

**WELCOME  
TO**

**Philippi  
Forum**

**PHILIPPI**



What's  
Your  
Minimum  
Effective  
Dose For  
Living  
Pain Free?



# I. Introduction

Philippi  
Theater



# **“Paul’s Love Letter to the Saints”**

**“It is the brightest & most  
joyful of all Paul’s  
writings ...”**

**I. Jensen**



**I. Introduction**

**II. Background**

**A. Author**

**Philippi  
Theater**

# PHILIPPIANS

➤ **Author - Paul**

# **AUTHORSHIP**

➤ **Internal Evidence**



# INTERNAL

1. **Named -** 1:1
2. **With Tim -** 1:1, 2:19

**1:1 Paul and Timothy, bond-  
servants of Christ Jesus, To all  
the saints in Christ Jesus who  
are in Philippi, including the  
overseers and deacons:**

**2:19 But I hope in the Lord Jesus to send Timothy to you shortly, so that I also may be encouraged when I learn of your condition.**

# INTERNAL

1. **Named -** 1:1
2. **With Tim -** 1:1, 2:19
3. **Life Experiences -** 3:4-6

**3:4-6 ... If anyone else has a mind to put confidence in the flesh, I far more: 5 circumcised the eighth day, of the nation of Israel, of the tribe of Benjamin, a Hebrew of Hebrews; as to the Law, a Pharisee; 6 as to zeal, a persecutor of the church; as to the righteousness which is in the Law, found blameless.**

# **AUTHORSHIP**

- **Internal Evidence**
- **External Evidence**

# **EXTERNAL**

- 1. Apostolic Fathers - Clement of Rome, Ignatius, Polycarp**
- 2. 2nd century - Irenaeus, Clement of Alexandria, Tertullian**
- 3. Other - Marcion's corpus & Muratorian Canon**



**I. Introduction**

**II. Background**

**A. Author**

**B. Audience**

**Philippi  
Theater**



# PHILIPPIANS

- **Author - Paul**
- **Audience - Philippians**

# PHILIPPI

➤ **Location - Macedonia**



1 & 2 Thessalonians written from Corinth

- city
- ⋈ mountain pass
- ▲ mountain peak
- LYCIA Roman provincial name
- First Missionary Journey: Paul & Barnabas
- John Mark separates from Paul & Barnabas and returns to Jerusalem

# PHILIPPI

- **Location - Macedonia**
- **History - Roman**

An aerial photograph of the Battle of Actium battlefield in Greece. The landscape is dominated by a large, rectangular grid of fields, likely a Roman military camp or a large estate. The fields are arranged in a series of parallel lines, creating a grid pattern. In the foreground, a river or stream flows through the fields. In the background, a range of mountains is visible under a clear blue sky. The text "Battlefield of Octavian & Antony vs. Brutus & Cassius" is overlaid on the image in a yellow, serif font.

**Battlefield of Octavian & Antony  
vs. Brutus & Cassius**

# Philippi Forum





Agiou Christoforou

Agiou Christoforou

Agiou Christoforou

Agiou Christo

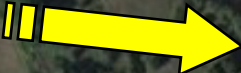
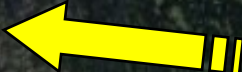
# PHILIPPI

- **Location - Macedonia**
- **History - Roman**
- **Status - Privileged**



# Philippi excavations with Acropolis





Earth

2000 ft



# Acropolis



# Forum North End







stoforou

Agiou Christoforou

arth

300 ft



# PHILIPPI

- **Location - Macedonia**
- **History - Roman**
- **Status - Privileged**
- **Population - Cosmopolitan**
- **Economy - Prosperous**



