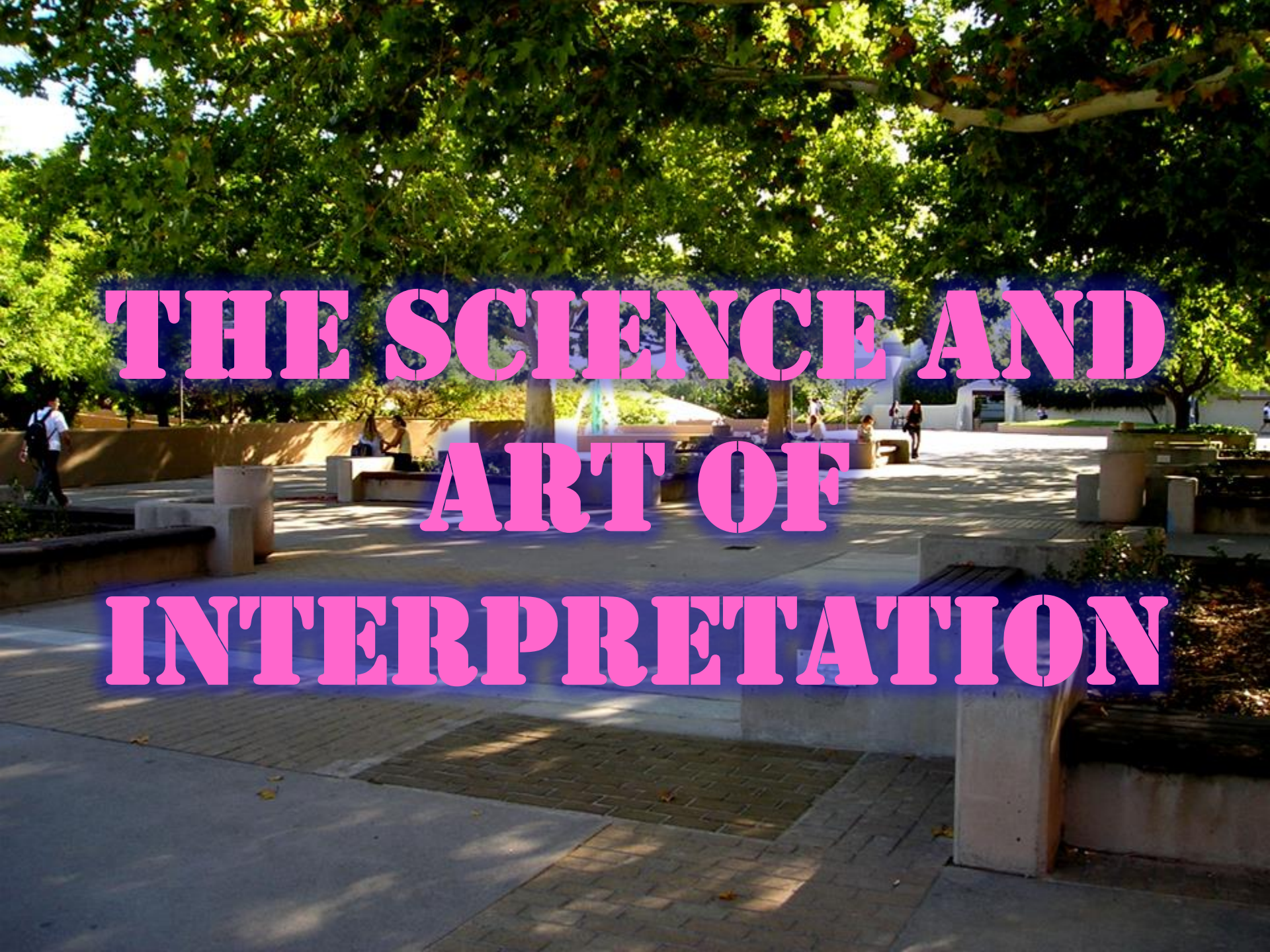


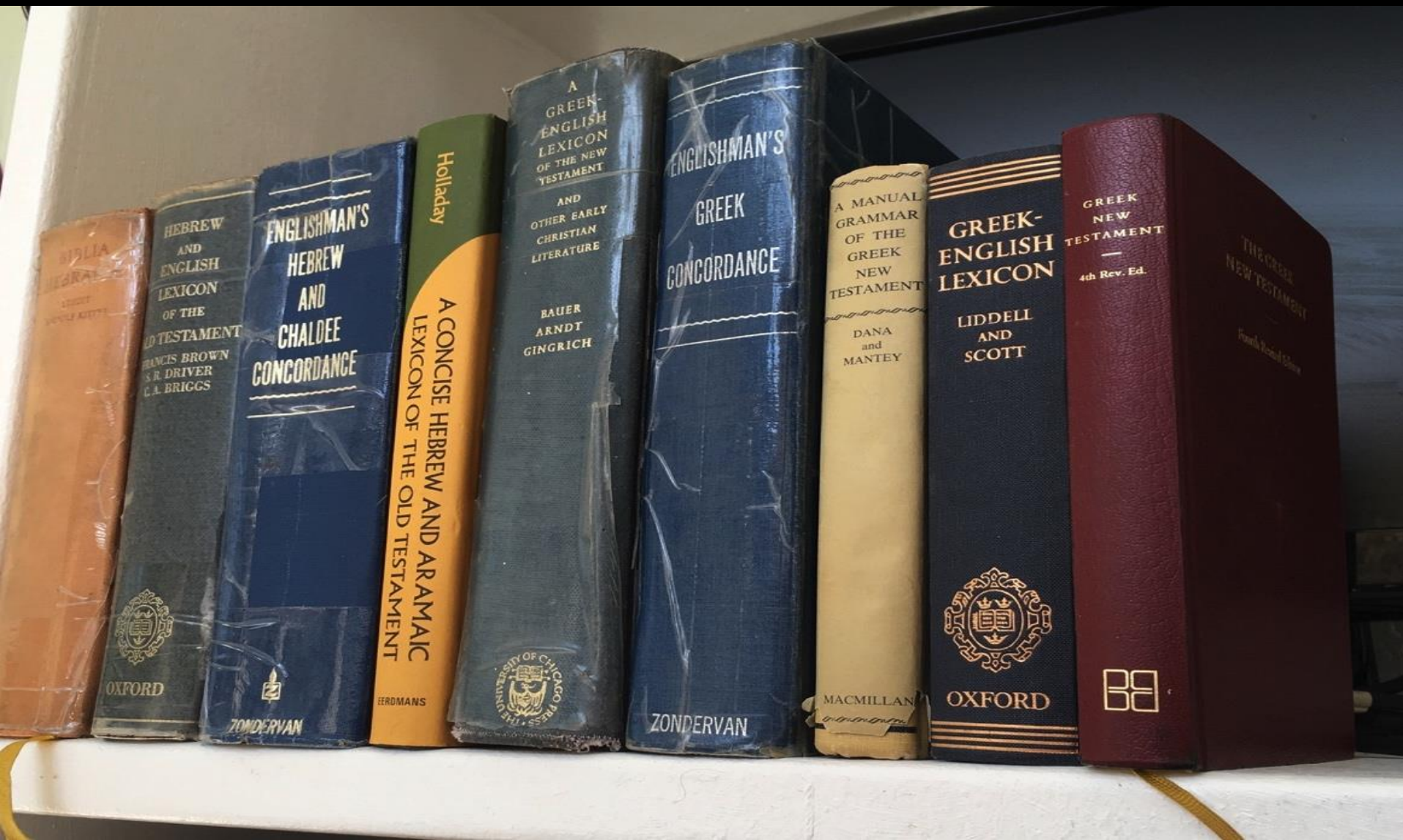
EXTEGESIS



A vibrant outdoor plaza with large trees, a fountain, and people walking. The scene is bright and sunny, with dappled light from the trees. In the background, a fountain with a blue and white structure is visible. People are walking and sitting on concrete benches. The overall atmosphere is lively and open.

THE SCIENCE AND ART OF INTERPRETATION

EXEGESIS



INTERPRETATION



**Seeking the Author's
Willed Meaning**

INTERPRETATION

- 1. Introduction**
- 2. Interpretive Questions**
- 3. Biblical Meditation**
- 4. Text**
- 5. Word Studies**
- 6. Structural Analysis**

Thinking God's Thoughts

GRAMMATICAL ANALYSIS

➤ Basic Analysis

BASIC ANALYSIS

- 1. Isolate Complete Sentences**
- 2. Identify Clauses**
- 3. Identify Subjects & Verbs**
- 4. Other Grammatical Issues**



GRAMMATICAL **ANALYSIS**

- Basic Analysis
- Mechanical Layout
- Diagramming

DIAGRAMMING

**Graphically portray each
word of the sentence**

Every Word Has its Place



Heb 1:1-2 God, after He spoke long ago to the fathers in the prophets in many portions and in many ways, 2 in these last days has spoken to us in His Son, whom He appointed heir of all things, through whom also He made the world.

Heb 1:1-2 **God**, after He spoke long ago to the fathers in the prophets in many portions and in many ways, **2** in these last days **has spoken** to us in His Son, whom He appointed heir of all things, through whom also He made the world.

