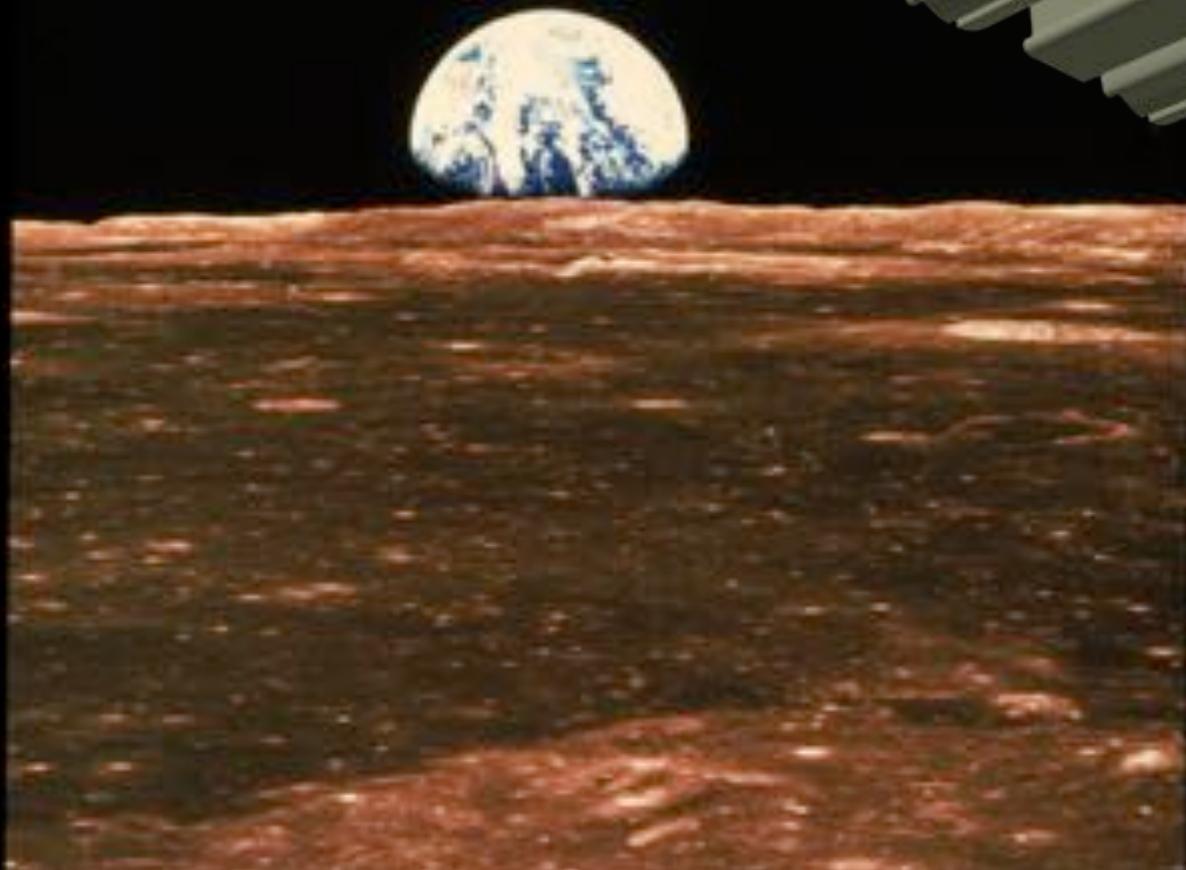


MEGASTIS



**GRAMMATICAL-
HISTORICAL-
CONTEXTUAL
METHOD**

Or

“Literal Method”

Observation



What Do I See?

OBSERVATION

A photograph of a university campus under a clear blue sky. In the foreground, a paved walkway leads towards a large, modern, multi-story building with a stepped, geometric design. To the right, a prominent feature is a tall, teal-colored metal structure that holds a large bell. The background is filled with green trees and other campus buildings. The overall scene is bright and clear.