ΕΦΕΣΙΑ ΟΔΟΣ  
VIA IGNATIA

# Ignatian Way





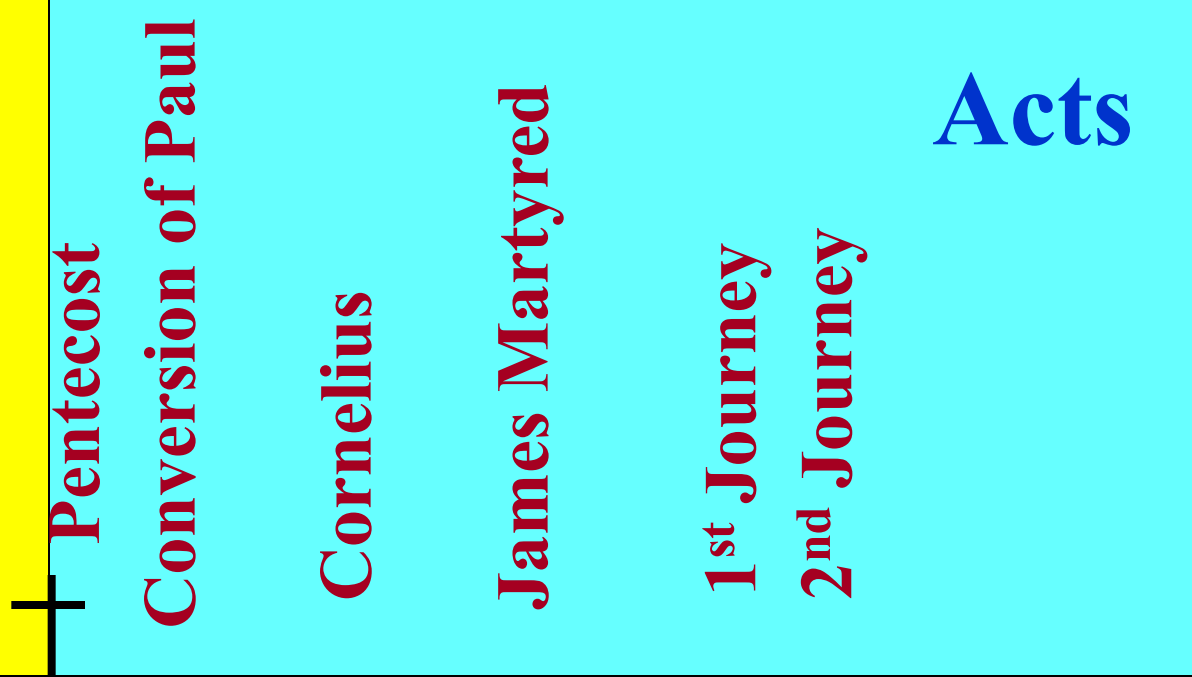
**Shops and Forum and Acropolis**



# CHURCH

➤ **Founding - Act 16**

# ACTS HISTORY



30

40

50

60

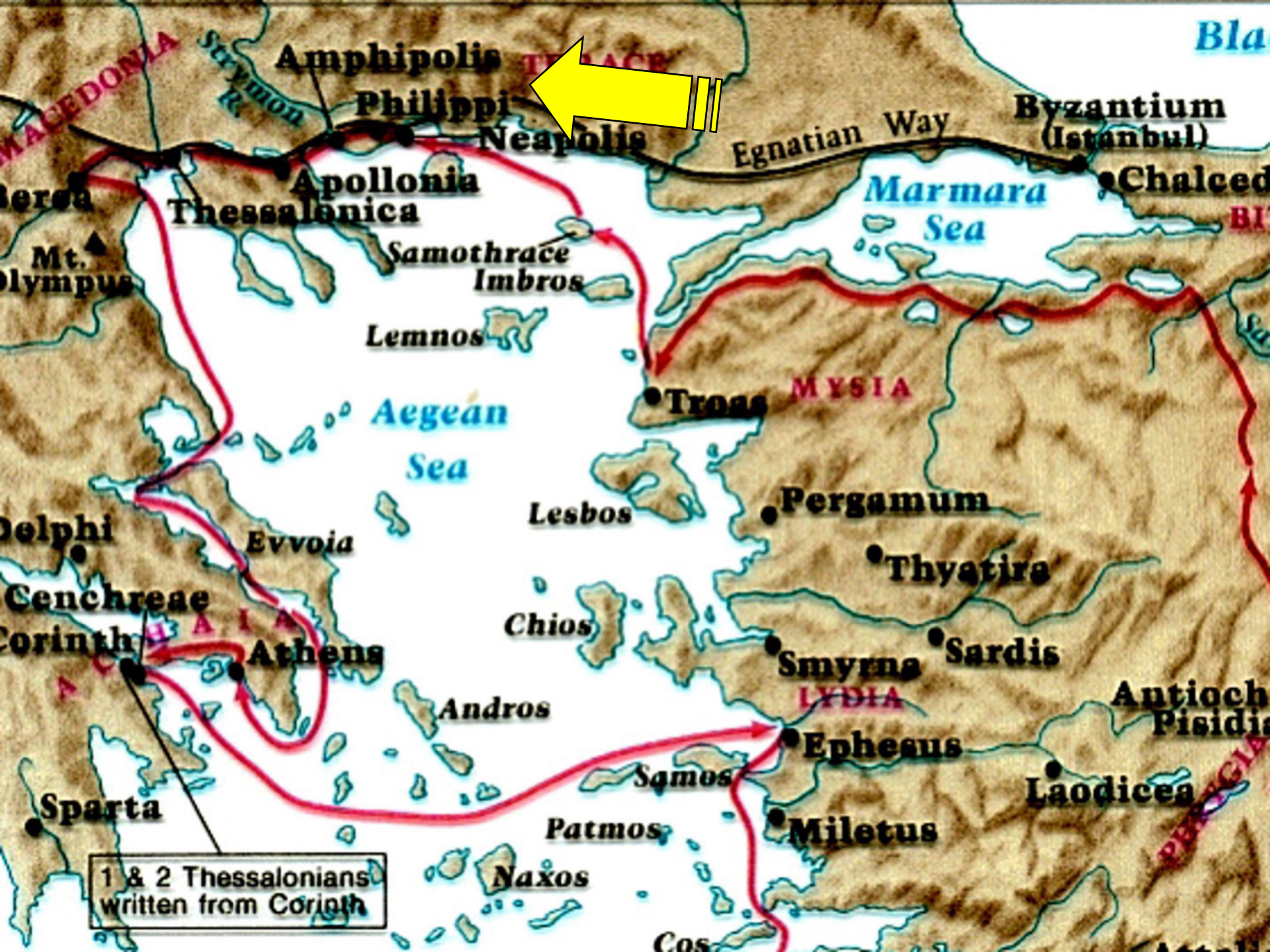
70

Galatians



1 & 2 Thessalonians written from Corinth

- city
- ⋈ mountain pass
- ▲ mountain peak
- LYCIA Roman provincial name
- First Missionary Journey: Paul & Barnabas
- John Mark separates from Paul & Barnabas and returns to Jerusalem



1 & 2 Thessalonians  
written from Corinth

Amphipolis

Philippi

Neapolis

Byzantium  
(Istanbul)

Chalcedon

Thessalonica

Apollonia

Samothrace  
Imbros

Lemnos

Aegean  
Sea

Troas

MYSIA

Pergamum

Thyatira

Lesbos

Chios

Smyrna

Sardis

Andros

Ephesus

Antioch  
Pisidia

Sparta

Samos

Laodicea

Patmos

Miletus

Naxos

Cos

MACEDONIA

STRIMON

Egnatian Way

Marmara  
Sea

Berea

Mt.  
Olympus

Delphi

Evvoia

Cenchreae

Corinth

Athens

Asia

LYDIA

PERGAMONIA

Bla

BI

Sa

PERGAMONIA

Attal

A narrow river flows through a dense forest of bare trees. The water is dark and reflects the sunlight, creating a shimmering path down the center of the river. The trees are mostly without leaves, with some evergreen bushes on the right bank. The scene is captured from a low angle, looking down the length of the river.