Hebrews 1:1-2

1:1

1:2

God

has spoken

to

us

in

days

last

these

in

Son

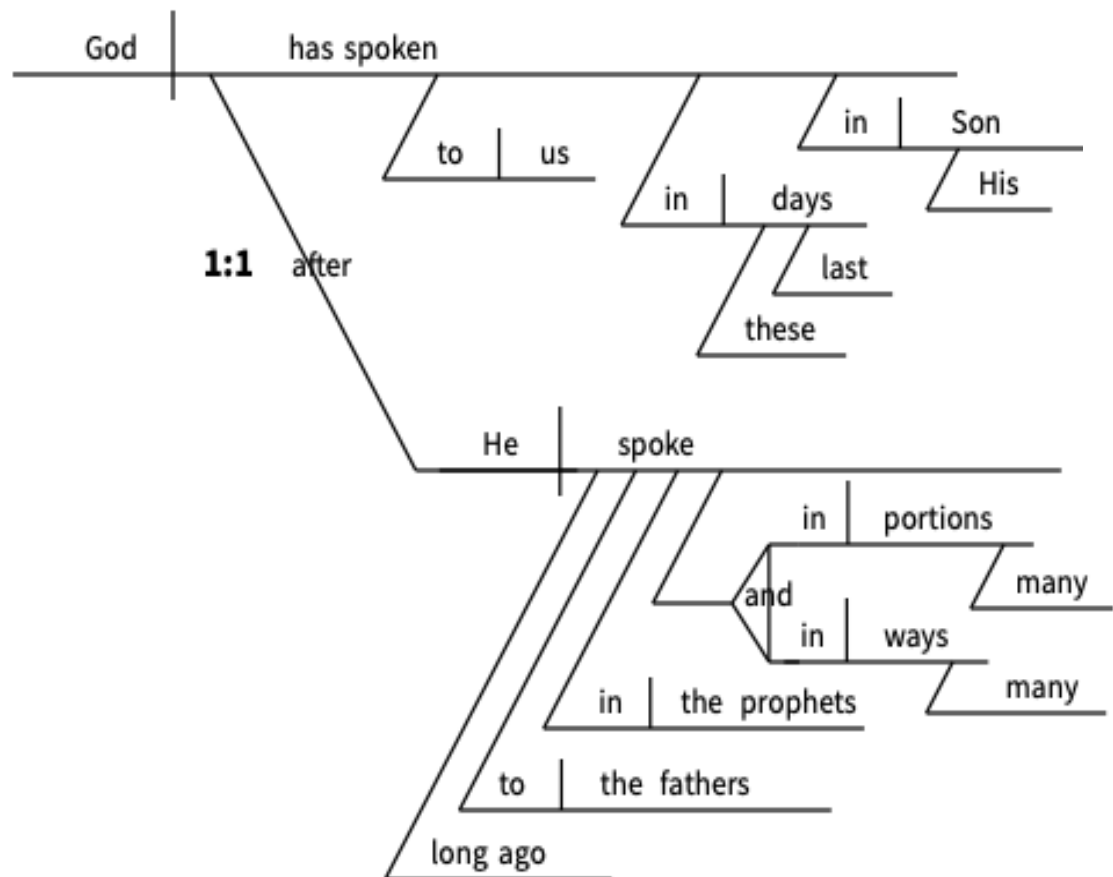
His

Heb 1:1-2 God, after He spoke long ago to the fathers in the prophets in many portions and in many ways, 2 in these last days has spoken to us in His Son, whom He appointed heir of all things, through whom also He made the world.

