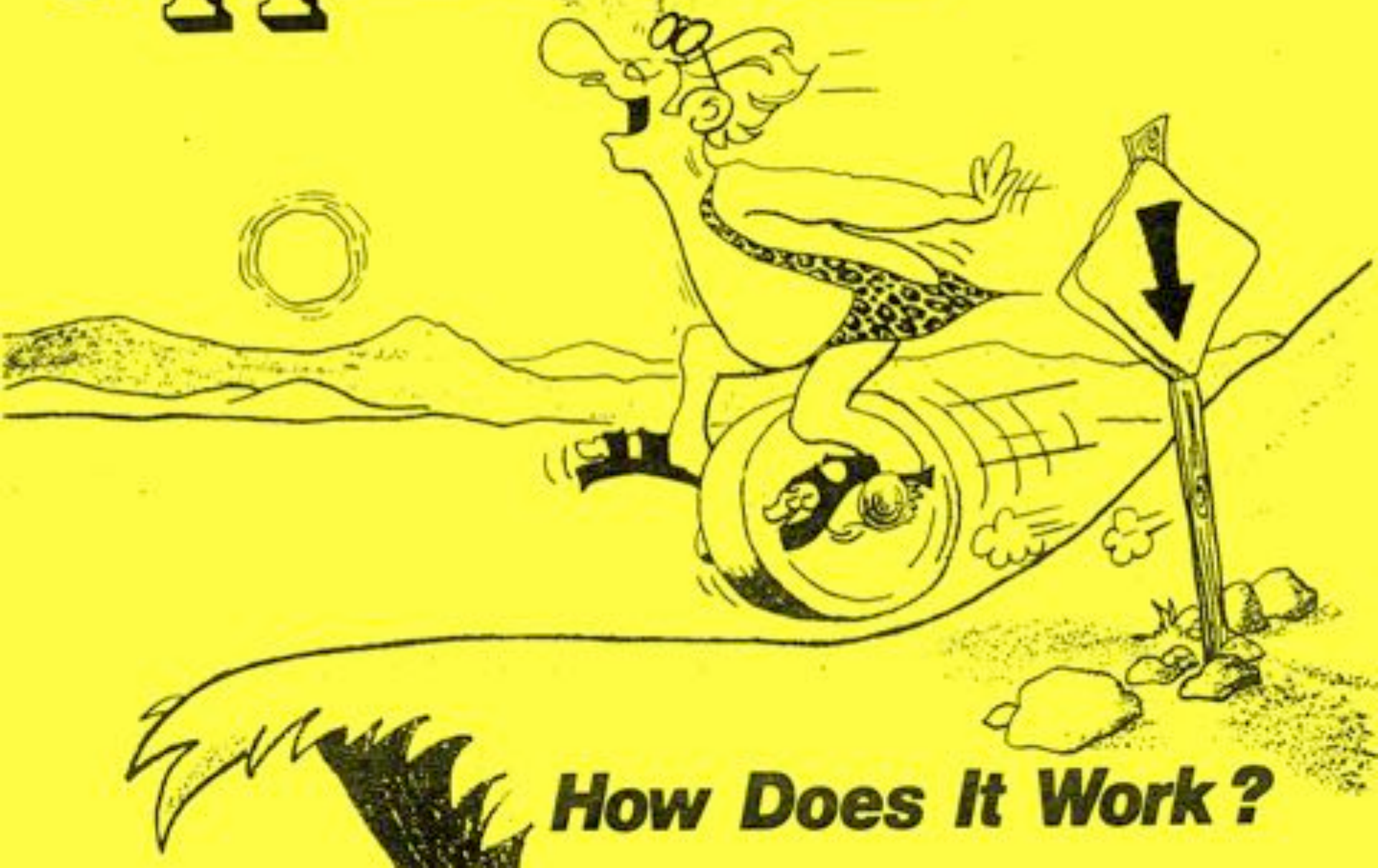


DETERMINE MEANING:

- **Laws of Grammar**
- **Facts of History**
- **Framework of Context**



Application



How Does It Work?

