

The background of the slide is a scenic landscape. On the right side, a large, vertical rock formation with a textured, layered appearance dominates the foreground. To the left, a wide river flows through a valley, with a small town or village visible on the banks. The sky is a clear, light blue. The text is overlaid on this scene.

# **N.T. SURVEY**

**General  
Epistles &  
Revelation**

**By Ray Mondragon**



# **NT Survey Pt 3 - Introduction**

**2Ch 20:6 & he said, “O Lord, the  
God of our fathers, art Thou  
not God in the heavens? &  
art Thou not ruler over all  
the kingdoms of the nations?  
Power & might are in Thy  
hand so that no one can stand  
against Thee.**

**Gal 4:4-5** But when the fullness of the time came, God sent forth His Son, born of a woman, born under the Law, 5 so that He might redeem those who were under the Law, that we might receive the adoption as sons.

# BOOK STUDY







# BOOK STUDY

## 1. Overview - Context

**Read**

**Outline**

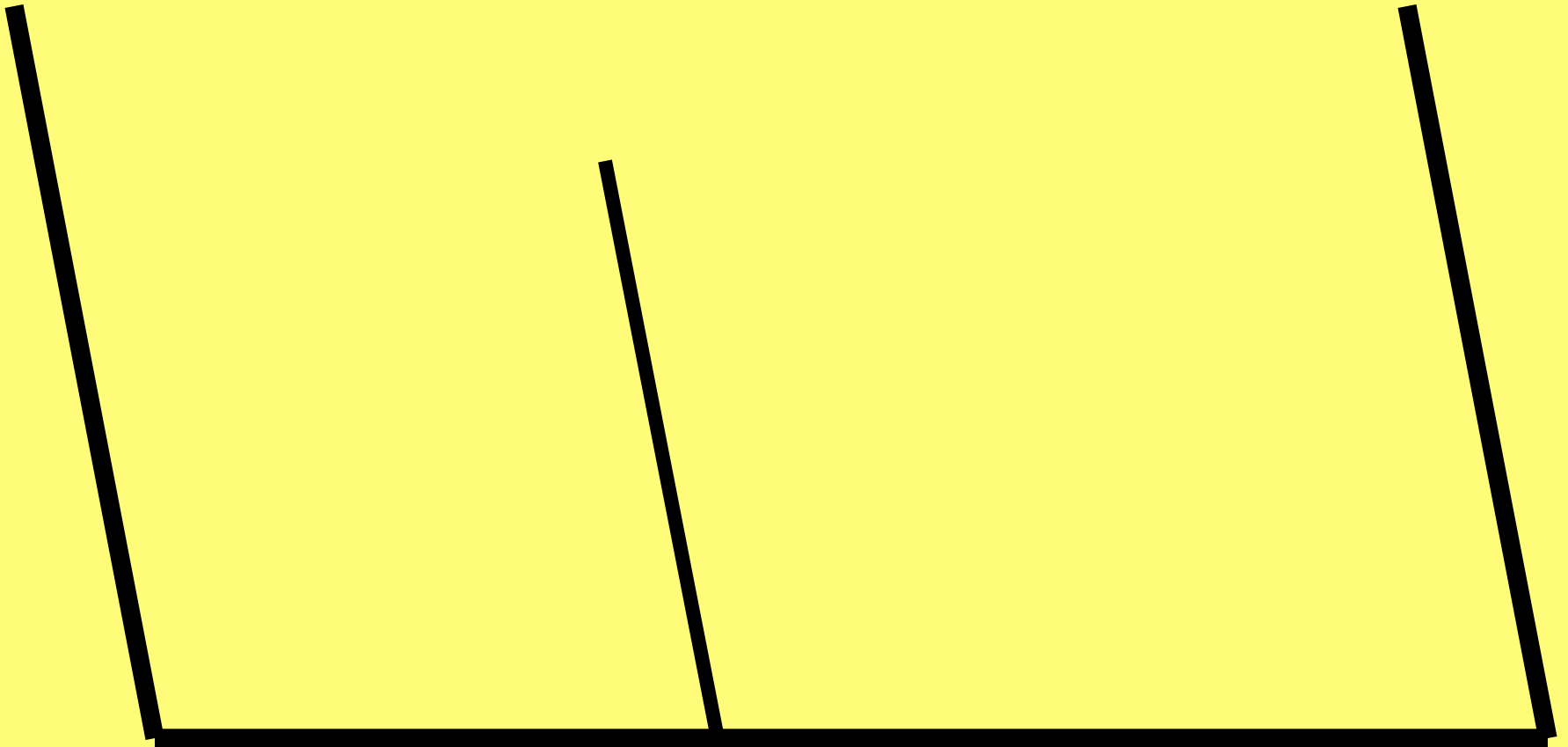


# DIVISIONS

- ❖ **Direct Statements**
- ❖ **Connectives**
- ❖ **Grammatical Indicators**
- ❖ **Literary Form**
- ❖ **Subject Changes**



