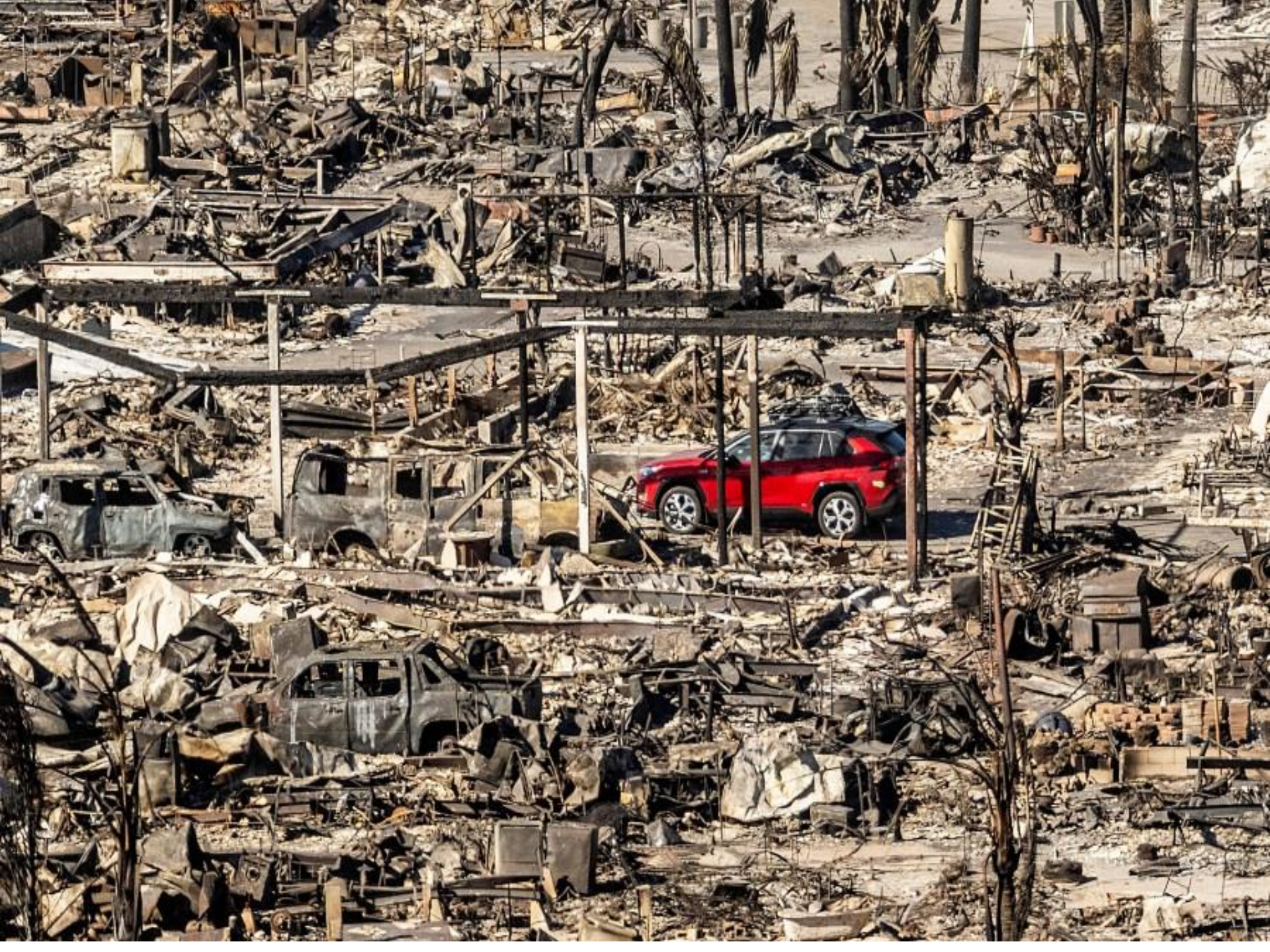


A large aircraft carrier is shown from a high-angle perspective, sailing on the ocean. The ship's deck is visible, with several aircraft parked. The ship is moving towards the right, leaving a white wake behind it. The sky is a pale, hazy blue.

# REVELATION

**One of the most important  
books of the entire  
BIBLE**

**Abraham Lincoln**





# ILLUSTRATIONS

- Tribulation judgments
- Stage set for Tribulation
- Present remedial judgment?
- Call for revival

# OUTLINE

- |   |                   |
|---|-------------------|
| <b>I. Vision of J.C. among 7 Churches</b> | <b>1-3</b>        |
| <b>II. Tribulation from Jesus Christ</b>  | <b>4-18</b>       |
| <b>A. 7-Sealed Scroll</b>                 | <b>4-7</b>        |
| <b>B. Trumpet Judgments</b>               | <b>8-11</b>       |
| <b>1. 7th Seal</b>                        | <b>8:1-5</b>      |
| <b>2. 1st 4 Trumpets</b>                  | <b>8:6-13</b>     |
| <b>3. 5<sup>th</sup> Trumpet Judgment</b> | <b>9:1-12</b>     |
| <b>4. 6<sup>th</sup> Trumpet Judgment</b> | <b>9:13-21</b>    |
| <b>5. Interlude</b>                       | <b>10:1-11:14</b> |