APPLICATION

1. Introduction



SCIENTIFIC **METHOD**



	SCIENCE	EXEGESIS
1. Observation	Nature	Text
2. Generalization	Hypothesis	Interpretation
3. Verification	Testing	Substantiation
4. Utilization	Engineering Construction	Application Exposition



APPLICATION

Obeying the Word

APPLICATION

✧ **Study -**

Mastering the Word

**“... handling accurately
the word of truth.”**

✧ **Apply -**

The Word Mastering Me

“The Bible has spiritual dimensions that can be grasped only when the will responds to what God says, not simply when the mind analyzes the language”

Sterrett

IMPORTANCE

- 1. Nature of spiritual life**
- 2. Purpose of Scripture**
- 3. Sufficient to meet man's needs**

APPLICATION

1. Introduction

2. Biblical Basis



SCRIPTURE

1. Faulty Application - Mt 4:5-7
2. OT - Deut 30:15-16
3. Responsibility - Jas 1:19-27

Jas 1:21-27

- I. Intro & Response to Trials** **1:1-18**
- II. Responsibility in Trials** **1:19-4:17**
 - A. Essence of Responsibility** **1:19-20**
 - B. Be Swift to Hear** **1:21-2:26**

Jas 1:21-27 Therefore, putting aside all filthiness and all that remains of wickedness, in humility receive the word implanted, which is able to save your souls. 22 But prove yourselves doers of the word, and not merely hearers who delude themselves. ...

**Jas 1:21 Therefore, putting aside all
filthiness and all that remains of
wickedness, in humility receive the
word implanted, which is able to
save your souls. ...**

Jas 1:21-27

I. Intro & Response to Trials	1:1-18
II. Responsibility in Trials	1:19-4:17
A. Essence of Responsibility	1:19-20
B. Be Swift to Hear	1:21-2:26
1. Hearing Involves Doing	1:21-27
a. Performance of Word	1:21-25
1) Preparation	1:21

Jas 1:21-22 Therefore, putting aside all filthiness and all that remains of wickedness, in humility receive the word implanted, which is able to save your souls. 22 But prove yourselves doers of the word, and not merely hearers who delude themselves. ...

... 23 For if anyone is a hearer of the word and not a doer, he is like a man who looks at his natural face in a mirror; 24 for once he has looked at himself and gone away, he has immediately forgotten what kind of person he was. 25 But one who looks intently at the perfect law, the law of liberty, and abides by it, not having become a forgetful hearer but an effectual doer, this man will be blessed in what he does. ...

... 23 For if anyone is a hearer of the word and not a doer, **he is like a man** who looks at his natural face in a mirror; 24 for once he has looked at himself and gone away, **he has immediately forgotten** what kind of person he was. 25 But one who looks intently at the perfect law, the law of liberty, and abides by it, not having become a forgetful hearer but an effectual doer, **this man will be blessed** in what he does. ...

Jas 1:21-27

I. Intro & Response to Trials	1:1-18
II. Responsibility in Trials	1:19-4:17
A. Essence of Responsibility	1:19-20
B. Be Swift to Hear	1:21-2:26
1. Hearing Involves Doing	1:21-27
a. Performance of Word	1:21-25
1) Preparation	1:21
2) Performance	1:22-24
3) Product	1:25

... 26 If anyone thinks himself to be religious, and yet does not bridle his tongue but deceives his own heart, this man's religion is worthless.

27 Pure and undefiled religion in the sight of our God and Father is this: to visit orphans and widows in their distress, and to keep oneself unstained by the world.

... 26 If anyone thinks himself to be religious, and yet does not bridle his tongue but deceives his own heart, this man's religion is worthless.

27 Pure and undefiled religion in the sight of our God and Father is this: to visit orphans and widows in their distress, and to keep oneself unstained by the world.