Taking Notice
Perception

GOAL

➤ To become saturated with particulars of passage

➤ Data for Interpretation



OBSERVATION



1. Terms

TERM TYPES

- ✧ Routine - obvious
- ✧ Non-routine - consideration
- ✧ Literal - primary meaning
- ✧ Non-literal - 2ndary meaning

GRAMMATICAL CATEGORIES

Nouns

Pronouns

Verbs Participles Infinitives

Adjectives

Adverbs



Mt 5:13-14 “You are the salt of the earth; but if the salt has become tasteless, how can it be made salty again? It is no longer good for anything, except to be thrown out and trampled under foot by men. 14 “You are the light of the world. A city set on a hill cannot be hidden; ...

MATHEW

- I. King's Presentation 1:1-4:11**
- II. King's Public Min. & Opp. 4:12-12:50**
- III. King's Private Min. & Pers. 13-20**
- IV. King's Official Present. & Rej. 21-27**
- V. King's Conclusive Proof 28**

MATTHEW

Jesus as King

12

Plot

Public
Popularity

Opposition

Reject

21-22

Private
Preparation

Cross

28

MATHEW

- I. King's Presentation** 1:1-4:11
- II. King's Public Min. & Opp.** 4:12-12:50
 - A. His Proclamations** 4:12-7:29
 - 1. His Ministry Introduced** 4:12-25
 - 2. His Kingdom Principles** 5-7
 - B. His Proofs** 8:1-11:1
 - C. His Opposition by Nation** 11:2-12:50

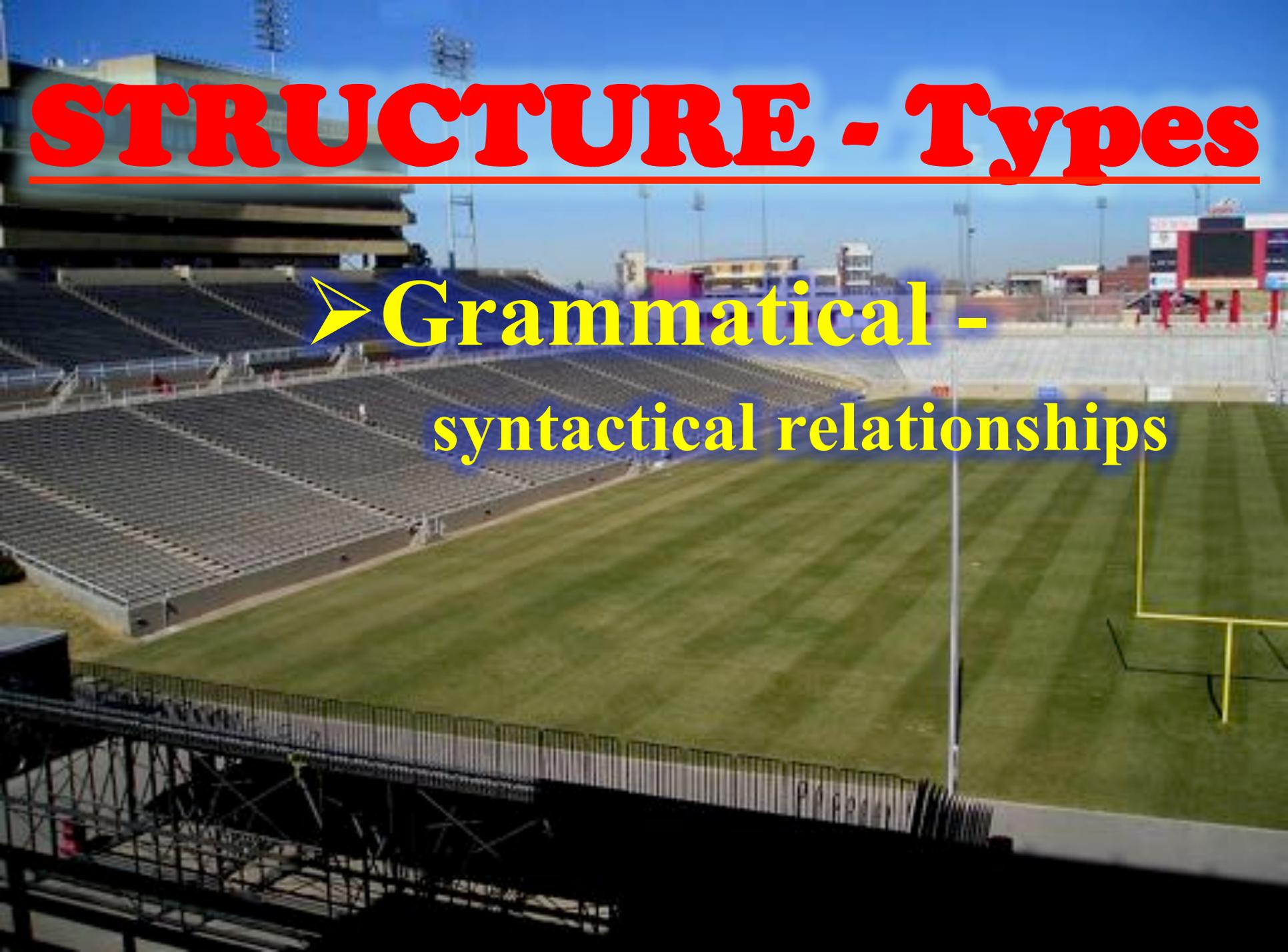
Mt 5:13-14 “You are the salt of the earth; but if the salt has become tasteless, how can it be made salty again? It is no longer good for anything, except to be thrown out and trampled under foot by men. 14 “You are the light of the world. A city set on a hill cannot be hidden; ...

