

REVELATION

A large aircraft carrier is shown from a high-angle perspective, sailing on the ocean. The ship's deck is visible, with several aircraft parked. The word 'REVELATION' is written in large, 3D, blue and red gradient letters across the top right of the image.

**One of the most important
books of the entire
BIBLE**

7 CHURCHES



Corrective Measures

“he who
overcomes ...”



Assessment
“I know your ...”



7 CHURCHES

1. Ephesus - left 1st love
2. Smyrna - persecuted
3. Pergamum - compromised



OUTLINE

- I. Vision of J.C. among 7 Churches 1-3**
 - A. Introduction 1:1-8**
 - B. Vision of Jesus Christ 1:9-20**
 - C. Letters to the 7 Churches 2-3**
 - 1. Church at Ephesus 2:1-7**
 - 2. Church at Smyrna 2:8-11**
 - 3. Church at Pergamum 2:12-17**

2:12 “And to the angel of the church in Pergamum write: The One who has the sharp two-edged sword says this:

PERGAMUM

1. Circumstances



(in Berlin Museum, ADR)

Pergamum

Smyrna

Ephesus



Pergamum

Thyatira

Sardis

Philadelphia

Laodicea

Smyrna

Ephesus

Manisa

Izmir

D-300

O-32

O-30

O-31

Aydin

D-320

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Caicus River Valley



Sacred Way with Acropolis





Theater

• **Bergama**

An aerial photograph of an archaeological site, likely in Rome, Italy. The site is situated on a hillside and features several prominent structures. A large, rectangular complex at the top left is identified as the Trajan Temple. Below it, a semi-circular structure is labeled as the Theater. In the lower right, a circular structure is labeled as the Altar of Zeus. The surrounding terrain is hilly and covered with sparse vegetation. A road or path is visible on the left side of the image.

**Trajan
Temple**

Theater

**Altar
of Zeus**



**Aesculapium
North Stoa with
Library**



Aesculapium Theater

Temple of Athena (Berlin)



Athena



A detailed architectural model of the Forum of Trajan in Rome, showing the Altar of Zeus and the Trajan Temple. The model is set against a light blue background representing the sky. The buildings are constructed with white walls and red-tiled roofs. The Altar of Zeus is a large, rectangular structure with a prominent pediment and columns. The Trajan Temple is a smaller, rectangular structure with a pediment and columns. The model is surrounded by a stone wall and a large, open area representing the forum. The text "Altar of Zeus" is written in yellow with a blue outline in the upper right corner. The text "Trajan Temple" is written in yellow with a blue outline in the lower right corner. The text "(in Berlin Museum, ADR)" is written in red with a black outline in the bottom right corner.