Jas 1:21-27

B. Be Swift to Hear	1:21-2:26
1. Hearing Involves Doing	1:21-27
a. Performance of Word	1:21-25
b. Practice of True Right.	1:26-27
1) Poor Religion	1:26
2) Pure Religion	1:27
2. Hearing Includes Attitudes	2:1-13

**Be Ye
Doers**

SCRIPTURE

1. Faulty Application - Mt 4:5-7
2. OT - Deut 30:15-16
3. Responsibility - Jas 1:19-27
4. Sermon on Mt - Mt 7:24-27

**“Therefore everyone who
hears these words of Mine and
acts on them, may be compared
to a wise man who built his
house on the rock. ...”**

Mt 7:24

SCRIPTURE

1. Faulty Application - Mt 4:5-7
2. OT - Deut 30:15-16
3. Responsibility - Jas 1:19-27
4. Sermon on Mt - Mt 7:24-27
5. Upper Room - Jn 14:15, 21, 24
6. Terms - ידע & γινωσκω

APPLICATION

1. Introduction

2. Biblical Basis

3. Particular Principles

PRINCIPLES

1. Interpretation

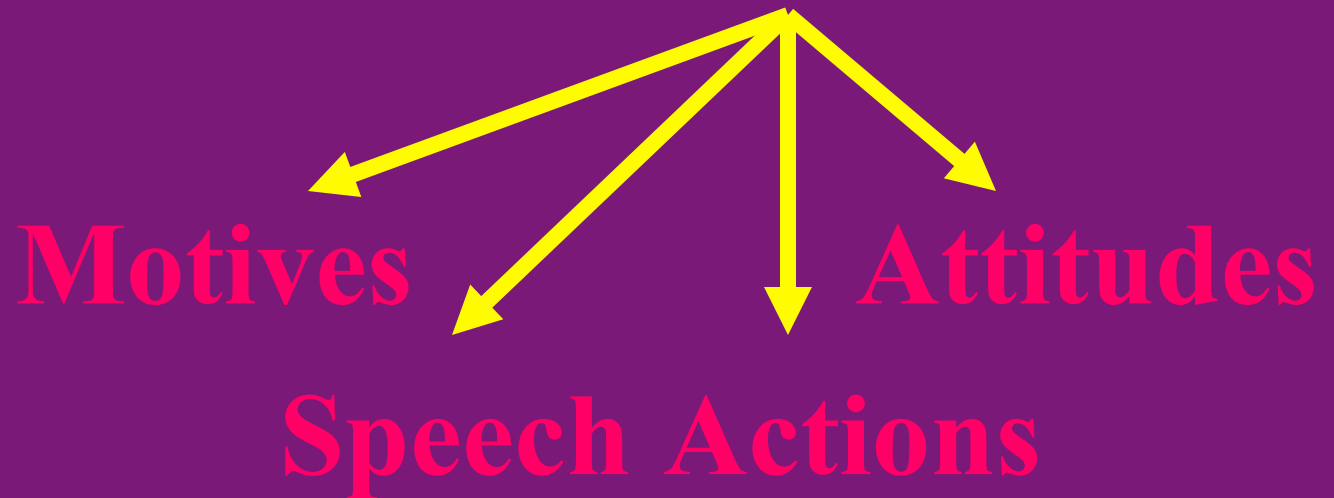


Interpretation -> 1

Application -> 

Interpretation -> Mind

Application -> Will





**Don't change
God's
Message -**

**Let His
Message
change us.**

PRINCIPLES

1. Interpretation

2. Timeless Truth



TIMELESS TRUTH

1. Evaluate Original Application
2. Look for Principle



TIMELESS TRUTH ->

APPLICATION

TIMELESS TRUTH

1. Evaluate Original Application
2. Look for Principle
3. Determine What is Normative

TIMELESS TRUTH

```
graph TD; A[TIMELESS TRUTH] -- cyan --> B[Original Audience]; A -- pink --> C[In History]; A -- yellow --> D[Today]
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**Original
Audience**