OBSERVATION



1. Terms
2. Structure

STRUCTURE - Types

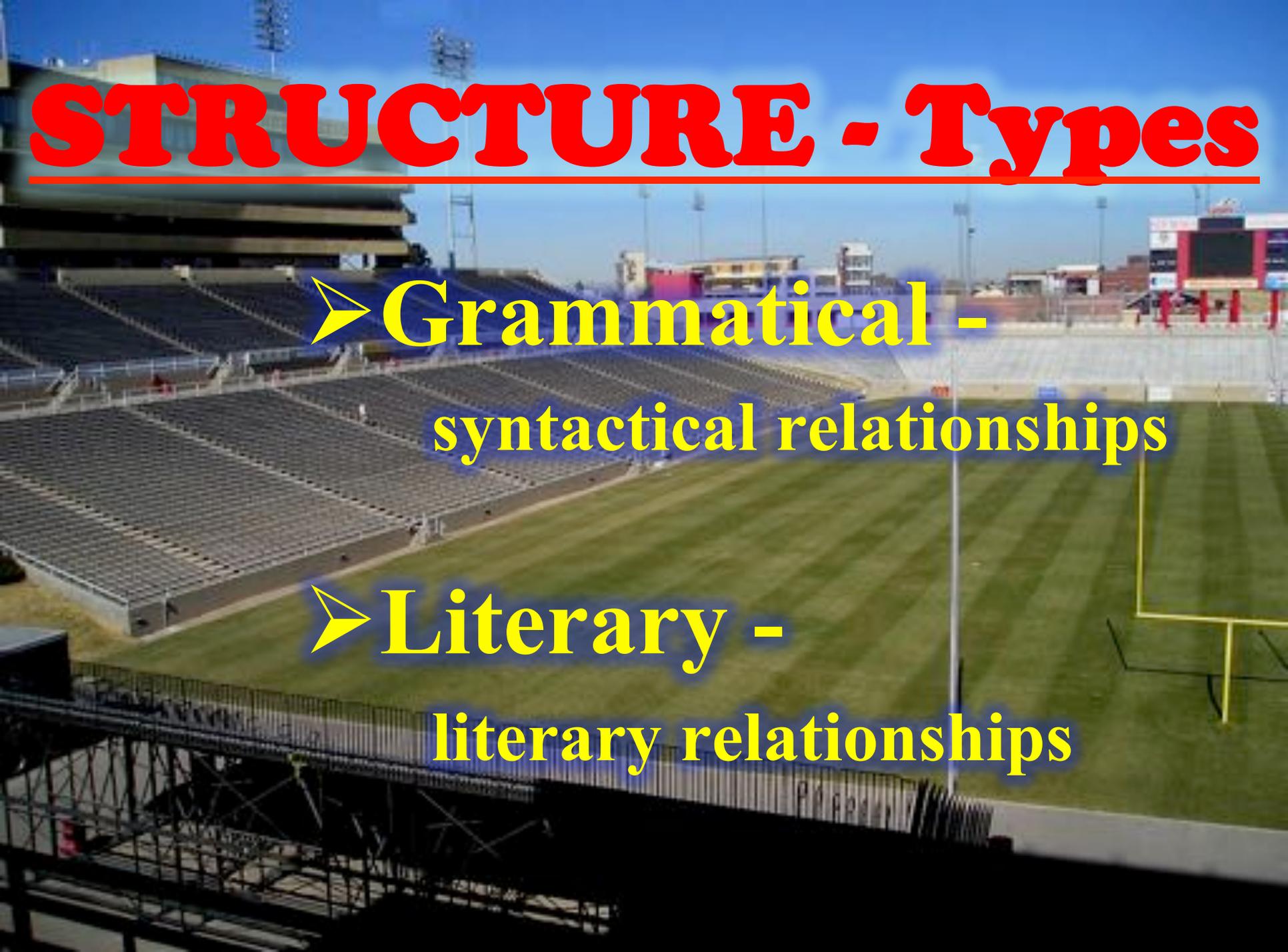
An aerial view of a large sports stadium, likely a football or soccer stadium. The stadium features multiple tiers of seating, mostly empty, surrounding a green field. In the background, there are several tall stadium lights and a large scoreboard or advertising board. The sky is clear and blue.