**Gangitis  
River**

# Gangitis River





# CHURCH

- **Founding - Act 16**
- **Contacts - with Paul**
- **Women - Prominent**
- **Composition - Gentile**

# MAINLY GENTILES

- **Jewish Proselyte - Lydia**  
**business woman**
- **Greek - Slave Girl**  
**slave in bondage**
- **Roman - Jailer**  
**government official**

A wide-angle photograph of an archaeological site featuring two ancient basilicas. The ruins are constructed from light-colored, roughly-hewn stone blocks. Basilica C is the larger structure in the background, while Basilica A is a smaller, more rectangular structure in the foreground. The site is surrounded by green grass and scattered trees, with a hillside visible in the distance under a clear sky. The text 'Basilica C' is overlaid in yellow in the upper left, and 'Basilica A' is overlaid in yellow in the lower right.

**Basilica C**

**Basilica A**



**Byzantine Basilica B**



stoforou

Agiou Christoforou

arth



300 ft



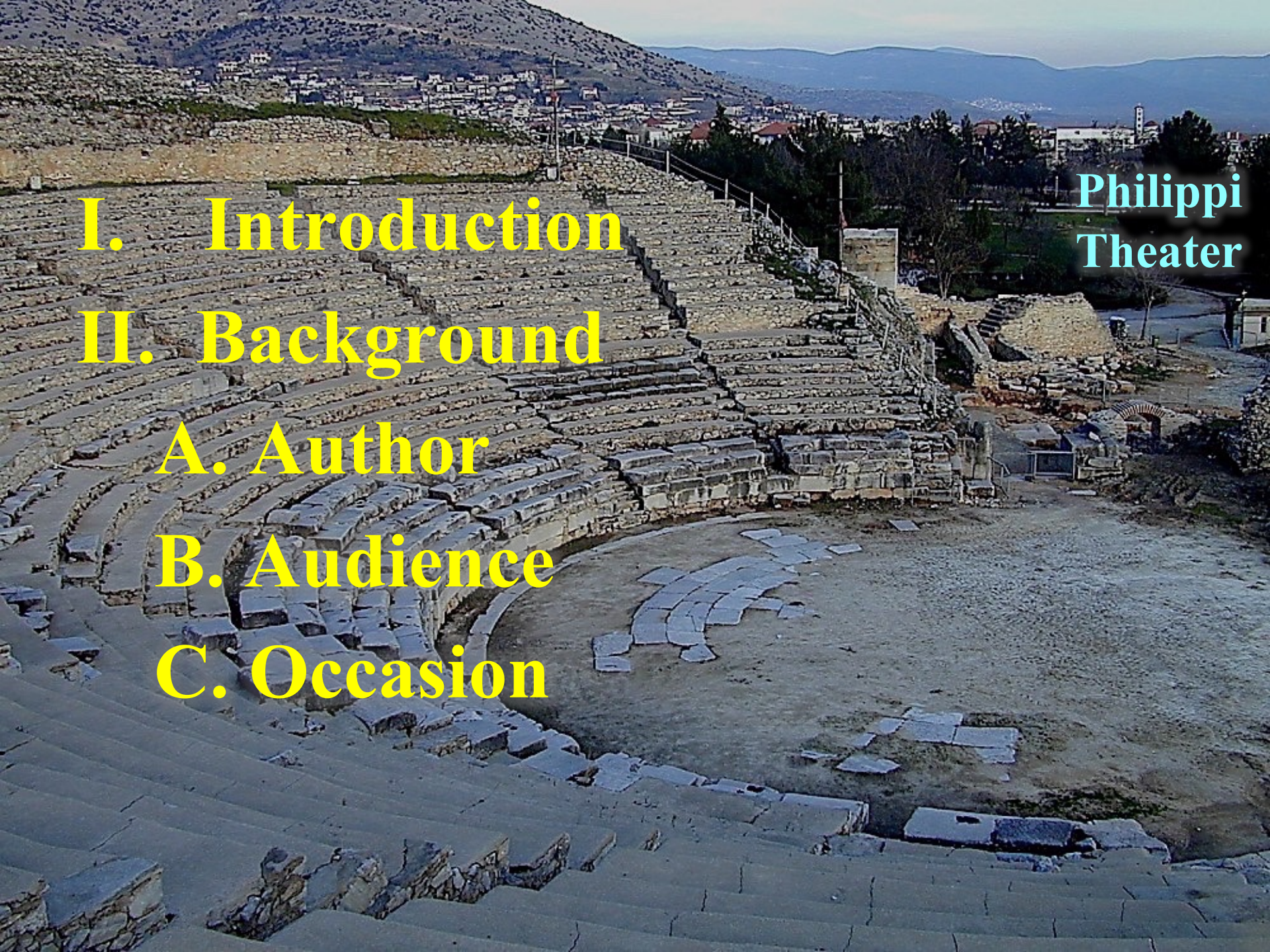


**Byzantine Basilica B**



**Capital of  
Justinian**





**Philippi  
Theater**

**I. Introduction**

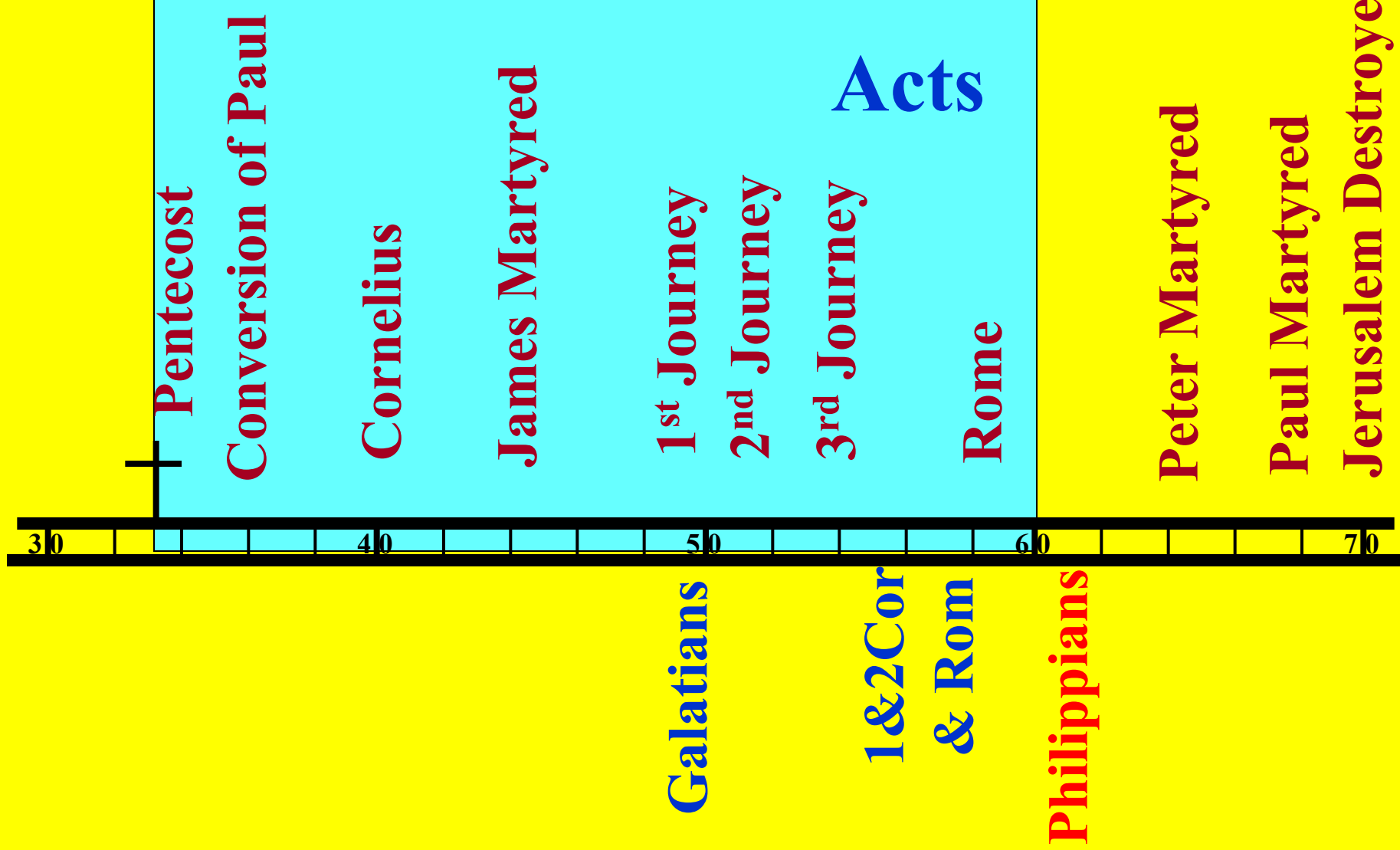