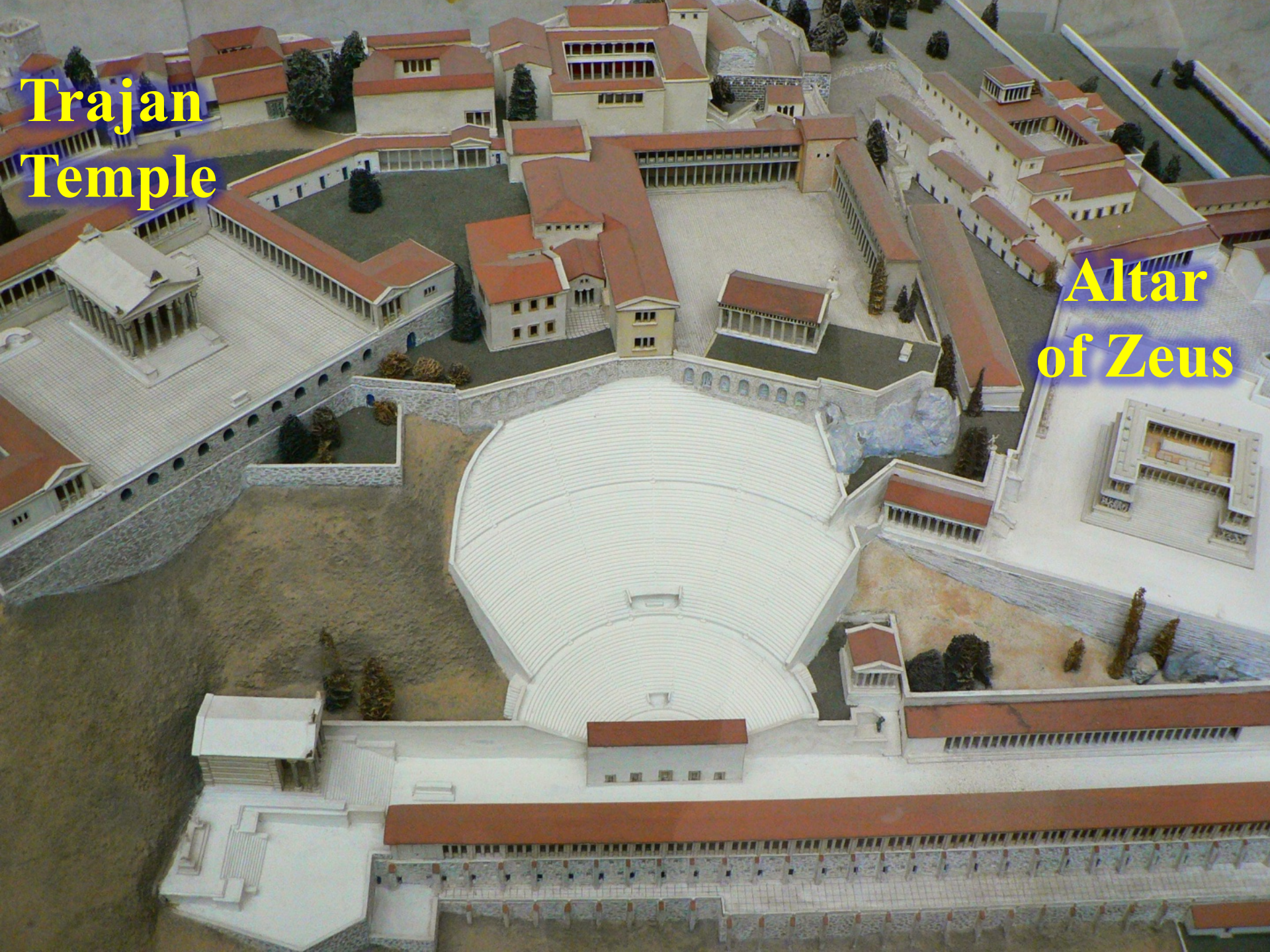
**Altar
of Zeus**

**Trajan
Temple**

(in Berlin Museum, ADR)