➤ Grammatical -
syntactical relationships

GRAMMATICAL

- **Subject -> Verb**
- **Verb -> Predicate**
- **Modifier -> Modified**
- **Pronoun -> Noun**
- **Clauses -> Independent
Dependent**

STRUCTURE - Types

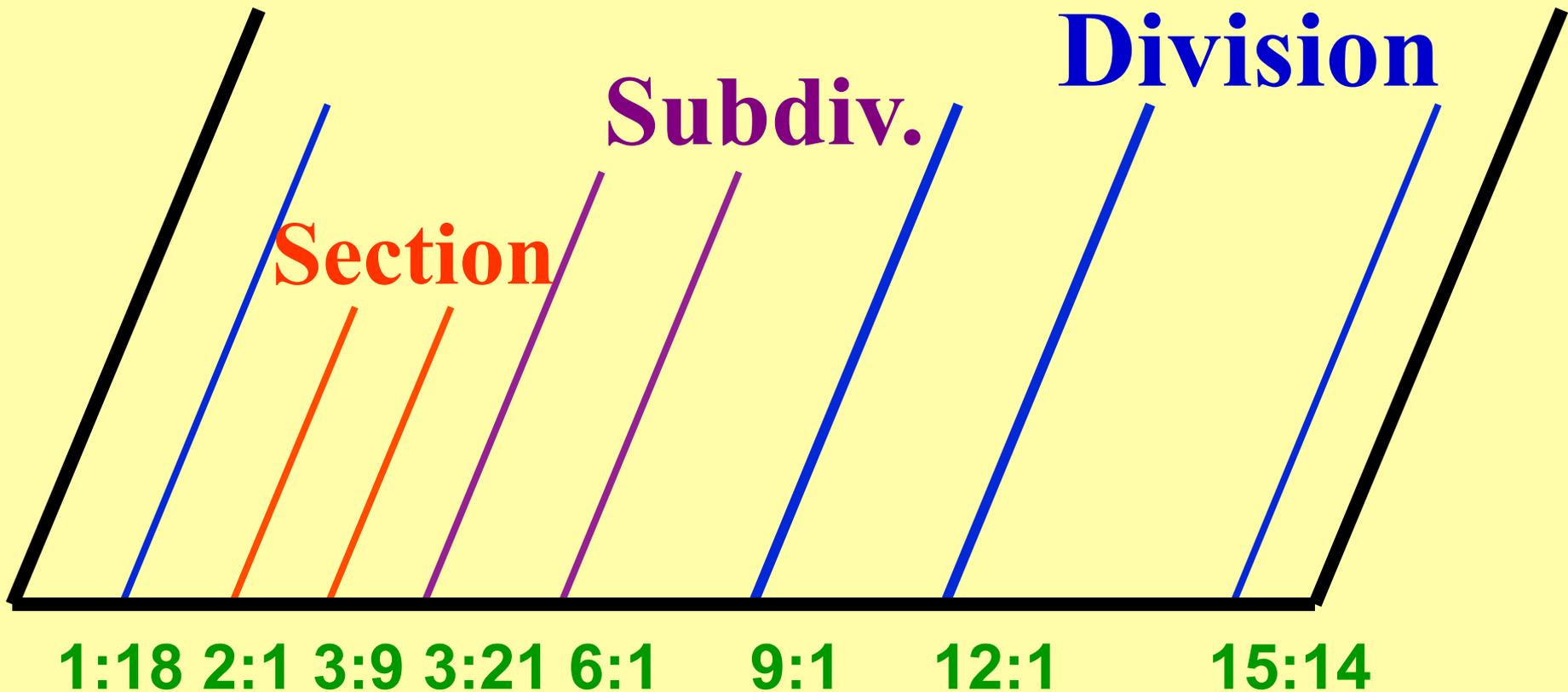
An aerial view of a large sports stadium, likely a football or soccer stadium, with tiered seating and a green field. The stadium is mostly empty, and the sky is clear. The text is overlaid on the image.