# GENESIS



# GENESIS

Primeval  
History

Patriarchal  
History

1

11

12

50

# **GENESIS -**

# **Origins**

**Primeval  
History**

**Patriarchal  
History**

**Creation**

**Abraham**

**Fall**

**Isaac**

**Flood**

**Jacob**

**Scattering**

**Joseph**

**1**

**11**

**12**

**50**

# BOOK STUDY

## 1. Overview - Context

**Read**

**Outline**

**Main Idea**



# MAIN IDEA

- **Binds all other subjects**
- **Accounts for all parts**
- **Look for clues in book**



# BOOK STUDY

## 1. Overview - Context

**Read**

**Outline**

**Main Idea**

**Purpose**



# **GENESIS**

- 1. Main Idea - Origin of all things  
universe, time, earth, plants,  
creatures, mankind, sin,  
judgment, nations, Israel, ...**
- 2. Purpose - to give Israel their  
origin, purpose, & plan**

# **BOOK STUDY**

## **1. Overview - Context**

**Read**

**Outline**

**Main Idea**

**Purpose**

**Observations**

**Confirm**



## **2. Historical Background**

# **BACKGROUND**

- **Author**
- **Audience**
- **Occasion**
  
- **Geography**
- **Individuals**

# **SOURCES**

- 1. References in Book**
- 2. References in Scripture**
- 3. Other resources -**
  - Surveys of NT or OT**
  - Commentaries**
  - Bible dictionaries/encyclopedias**
  - Historical works**