**In
History**

Today

PRINCIPLES

1. Interpretation

2. Timeless Truth

3. Contemporary Situation



A photograph of a museum hallway. On the left, a glass display case contains various sports items, including football jerseys with names like 'PAYNE' and 'ALDRIDGE', helmets, and trophies. The hallway has a tiled floor and white walls. In the background, there's a poster titled 'LOBO FOOTBALL' and a wall covered with many small photographs or cards.

APPLICATION

Truth + C. S.

= Application

APPLICATION

1. Introduction

2. Biblical Basis

3. Particular Principles

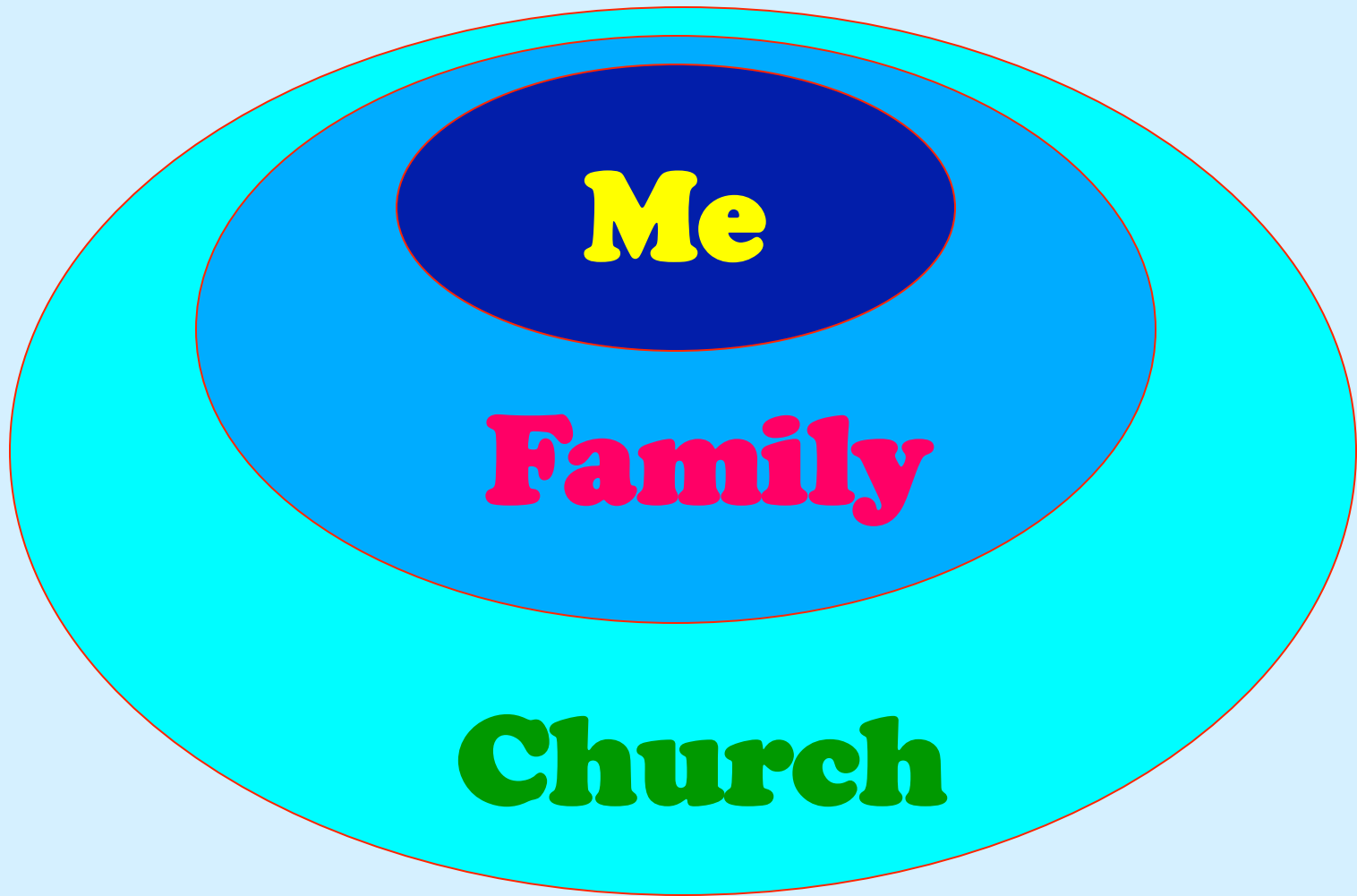
4. Careful Cautions

CAUTIONS

- 1. Don't make application principle**
- 2. Imposing our application**
- 3. Hardness of heart**