➤ **Grammatical -
syntactical relationships**

➤ **Literary -
literary relationships**

STRUCTURAL UNITS

ROMANS



STRUCTURAL UNITS

ROMANS

I. Division -	1-8
A. Subdivision -	1:1-17
B. Subdivision -	1:18-3:20
1. Section -	1:18-32
a. Paragraph -	1:18-23
1) Sentence -	1:18-19
a) Clause -	1:18a

STRUCTURAL UNITS

ROMANS 1

16 For I am not ashamed of the gospel, for it is the power of God for salvation to everyone who believes, to the Jew first and also to the Greek. 17 For in it the righteousness of God is revealed from faith to faith; as it is written, "BUT THE RIGHTEOUS man SHALL LIVE BY FAITH."

18 For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men who suppress the truth in unrighteousness, 19 because that which is known about God is evident within them; for God made it evident to them. 20 For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood through what has been made, so that they are without excuse. 21 For even though they knew God, they did not honor Him as God or give thanks, but they became futile in their speculations, and their foolish heart was darkened. 22 Professing to be wise, they became fools, 23 and exchanged the glory of the incorruptible God for an image in the form of corruptible man and of birds and four-footed animals and crawling creatures.

24 Therefore God gave them over in the lusts of their hearts to

STRUCTURAL UNITS

ROMANS 1

faith to faith; as it is written, "BUT THE RIGHTEOUS man SHALL LIVE BY FAITH."

18 For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men, who suppress the truth in unrighteousness, **19** because that which is known about God is evident within them; for God made it evident to them. **20** For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood through what has been made, so that

STRUCTURAL UNITS

ROMANS 1

18 For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men, who suppress the truth in unrighteousness, **19** because that which is known about God is evident within them; for God made it evident to them.

STRUCTURAL UNITS

ROMANS 1

18 For the **wrath** of God is revealed from heaven against all ungodliness and unrighteousness of men, who suppress the truth in unrighteousness, **19** because that which is known about God is evident within them; for God made it evident to them.