**Millennium**

**Church**

**MESSIAH**

**Kingdom**

**Israel**

**ABRAHAM**

**SCATTERING**

**FLOOD**

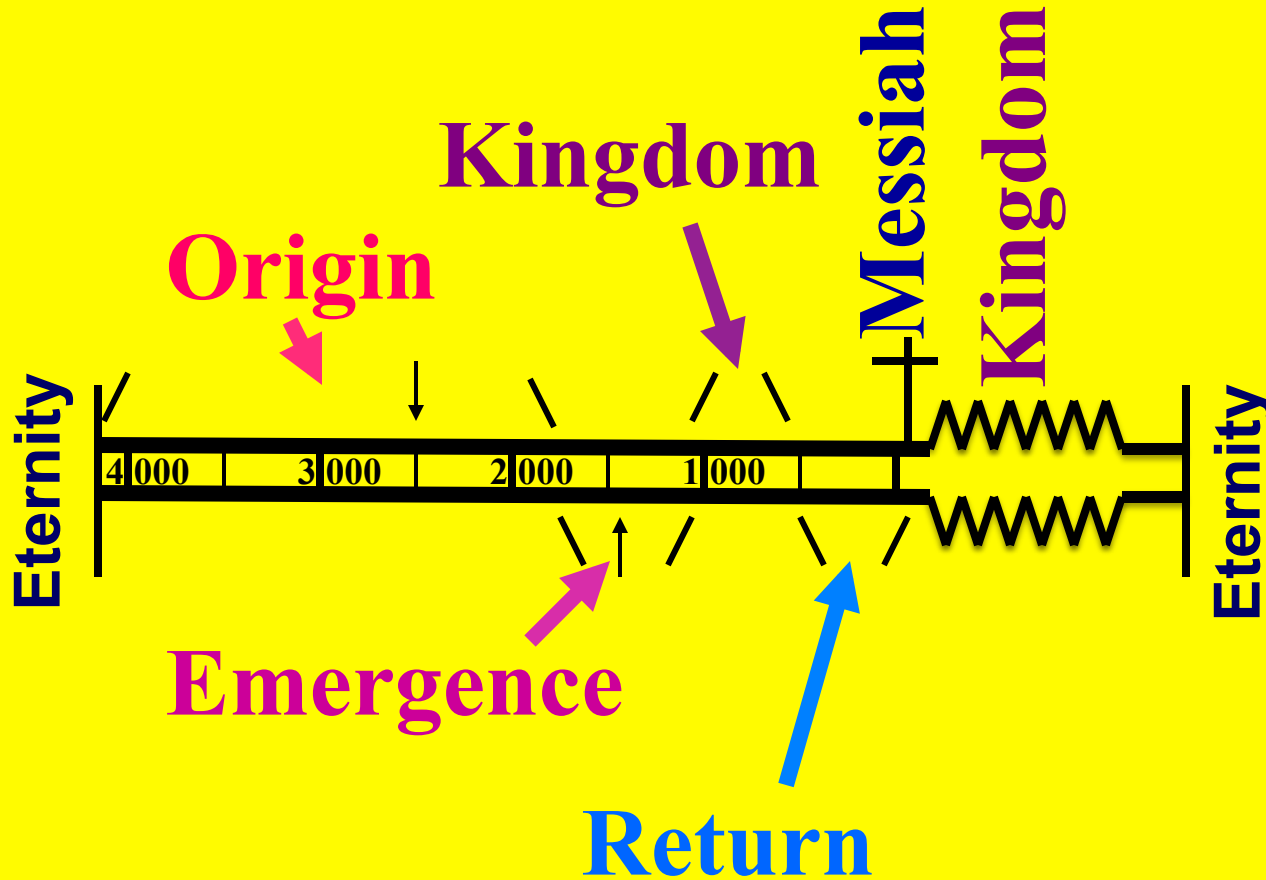
**FALL**

**CREATION**

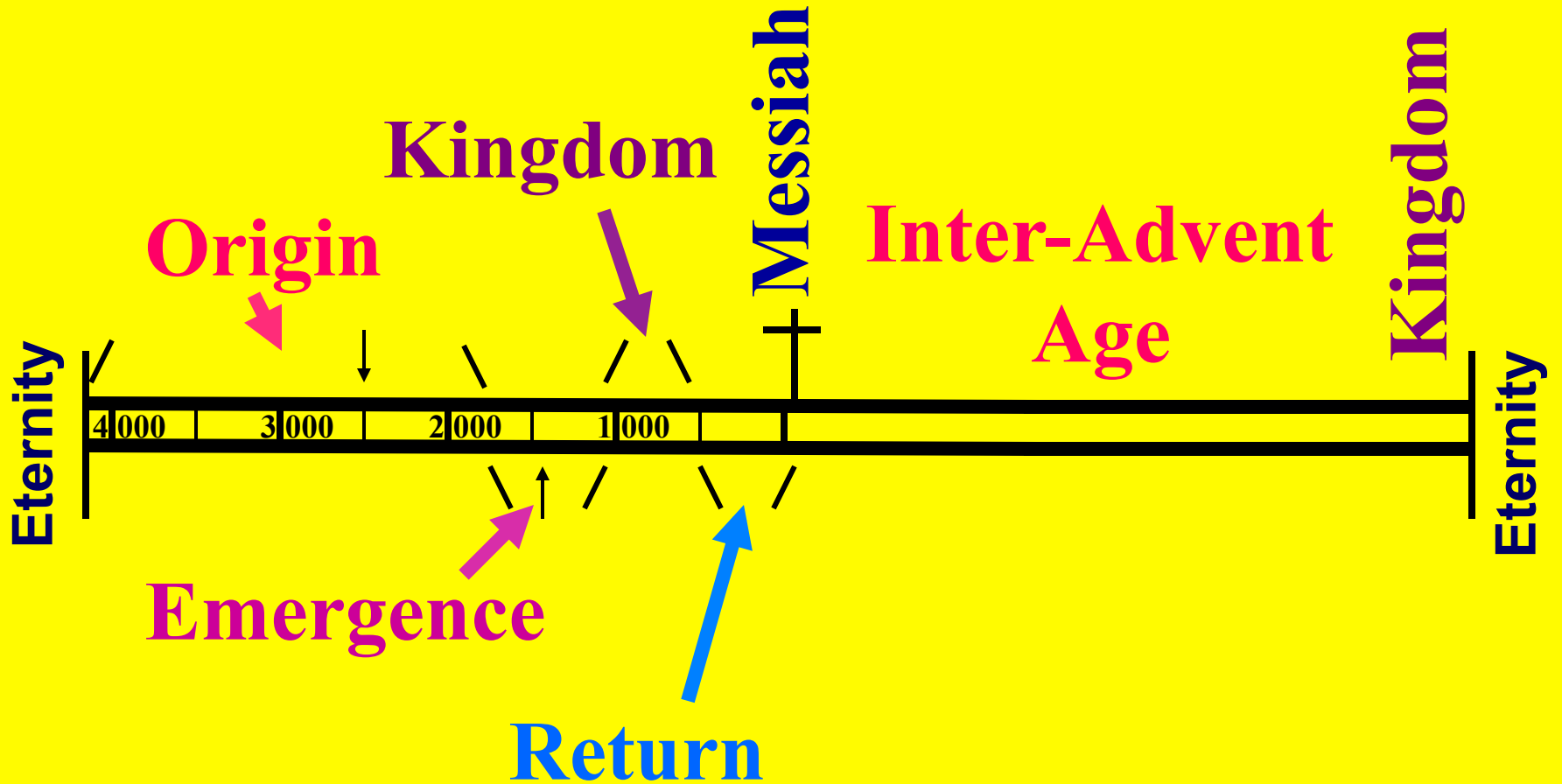
**WORLD**

**HISTORY**

# BIBLICAL HISTORY



# BIBLICAL HISTORY



# **WHY 4 GOSPELS?**

**1. Different Audiences**

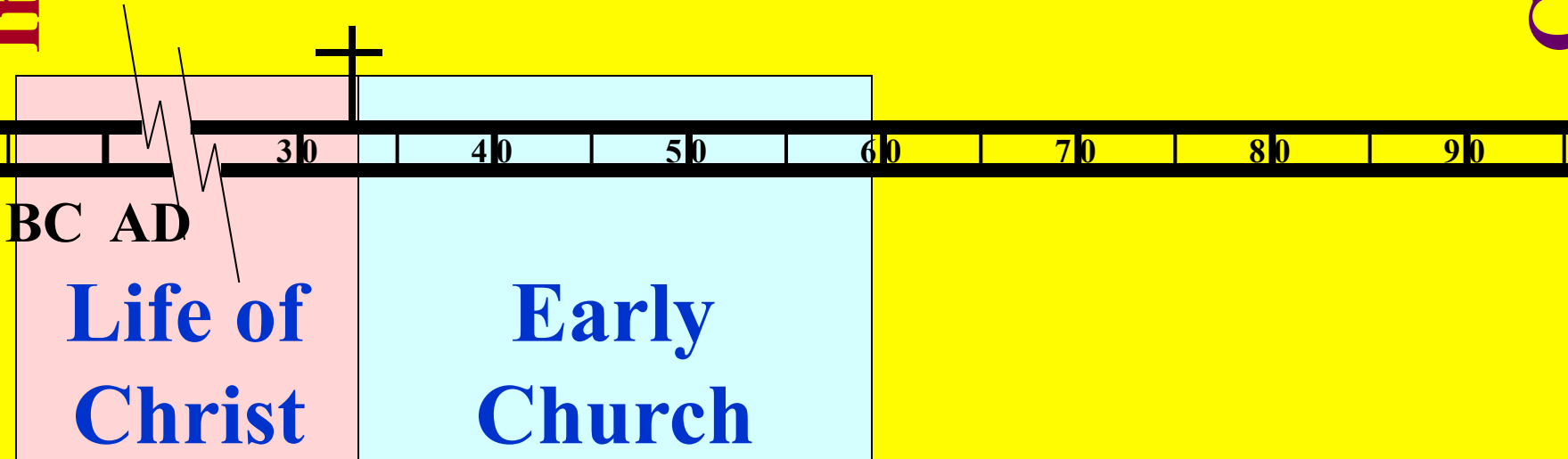
**2. Different Purposes**

**Nazareth  
from east**

# NT HISTORY

**Incarnation**

**Canon Closed**



BC AD

**Life of  
Christ**

**Early  
Church**

30

40

50

60

70

80

90



# NT HISTORY

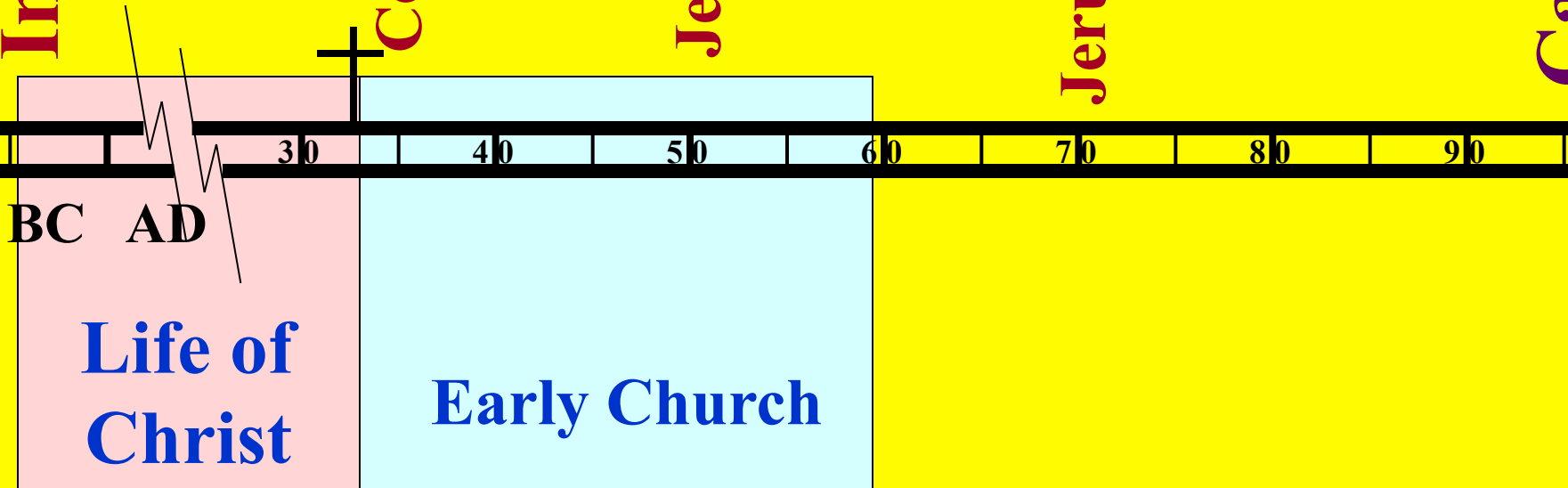
**Incarnation**

**Conversion of Paul**

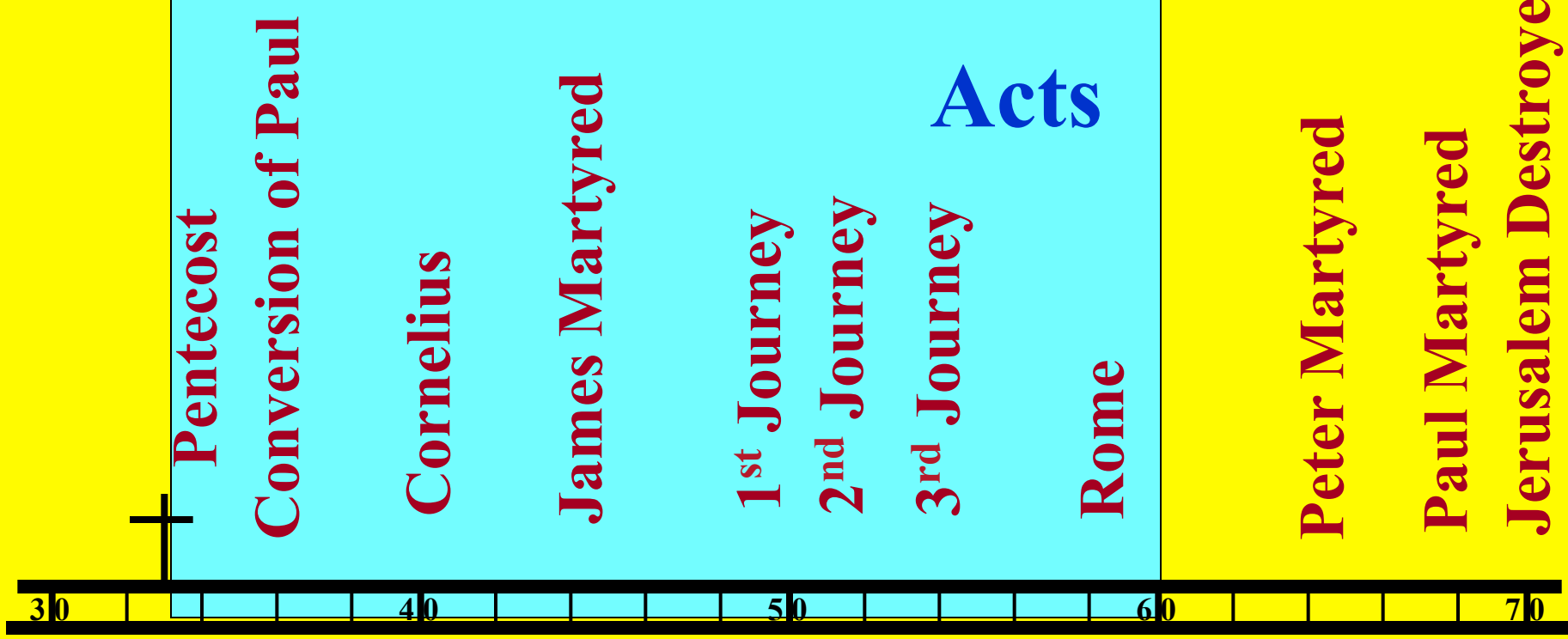
**Jerusalem council**

**Jerusalem Destroyed**

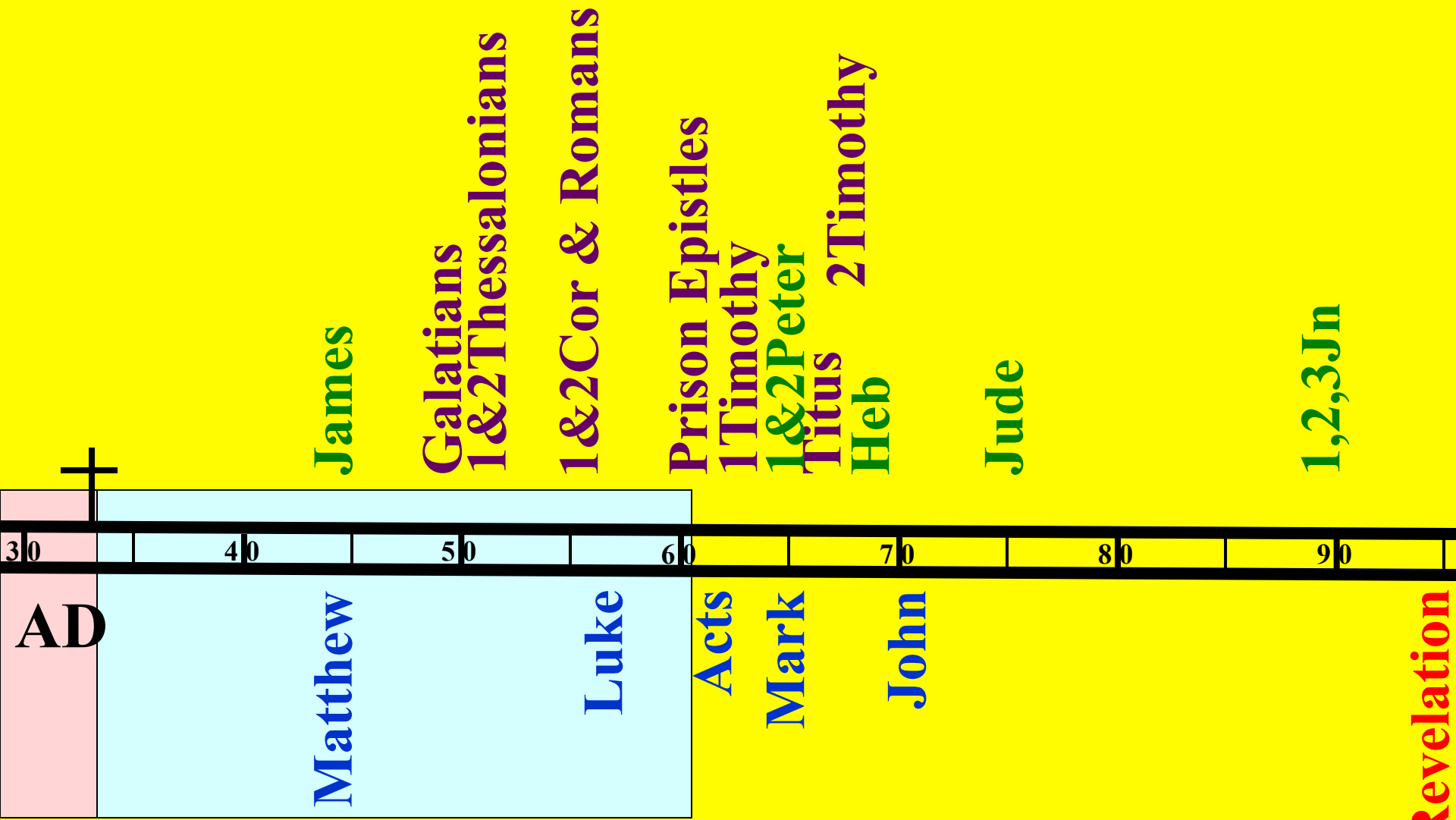