- 4. Lack of insight**
- 5. Emotional response**
- 6. Intellectual response**

APPLICATION

- 1. Introduction**
- 2. Biblical Basis**
- 3. Particular Principles**
- 4. Careful Cautions**
- 5. Application Areas**



World

OBSERVATION

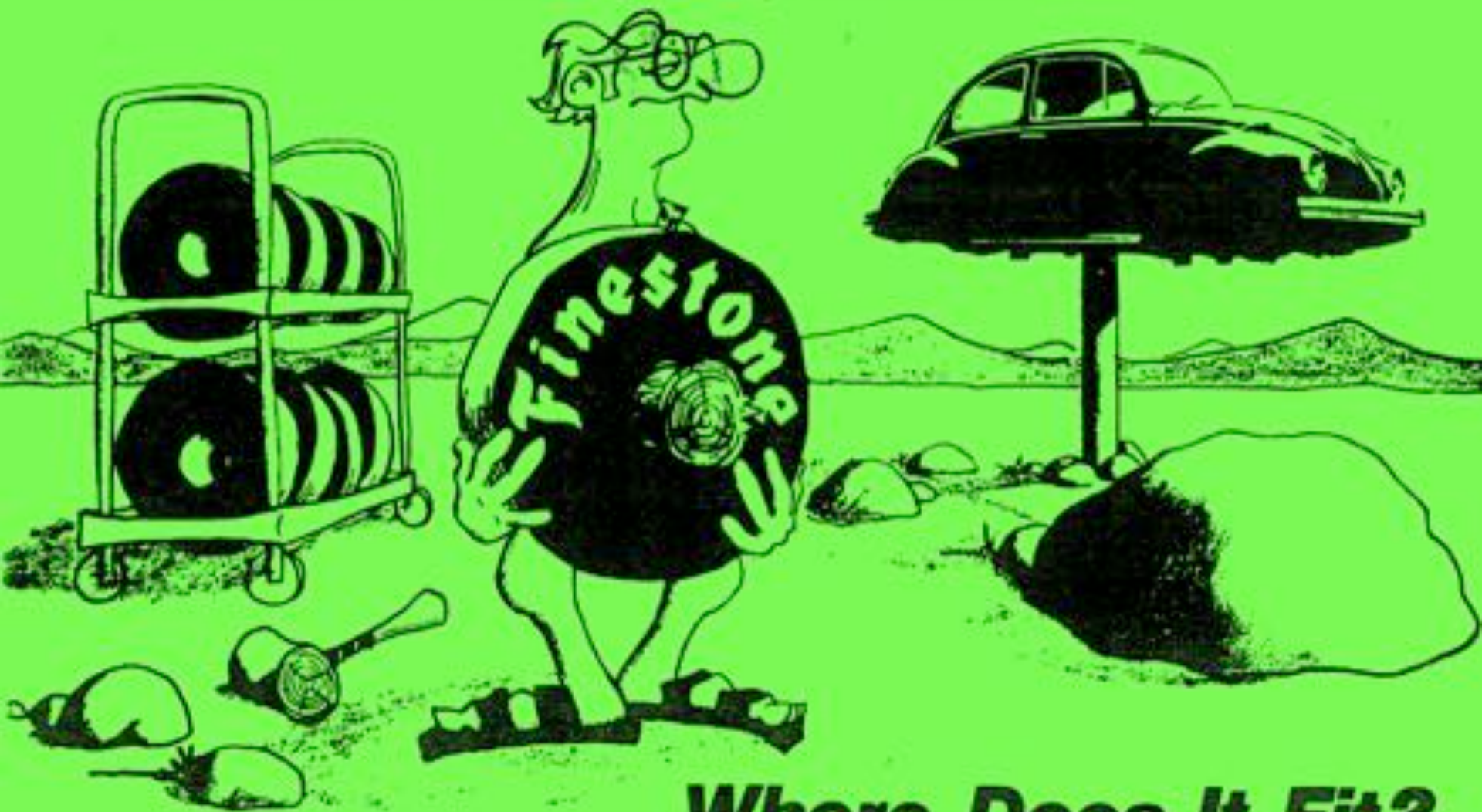
A photograph of a university campus. In the background, there is a modern, multi-story building with a stepped, geometric design. To the right, a tall, teal-colored bell tower stands prominently. The foreground is a paved plaza with some trees and a person walking on the left side. The sky is clear and blue.

Taking Notice
Perception

INTERPRETATION

**Seeking the Author's
Willed Meaning**

Correlation



Where Does It Fit?



APPLICATION

Obeying the Word

Please,