Hebrews 1:1-2

1:1

1:2

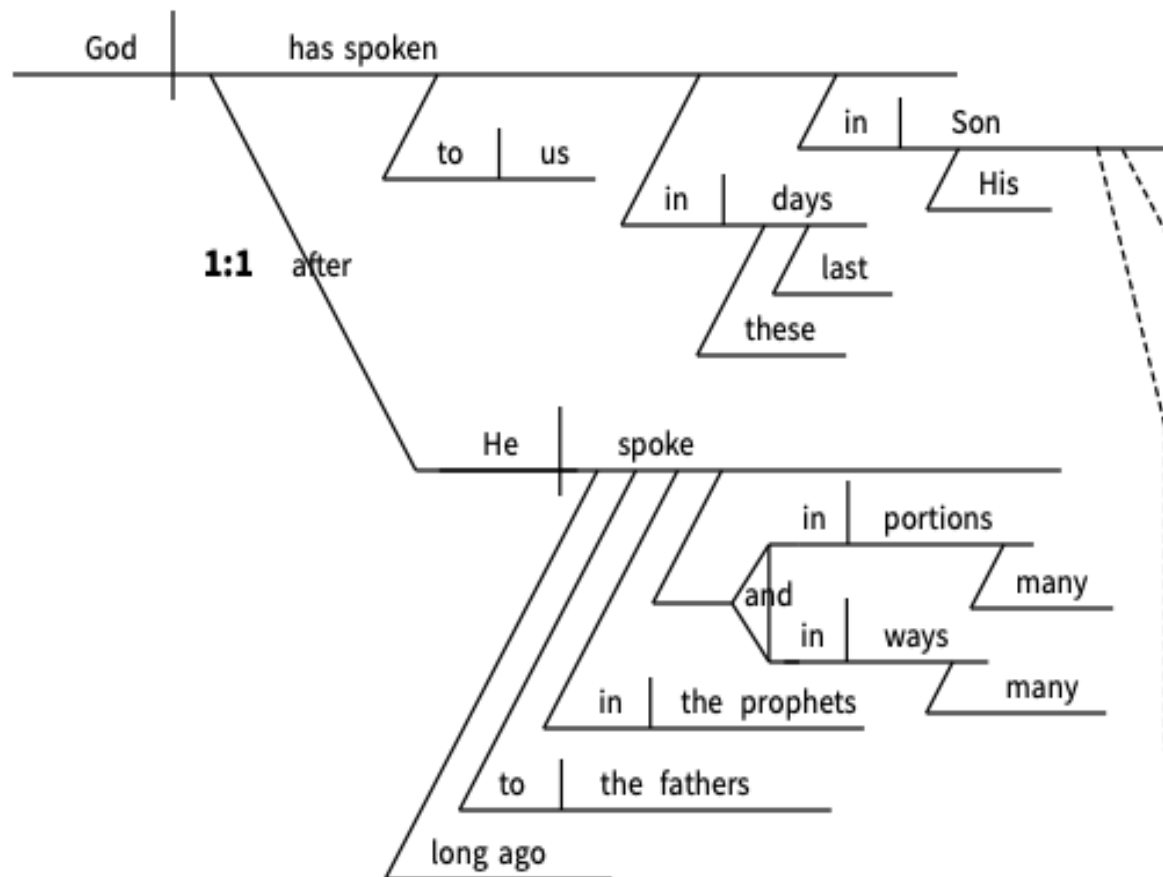


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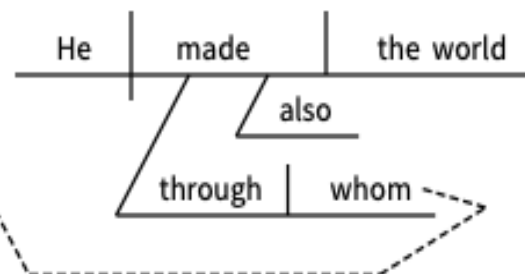
Hebrews 1:1-2

1:1

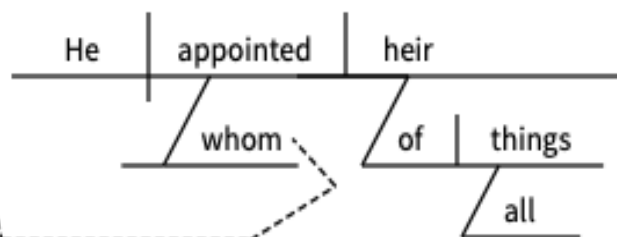
1:2



1:2c



1:2b



INTERPRETATION

1. Introduction
2. Interpretive Questions
3. Biblical Meditation
4. Text
5. Word Studies
6. Structural Analysis
7. Outlining

OUTLINE

- **Grammar Dictates Outline**
- **Outline Reflects Structure**

Paragraphs -> Main Points

Sentences or Clauses -> Sub Points

Clauses or phrases -> Lesser Points

MAIN IDEA

➤ Main Idea Should Summarize
Content of Outline



OUTLINES

I. Division Main Idea or Title

A.Subdivision Main Idea or Title

1. Section Main Idea or Title

a. Subsection Main Idea or Title

1) Paragraph Main Idea or Title

a)

b)

2)

b.

2.

B.

II.

MAIN IDEA

➤ Main Idea Should Summarize Content of Outline

➤ Outline should be Expansion of Main Idea

OUTLINES

I. (should summarize A., B., C., ...)

A. (should summarize 1., 2., 3., ...)

1. (should summarize a., b., c., ...)

a. (...)

1) (...)