**Canon Closed**



# ACTS HISTORY



# DATE OF WRITING



# **STRUCTURE**

- **Gospels - Biographical**
- **Acts - Historical**
- **Romans to Jude - Epistolary**
- **Revelation - Prophetic**

# EPISTILES

Love



# EPISTLES

➤ Importance

➤ Extent



# 27 NT BOOKS

- ❖ How Many Narrative books?
- ❖ How Many Prophetic books?
- ❖ How many Letters?



# EPISTLES

- Pauline - 13 (Rom-Tit)
  - General - 8 (Heb-Jd)
  - Revelation - 7 (2-3)
  - Acts - 2 (15:23-29, 23:25-30)
- = 30

# EPISTLES

➤ Importance

➤ Extent

➤ Characteristics



# CHARACTERISTICS

## 1. Occasional



# **OCCASSIONAL**

- ✧ **Main interpretive problem**
- ✧ **Intended for a specific occasion in 1<sup>st</sup> century**
- ✧ **Circumstance of readers or author**
- ✧ **Sometimes a crisis or problem**

# CHARACTERISTICS

1. Occasional
2. Doctrinal
3. Mixed Form



# ΕΠΙΣΤΟΛΗ

- 1. Official letters with authority**
- 2. Personal letter**
- 3. Spiritual or metaphorical**
- 4. Apostolic but not inspired**
- 5. Inspired letters of NT**

# MIXED FORM

- **Letter - non-literary**  
**private**
- **Epistle - literary**  
**public**



**“An epistle is a work of art; a letter is a piece of life ... One is like the carefully finished photograph which does you justice; the other is like a snapshot that shows you as you are.”**

**(Robinson)**

# CHARACTERISTICS

1. Occasional
2. Doctrinal
3. Mixed Form
4. Direct
5. Apostolic



# EPISTLES

➤ Importance

➤ Extent

➤ Characteristics

➤ Features



# FEATURES

1. Salutation
2. Thanksgiving
3. Prayer
4. Body
5. Exhortations
6. Closing



# GENERAL EPISTLES

- **Name**
- **Importance**
- **Authors**