STRUCTURAL UNITS

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STRUCTURAL UNITS

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STRUCTURAL PATTERNS

➤ Biographical - persons

ACTS

Peter

Paul

12

STRUCTURAL PATTERNS

- **Biographical - persons**
- **Historical - events**

JOSHUA

Conquest of Land

Preparation

Central Campaign

S. Campaign

N. Campaign

Distribution Of Land

6

10

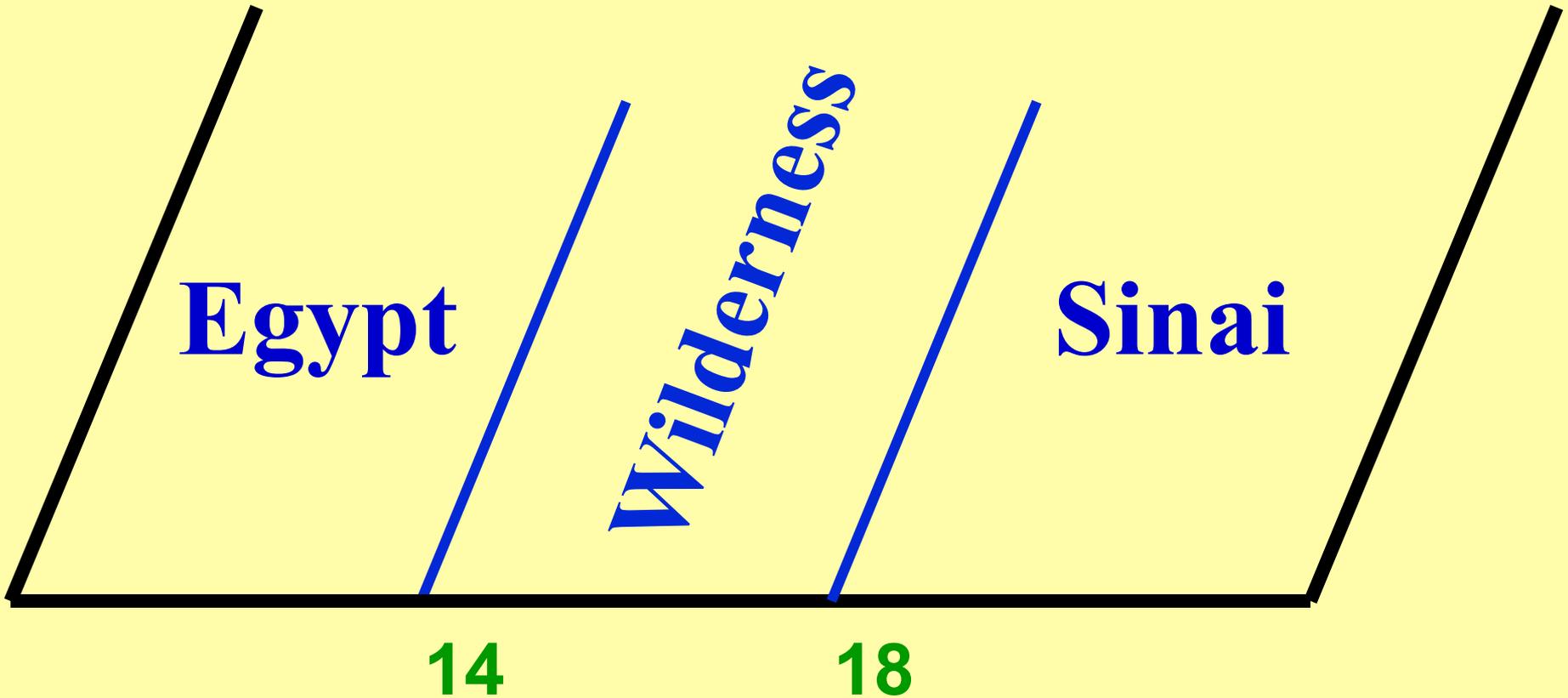
11

12

STRUCTURAL PATTERNS

- **Biographical - persons**
- **Historical - events**
- **Chronological - time**
- **Geographical - places**