Trajan
Temple

Altar
of Zeus



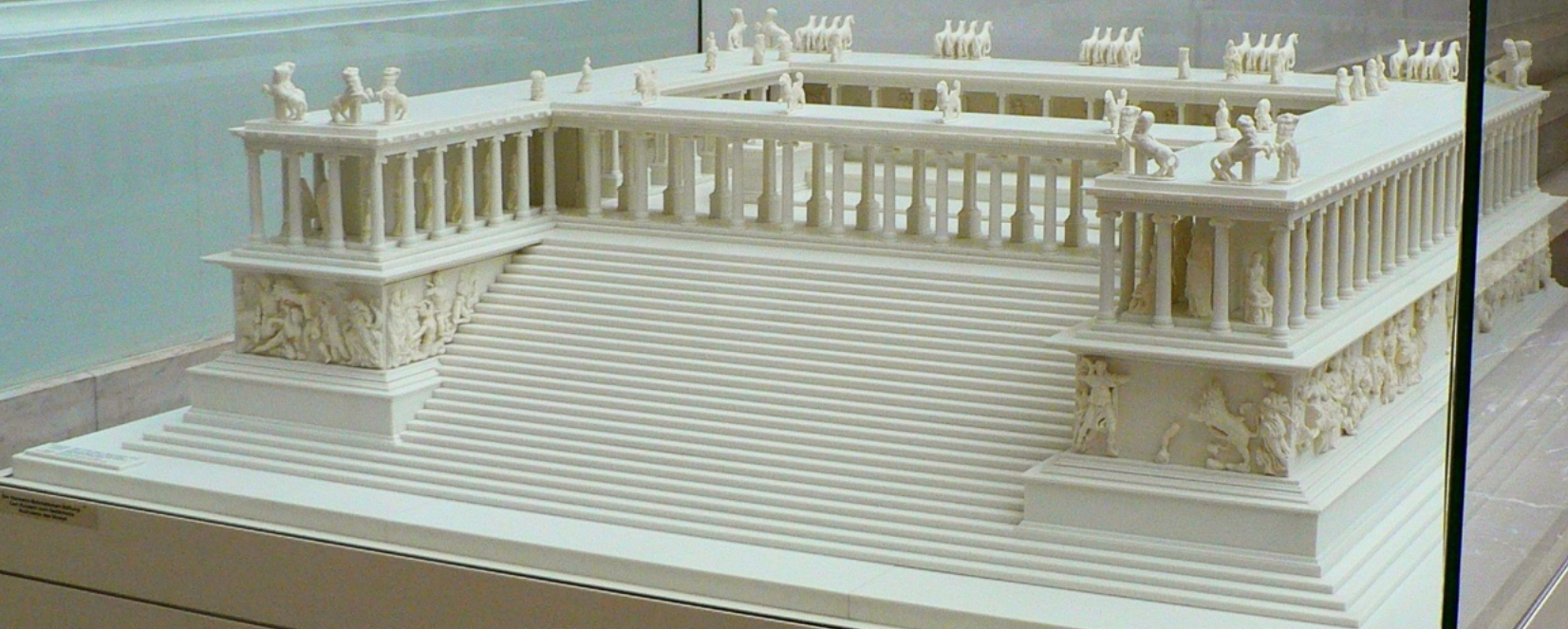


Theater

108

000

Altar of Zeus



Trajan Temple



Trajan



54
STYZSTATUE
DES
Kaiser Trajan
aus dem 2. Jhd. n. Chr.
aus der Werkstatt des Praxiteles
1. Jhd. n. Chr.

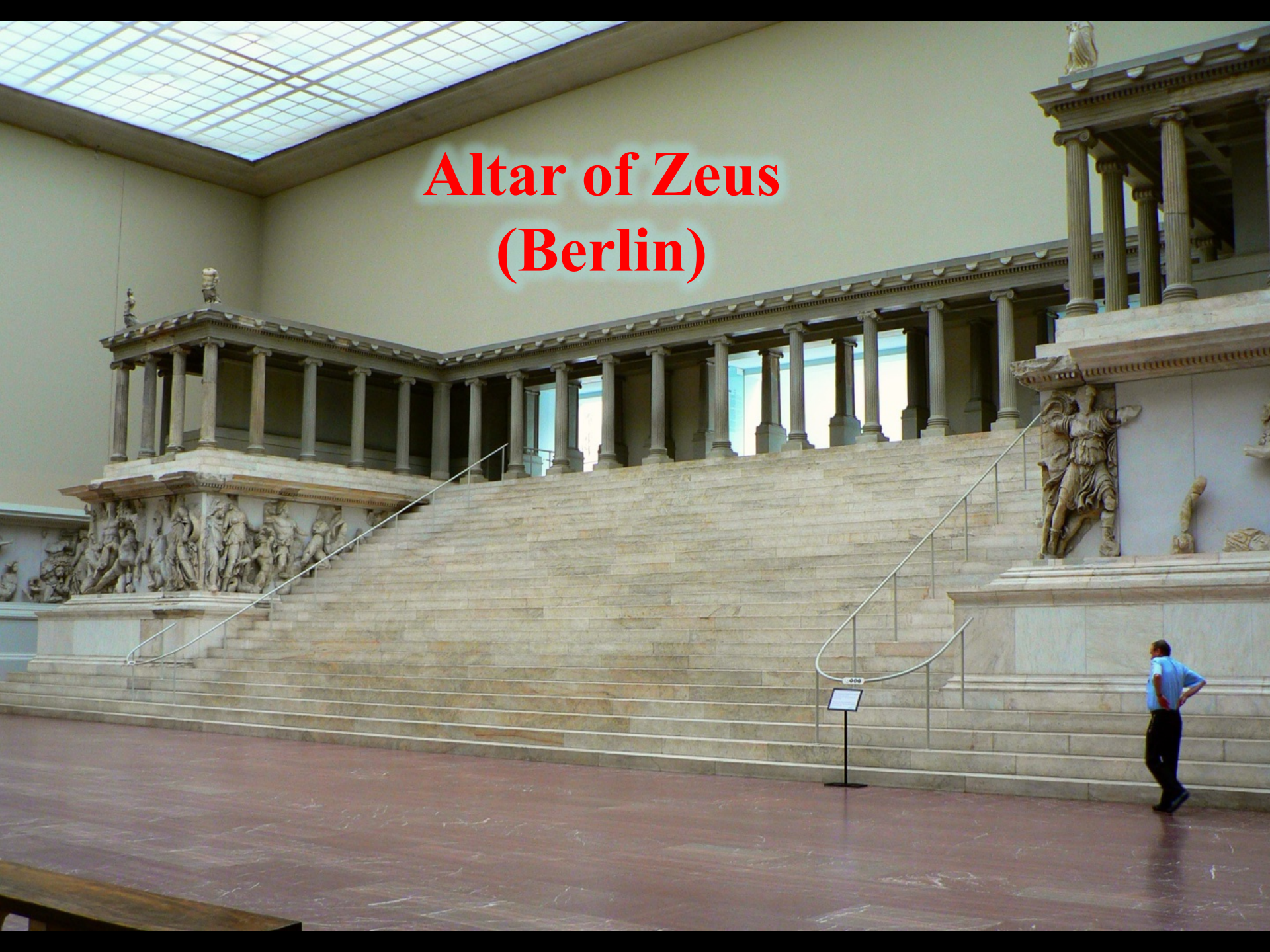
Trajan Temple



Zeus Altar & Bergama



Altar of Zeus (Berlin)