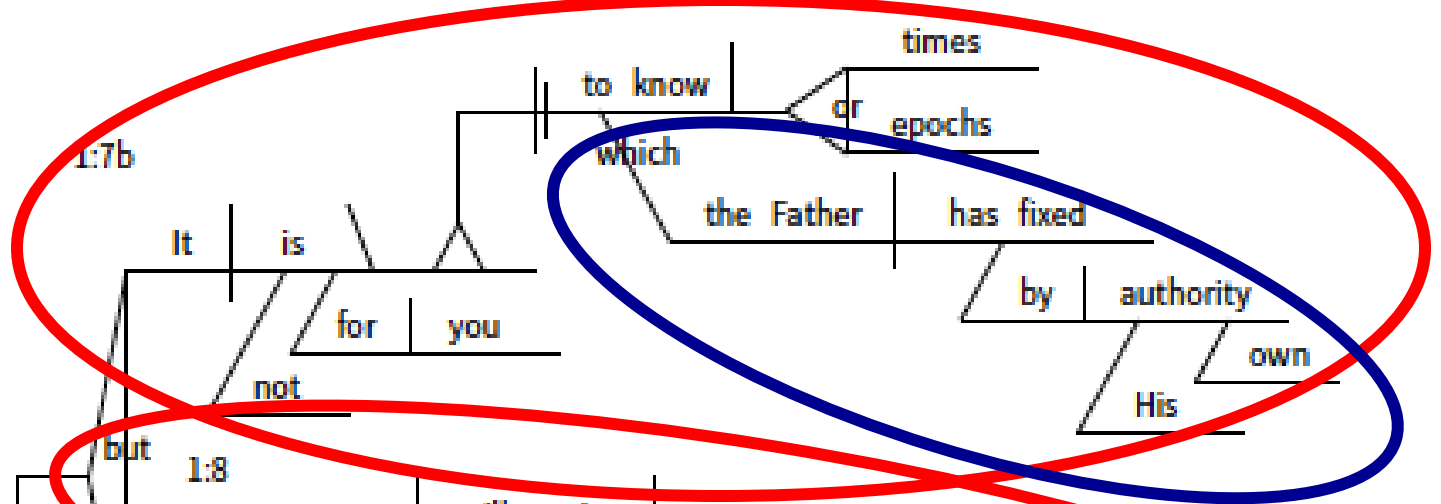
a) (...)

(1) (...)

(a) (...)