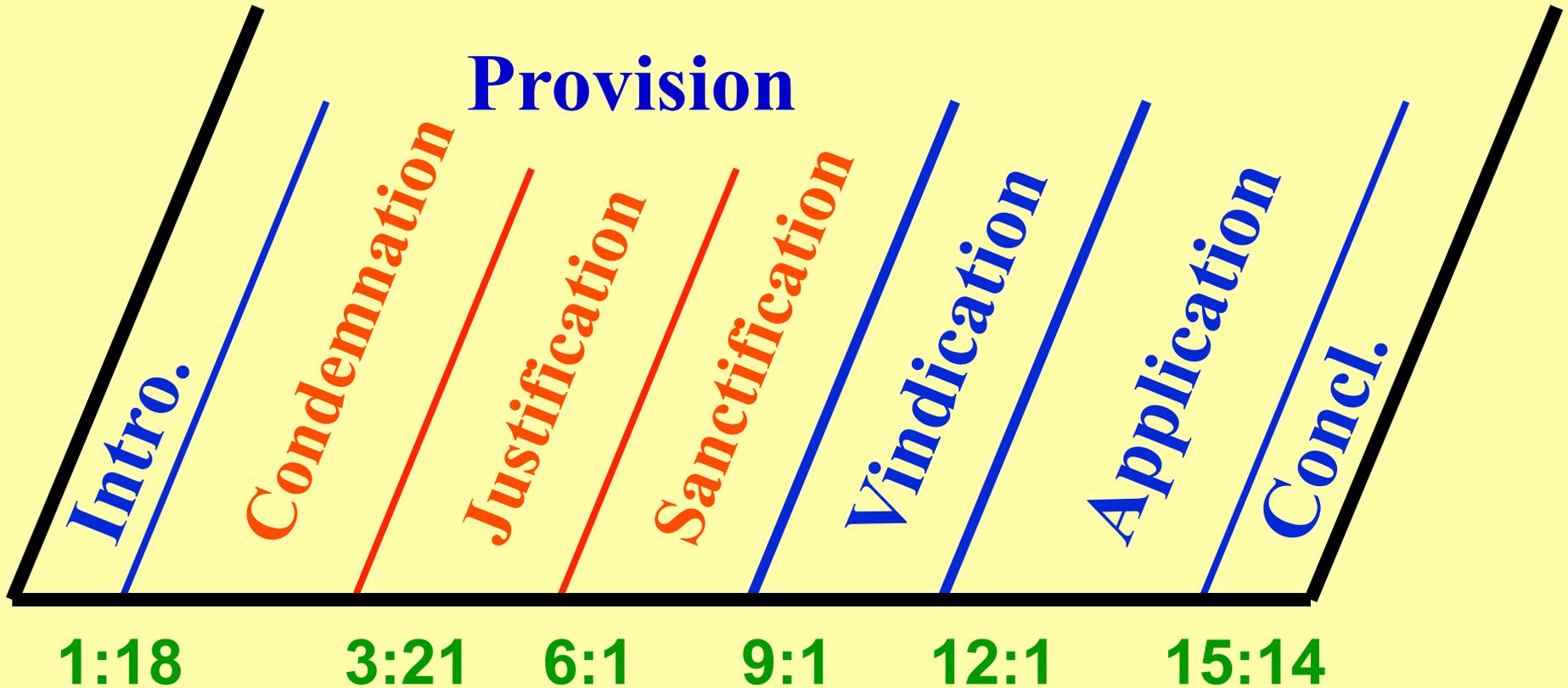
EXODUS



STRUCTURAL PATTERNS

- **Biographical - persons**
- **Historical - events**
- **Chronological - time**
- **Geographical - places**
- **Ideological - ideas**

ROMANS



STRUCTURAL PATTERNS

- **Biographical - persons**
- **Historical - events**
- **Chronological - time**
- **Geographical - places**
- **Ideological - ideas**
- **Problematic - problems**

LITERARY DEVICES

1. Comparison - like

LITERARY DEVICES

1. Comparison -

like

2. Contrast -

opposite

3. Repetition -

same

REPETITION

- **Heb 11** -> **by faith ...**
- **Mt 23** -> **woe to you scribes & Pharisees, hypocrites**
- **Deut 5-11** -> **The Lord your God**
...

LITERARY DEVICES

- 1. Comparison -** like
- 2. Contrast -** opposite
- 3. Repetition -** same
- 4. Continuity -** similarity
- 5. Climax -** greatest
- 6. Cruciality -** pivot