# **AUTHORS**

- **Paul - Apostle**
- **Hebrews - Unknown**
- **James - Half brother of Jesus**
- **Peter - Of 12 apostles**
- **John - Of 12 apostles**
- **Jude - Half brother of Jesus**

# **AUTHORS**

- **Paul - insists upon faith**
- **Heb. - insists upon faithfulness**
- **James - insists upon works**
- **Peter - insists upon hope**
- **John - insists upon love**
- **Jude - insists upon watchfulness**



# GENERAL EPISTLES

- **Name**
- **Importance**
- **Authors**
- **Themes**
- **Occasion**

# **OCCASION**

- 1. Rapid spread of Christianity**
- 2. Persecution of church**
- 3. False teachers**


# CANONICITY

1. Authorship
2. Universality
3. Contents
4. Inspiration

# HEBREWS

A photograph of a large, ancient stone building complex, likely a reconstruction of the Temple of Solomon, set against a backdrop of a modern city and a large tree. The building features a central structure with columns and a golden roof, surrounded by a high wall. The background shows a dense urban area and a large, leafy tree under a clear blue sky.

## Introduction

A photograph of a sunset over a large body of water, likely the Sea of Galilee. The sun is a bright, glowing orb in the center of the horizon, casting a shimmering path of light across the water's surface. The sky is filled with soft, wispy clouds, and the overall color palette is dominated by warm oranges, yellows, and blues. The water in the foreground is dark, with the sun's reflection creating a bright, vertical streak of light.

**If our Lord is SOVEREIGN  
over all history,  
He can care for us!!!**

**Sea of Galilee from Kursi**