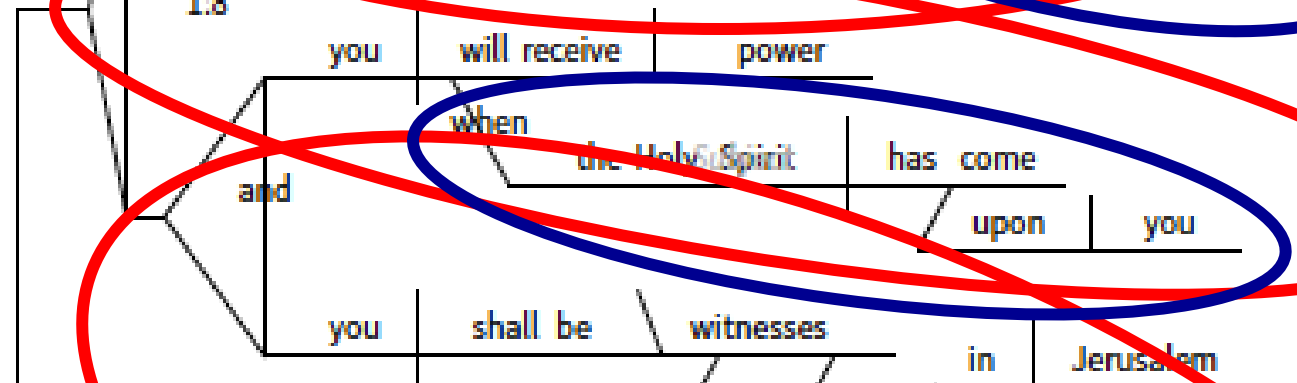
Acts 1:7-8

1:7b



but

1:8



you shall be witnesses

My

in Jerusalem

and

in

Judea

and

both

and

all

Samaria

to the part

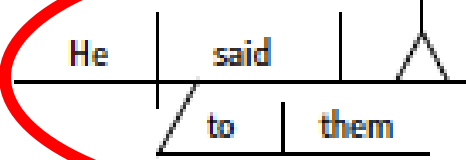
of

the earth

remotest

even

1:7



Acts 1:7-8

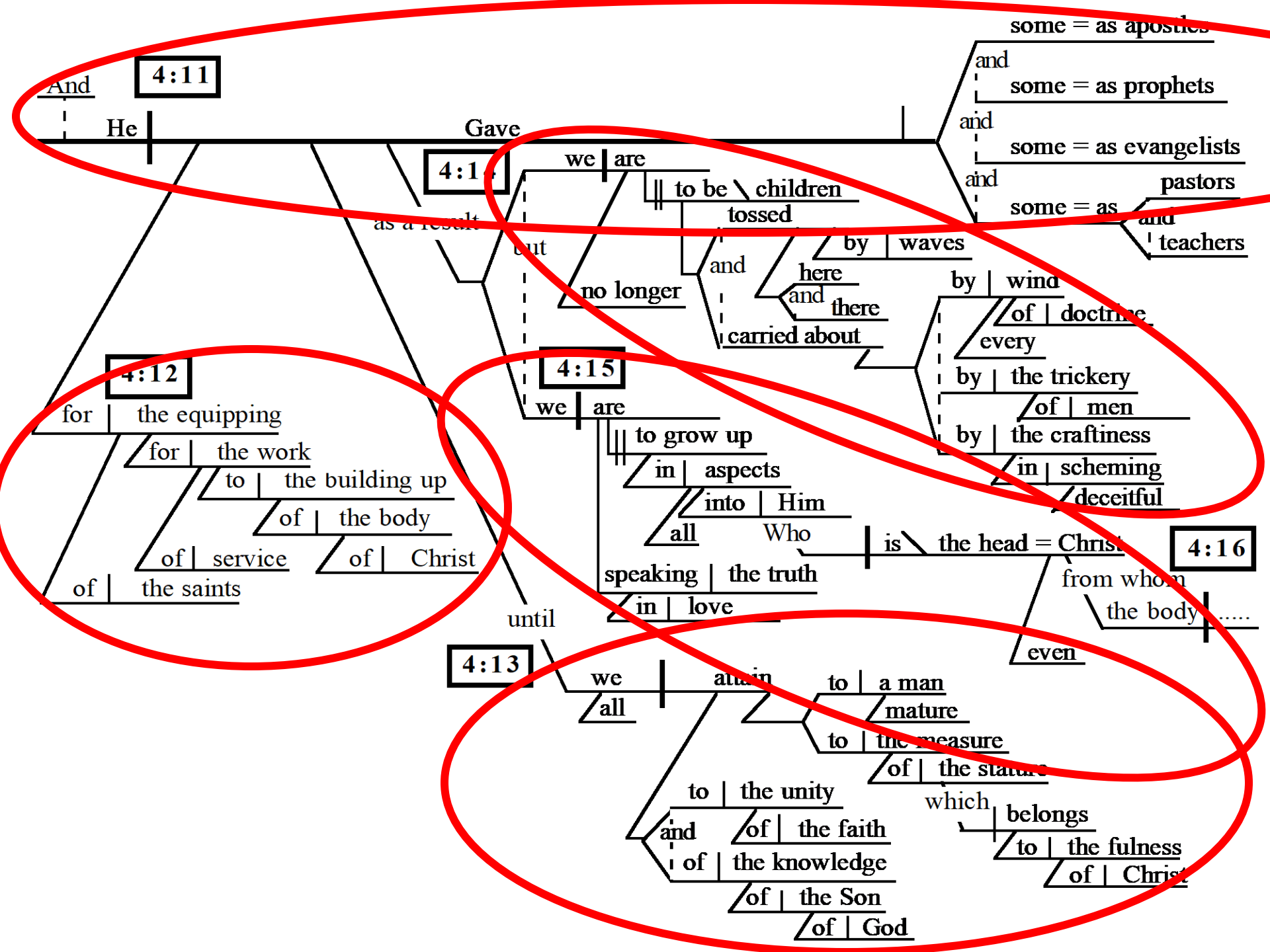
I. Introduction	1:1-11
A. Aftermath of Resurrection	1:1-5
B. Ascension with Instructions	1:6-11
1. Anticipation of Kingdom	1:6
2. Advisement for Ministry	1:7-8
a. Inattention	1:7
1) Denial	
2) Timing	
3) Providence	

Acts 1:7-8

- | | |
|-----------------------------------|----------------|
| 2. Advisement for Ministry | 1:7-8 |
| a. Inattention | 1:7 |
| b. Attention | 1:8 |
| 1) Power Available | |
| 2) Source of Power | |
| 3) Witness Predicted | |
| 3. Ascension into Heaven | 1:9 |
| 4. Angels with Explanation | 1:10-11 |

MAIN IDEA – 1:7-8

**Jesus' final ascension advice
concerning future kingdom
and immediate ministry**



INTERPRETATION

8. History/Culture



PARTICULARS

- **Author - personal situation**
- **Readers - circumstances**
- **Writing - occasion**
- **Issues - in passage**

SOURCES

➤ **Book**

➤ **NT or OT**

➤ **Reference Works -
Bible Dictionary,
Encyclopedias, Introductions,
Commentaries, etc**

CULTURE

The background of the slide is a photograph of an ancient archaeological site. In the foreground and middle ground, there are several tall, weathered stone columns standing amidst a field of rubble and broken stone blocks. The ground is uneven, with patches of grass and dirt. In the background, a steep, rocky hill rises under a clear blue sky with a few wispy clouds. The overall scene conveys a sense of historical significance and the passage of time.