**II. Background**

**A. Author**

**B. Audience**

**C. Occasion**

# ACTS HISTORY



# PHILIPPIANS

- **Author - Paul**
- **Audience - Philippians**
- **Occasion - 62**
- **Location - Roman Prison**



**Paul's Jail in Act 16 (Philippi)  
Roman Prison in 1:7, 13-14, Act 28**

**1:7 ... since both in my imprisonment and in the defense and confirmation of the gospel, you all are partakers of grace with me.**

**1:13-14** so that my **imprisonment** in the cause of Christ has become well known throughout the whole praetorian guard and to everyone else, 14 and that most of the brethren, trusting in the Lord because of my **imprisonment**, have far more courage to speak the word of God without fear.



**I. Introduction**

**II. Background**

**III. Purpose**

**Philippi  
Theater**

# PHILIPPIANS


- **Author - Paul**
- **Audience - Philippians**
- **Occasion - 62**
- **Location - Roman Prison**
- **Purpose - Affectionate**



# **PURPOSE**

**To express Affection  
and Friendship (4:1)**

**4:1 Therefore, my beloved brethren whom I long to see, my joy and crown, in this way stand firm in the Lord, my beloved.**

- 
- I. Introduction**
  - II. Background**
  - III. Purpose**
  - IV. Characteristics**

**Philippi  
Theater**

# CHARACTERISTICS

- 1. Genre**
- 2. Friendship Letter 2:19, 24**
- 3. Personal Nature 1:7-9**

# PERSONAL

- ✓ Friendship Letter
- ✓ 1st person singular/plural - ~120x
- ✓ Mutual Affection
- ✓ Brethren
- ✓ Beloved

# CHARACTERISTICS

- 1. Genre**
- 2. Friendship Letter 2:19, 24**
- 3. Personal Nature 1:7-9**
- 4. Joy 1:18, 4:4**

# JOY

- **χαίρω (chairo) - 1:18 (2),  
2:17-18, 28, 3:1, 4:4 (2), 10**
- **χαρά (chara) - 1:4, 25, 2:2, 29, 4:1**
- **In Prison**
- **Pressure for Enemies**



**Philippi  
Theater**

- I. Introduction**
- II. Background**
- III. Purpose**
- IV. Characteristics**
- V. Outline**



# OUTLINE

- |                                       |                  |
|---------------------------------------|------------------|
| <b>I. Personal Encouragements</b>     | <b>1:1-26</b>    |
| <b>II. Provoking of Godly Living</b>  | <b>1:27-2:30</b> |
| <b>III. Protection against Errors</b> | <b>3:1-4:1</b>   |
| <b>IV. Parting Exhortations</b>       | <b>4:2-23</b>    |

**Is your JOY  
dependent on  
Circumstances  
???**



**Paul and Lydia**