Zeus Altar



PERGAMUM



1. Circumstances

2. Correspondent -

2:12

2:12 “And to the angel of the church in Pergamum write: The One who has the sharp two-edged sword says this:

KEY TERMS

1. **Sword - ρομφαία (rhomfaia)**
not μαχαίρα (machaira)
large & broad sword

μαχαίρα

(Heb 4:12, Eph 6:17)



ρόμφαία

(6x in book)

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KEY TERMS

- 1. Sword - ρομφαία (rhomfaia)
not μαχαίρα (machaira)
large & broad sword**
- 2. Says this - ταδε λέγει (tade legei)
over 300x in LXX to introduce
prophetic declarations**

PERGAMUM

1. Circumstances

2. Correspondent -

2:12

3. Compliment -

2:13



**2:13 ‘I know where you dwell,
where Satan’s throne is; and you
hold fast My name, and did not
deny My faith even in the days
of Antipas, My witness, My
faithful one, who was killed
among you, where Satan dwells.**

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PERGAMUM

➤ **Obstacle - Satan's Dwelling**

PERGAMUM

The background image shows a grand classical building with a prominent portico supported by a series of tall, fluted columns. A wide, multi-tiered stone staircase leads up to the entrance. On the right side of the staircase, there is a large, detailed stone relief sculpture of a figure. A metal handrail runs along the right side of the stairs. In the foreground, a small black sign on a stand is visible near the base of the stairs. The overall scene is brightly lit, suggesting an outdoor or well-lit indoor setting.

1. Circumstances

2. Correspondent -

2:12

3. Compliment -

2:13

4. Complaint -

2:14-15

**2:14 ‘But I have a few things
against you, because you have
there some who hold the
teaching of Balaam, who kept
teaching Balak to put a
stumbling block before the sons
of Israel, to eat things sacrificed
to idols and to commit acts of
immorality.**

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KEY TERMS

1. **Sword -** ρομφαία (rhomfaia)
2. **Says this -** ταδε λέγει (tade legei)
3. **Stumbling block -** σκάνδαλον (skandalon)
bait trap for birds & others

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KEY TERMS

- 1. Sword - ρομφαία (rhomfaia)**
- 2. Says this - ταδε λέγει (tade legei)**
- 3. Stumbling block - σκάνδαλον (skandalon)**
bait trap for birds & others
- 4. Immorality - πορνεύω (porneuo)**
general term for any immorality

2:15 ‘So you also have some who in the same way hold the teaching of the Nicolaitans.

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Theater

Compromises within Churches

Worldly Compromise - Jn 15:19,
Rom 12:2, Jas 4:4, 1Jn 2:15-17

Doctrinal compromise in midst of
faithfulness



PERGAMUM

1. Circumstances

2. Correspondent -

2:12

3. Compliment -

2:13

4. Complaint -

2:14-15

5. Correction -

2:16

2:16 ‘**Therefore repent; or else I am coming to you quickly, and I will make war against them with the sword of My mouth.**

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PERGAMUM

- **Obstacle - Satan's Dwelling**
- **Complaint - Doctrinal Compromise**
 - Teaching of Balaam**
 - Teaching of Nicolaitans**
- **Correction - Repent
or Judgment**

PERGAMUM

The background of the slide is a photograph of a grand, classical building, likely a museum or government building. It features a wide, multi-tiered stone staircase leading up to a portico with numerous tall, fluted columns. To the right, there is a large, ornate stone relief sculpture depicting a figure. A small informational sign on a stand is visible at the base of the stairs.

1. Circumstances

2. Correspondent -

2:12

3. Compliment -

2:13

4. Complaint -

2:14-15

5. Correction -

2:16

6. Call -

2:17

2:17 ‘‘He who has an ear, let him hear what the Spirit says to the churches. To him who overcomes, to him I will give some of the hidden manna, and I will give him a white stone, and a new name written on the stone which no one knows but he who receives it.’

PERGAMUM



1. Circumstances

2. Correspondent -

2:12

3. Compliment -

2:13

4. Complaint -

2:14-15

5. Correction -

2:16

6. Call -

2:17

7. Challenge -

2:17

2:17 ‘He who has an ear, let him hear what the Spirit says to the churches. **To him who overcomes, to him I will give some of the hidden manna, and I will give him a white stone, and a new name written on the stone which no one knows but he who receives it.’**

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7 CHURCHES

1. Ephesus - left 1st love
2. Smyrna - persecuted
3. Pergamum - compromised
4. Thyatira - apostasy

Sea of Galilee

**What are you devoting
yourselves to, other
than our Lord whole
heartedly???**