- Areas
- Particulars
- Abuse
- Limitations

INTERPRETATION

8. History/Culture

9. Other



OTHER CONCLUSIONS

- **Grammatical**
- **Structural**
- **Theological**
- **Genre**
- **Purpose**



INTERPRETATION

8. History/Culture

9. Other

10. Verification



SCIENTIFIC METHOD



	SCIENCE	EXEGESIS
1. Observation	Nature	Text
2. Generalization	Hypothesis	Interpretation
3. Verification	Testing	Substantiation
4. Utilization	Engineering Construction	Application Exposition

COMMENTARIES

- 
- A photograph of a library shelf filled with books. The books are arranged in two rows. The top row features several dark blue books with gold lettering, followed by a series of light green books, and then a few darker books. The bottom row includes a mix of blue, red, and yellow books, with some having gold lettering. The books are standing upright, and the shelf is made of wood.
- **Substantiation**
 - **Verification**
 - **Correction**
 - **Illumination**

INTERPRETATION

8. History/Culture

9. Other

10. Verification

11. Summarization



SUMMARIZATION

1. Conclusions



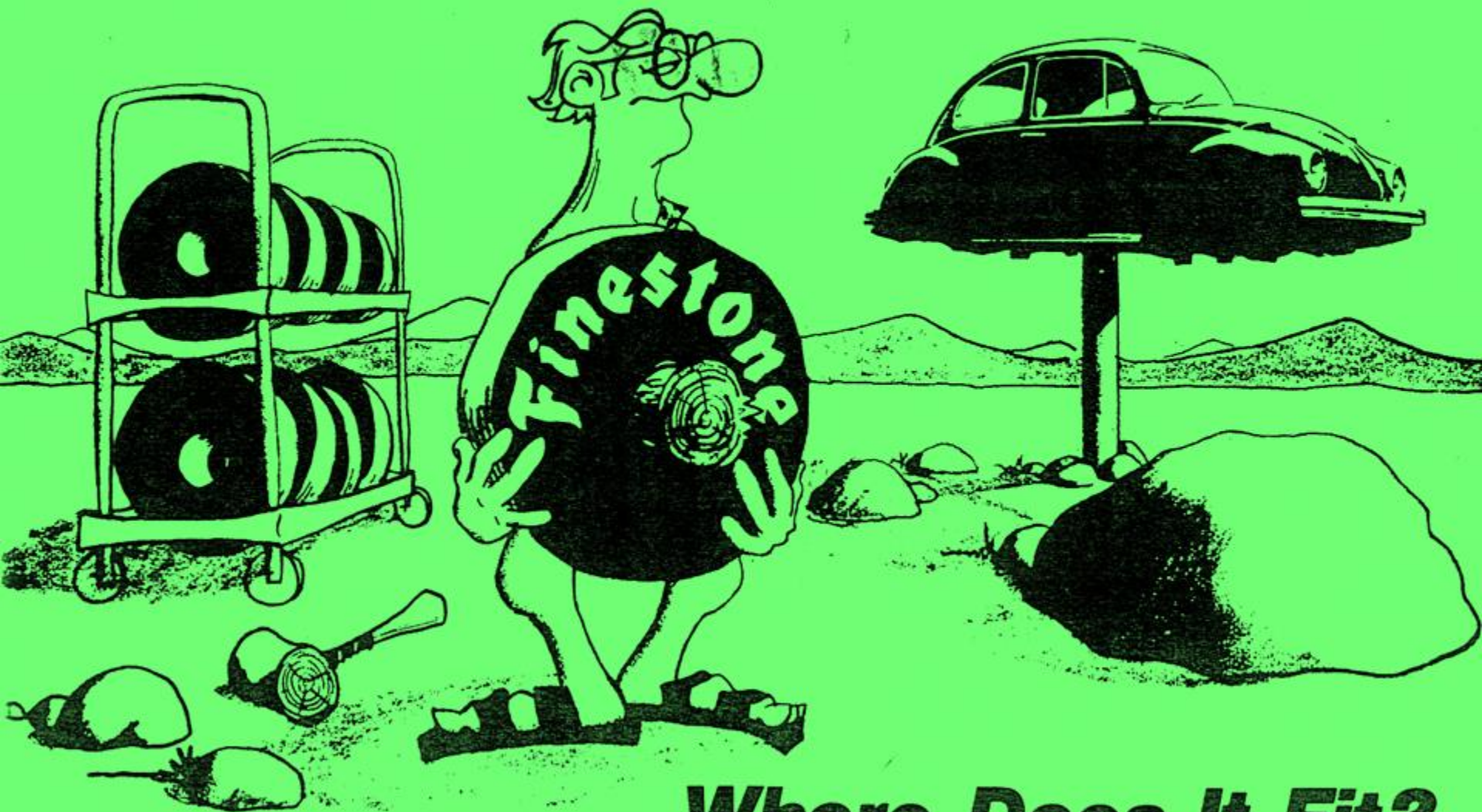
CONCLUSIONS

- 1. Reasons for Conclusions**
- 2. Evidence based on Text**
- 3. Account for Details**
- 4. Weakness of Others**
- 5. Weight of Conclusions**

SUMMARIZATION

1. Conclusions
2. Main Idea
3. Outline
4. Particulars
5. Organize Notes

Correlation



Where Does It Fit?