CRUCIALITY

2Sam

Transgression

11-12

Triumph

Troubles

1

24

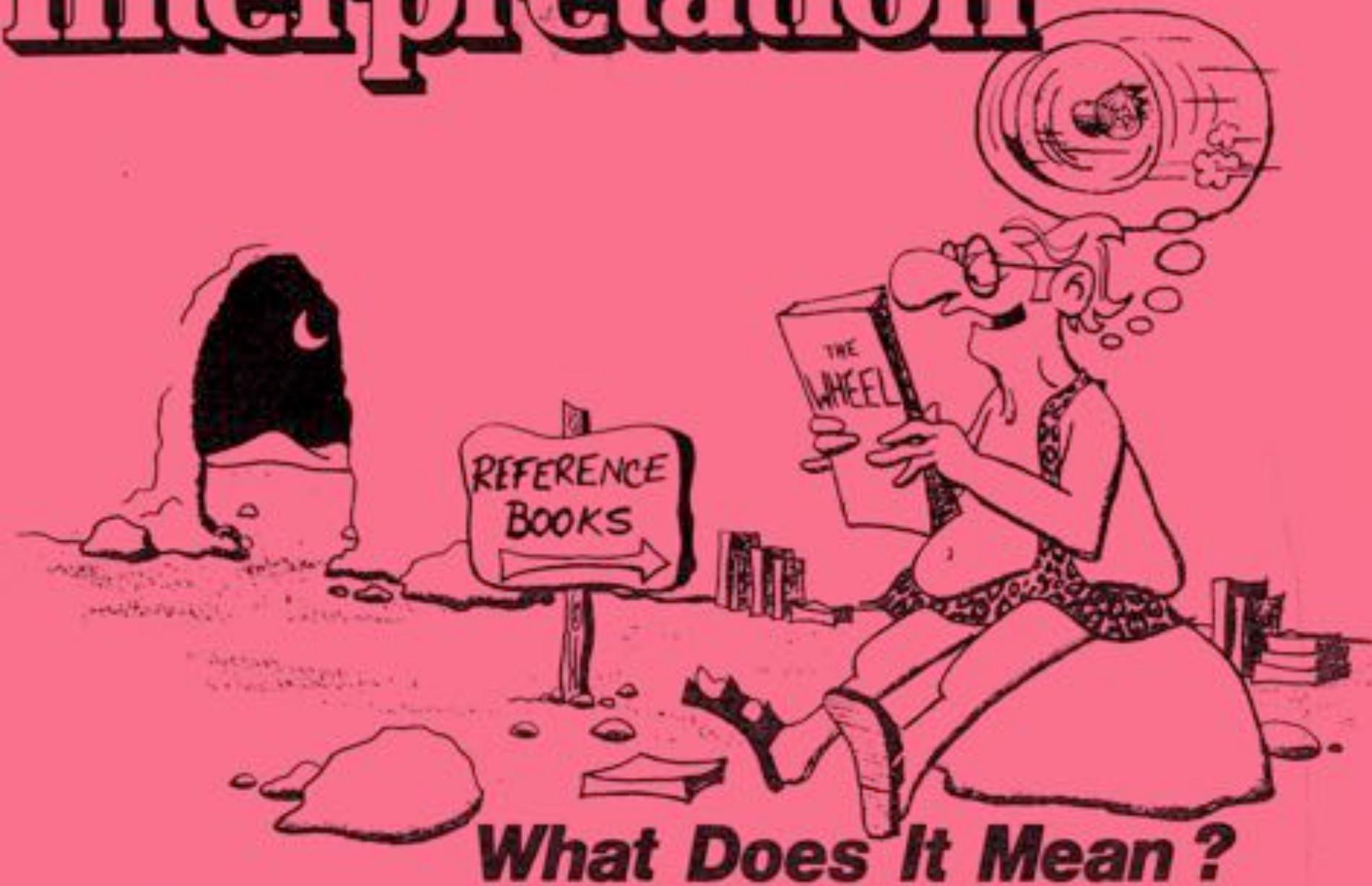


OBSERVATION



1. Terms
2. Structure
3. Purpose
4. Literary Form
5. Atmosphere

Interpretation



INTERPRETATION

A photograph of a fountain with water spraying upwards, framed by a window with a tree branch visible in the foreground. The fountain is the central focus, with water spraying upwards from a central point. The background is filled with green foliage, and a tree branch is visible in the foreground, partially obscuring the view of the fountain. The overall scene is bright and natural.

**Seeking the Author's
Willed Meaning**