do not
make
me cry!

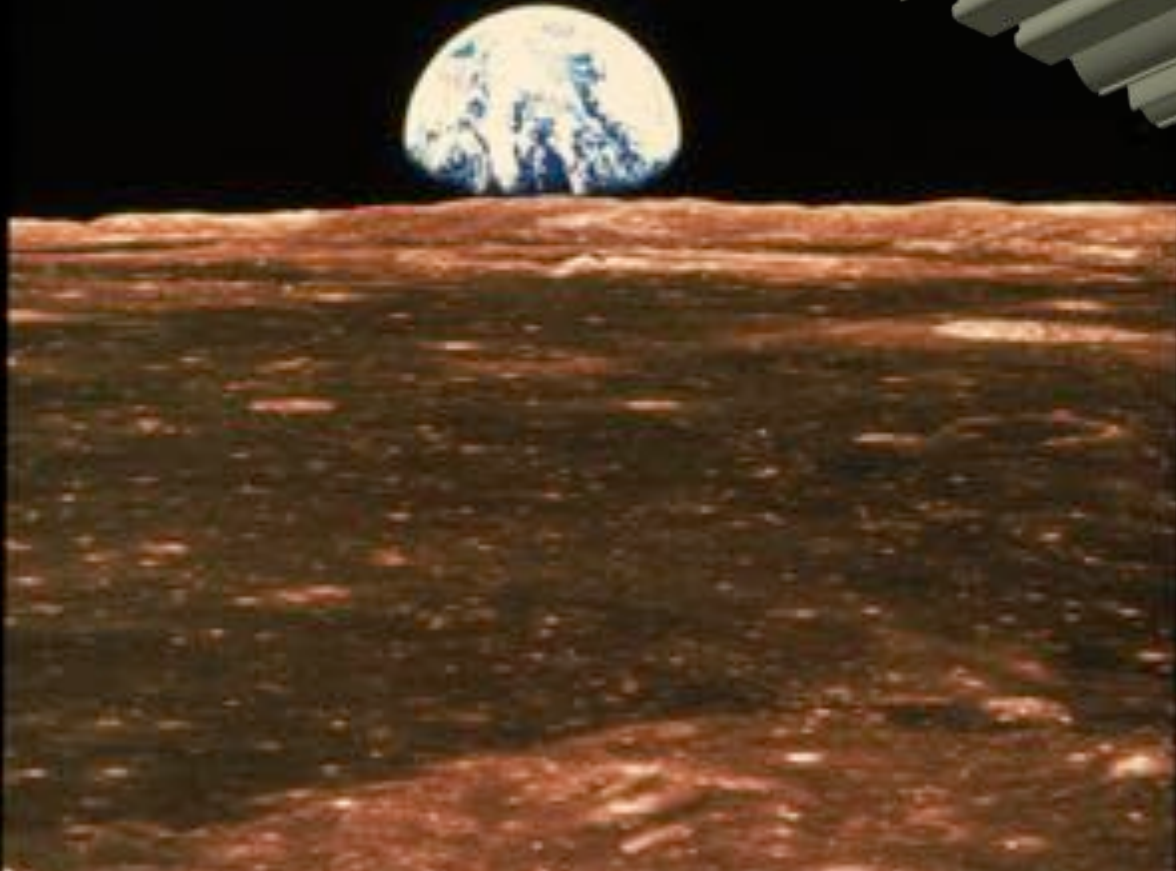


*"That was some sermon, honey!
The man across the aisle from me
was in tears!"*



*"That was my old
hermeneutics teacher."*

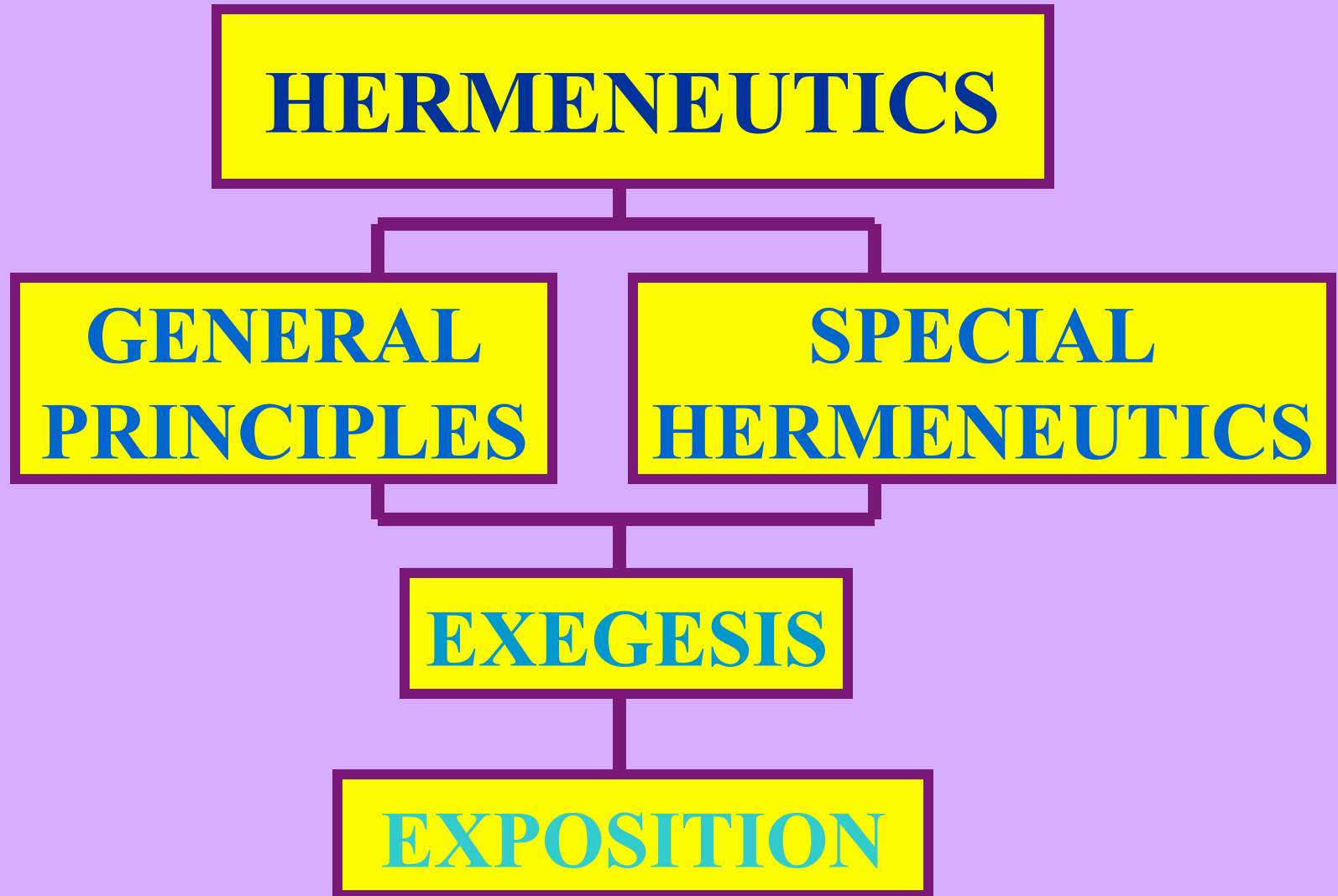
HERMENEUTICS



A photograph of a park or plaza with a large fountain in the background, surrounded by lush green trees. The ground is paved with light-colored stones. Several people are visible walking or sitting on benches. The text 'THE SCIENCE AND ART OF INTERPRETATION' is overlaid in a bold, pink, serif font.

THE SCIENCE AND ART OF INTERPRETATION

BIBLE HERMENEUTICS



SPECIAL HERMENEUTICS

1. Narrative

2. Poetry

3. Wisdom

4. Prophecy

5. Typology

6. Epistles

7. Parables

8. NT Use of OT

9. Legal