CORRELATION

**To set the
passage in
harmonious
relation to the
rest of
Scripture**

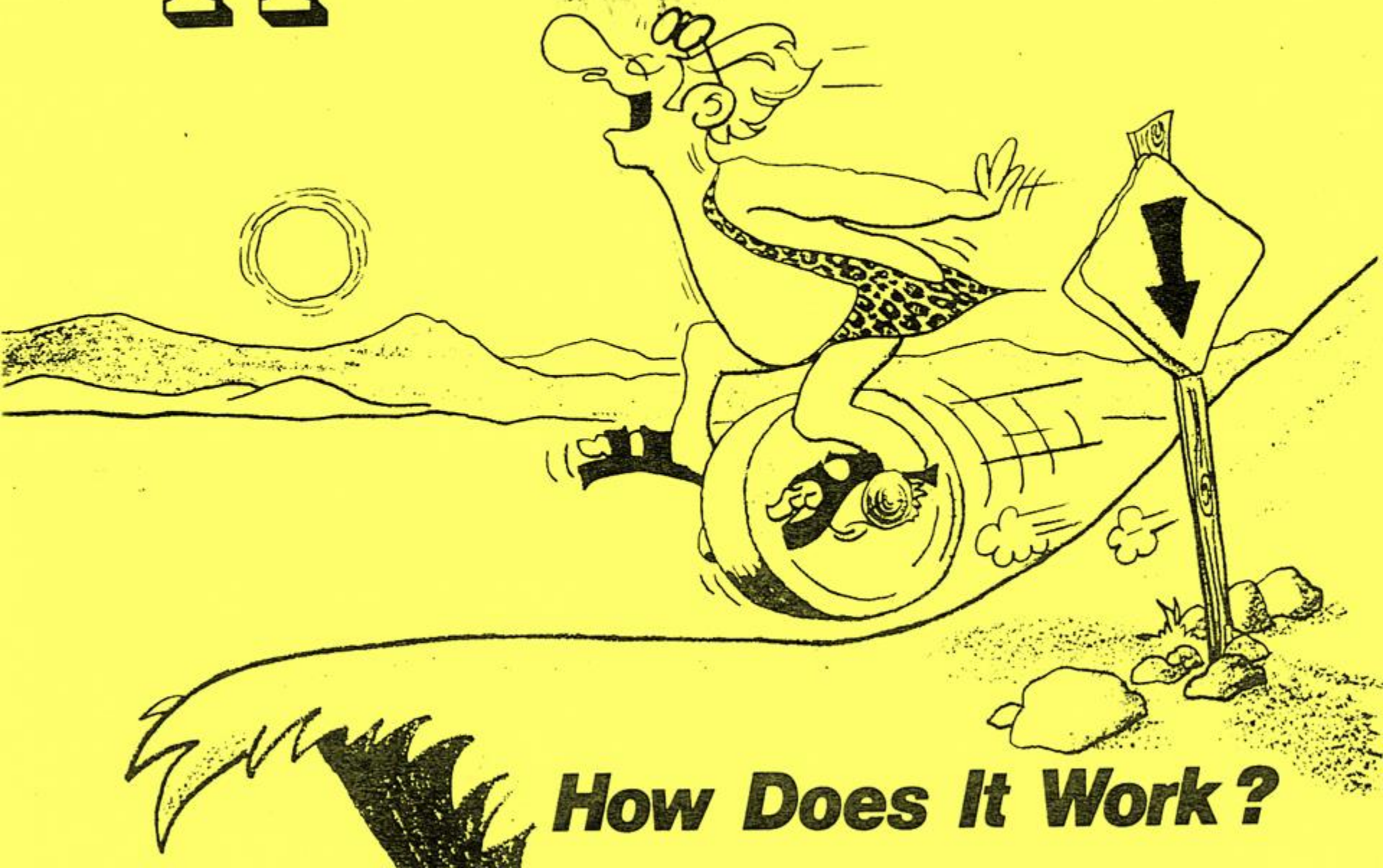
SALVATION

- **Past = JUSTIFICATION**
from **PENALTY** of Sin
- **Future = GLORIFICATION**
from **PRESENCE** of Sin
- **Present = SANCTIFICATION**
from **POWER** of Sin

CORRELATION

- 1. To See Scripture as Whole**
- 2. To Develop a Biblical
Theology**
- 3. To Develop a Biblical
Worldview**
- 4. To See Christ in Scripture**

Application



How Does It Work?