# 11:1-13 VIEWS

1. Non-futurist - Symbolic
2. Isreal - Symbolic
3. Church - Symbolic
4. Literal - Forerunners

# OUTLINE

<b>II. Tribulation from Jesus Christ</b>	<b>4-18</b>
<b>A. 7-Sealed Scroll</b>	<b>4-7</b>
<b>B. Trumpet Judgments</b>	<b>8-11</b>
<b>5. Interlude</b>	<b>10:1-11:14</b>
<b>a. Little Scroll</b>	<b>10</b>
<b>b. 2 Witnesses in Jerusalem</b>	<b>11:1-14</b>
<b>1) Measuring of Temple</b>	<b>11:1-2</b>
<b>a) Entrusting of Rod</b>	<b>11:1</b>

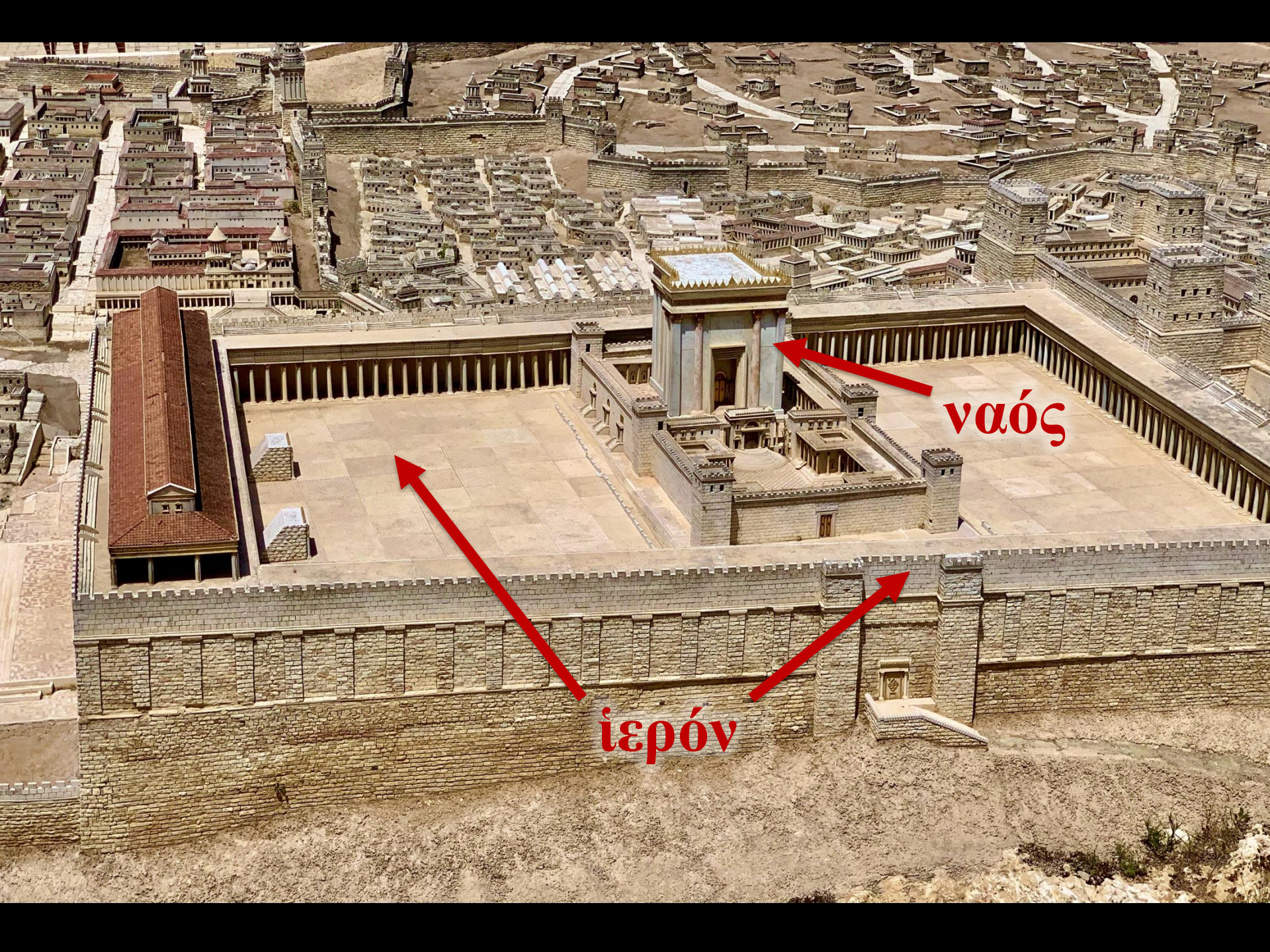
**11:1** Then there was given me a measuring rod like a staff; and someone said, “Get up and measure the temple of God and the altar, and those who worship in it.



# OUTLINE

- |                                    |                   |
|------------------------------------|-------------------|
| <b>5. Interlude</b>                | <b>10:1-11:14</b> |
| <b>a. Little Scroll</b>            | <b>10</b>         |
| <b>b. 2 Witnesses in Jerusalem</b> | <b>11:1-14</b>    |
| <b>1) Measuring of Temple</b>      | <b>11:1-2</b>     |
| <b>a) Entrusting of Rod</b>        | <b>11:1</b>       |
| <b>b) Exhortation to Measure</b>   |                   |

**11:1** Then there was given me a measuring rod like a staff; and someone said, “Get up and measure the temple of God and the altar, and those who worship in it.



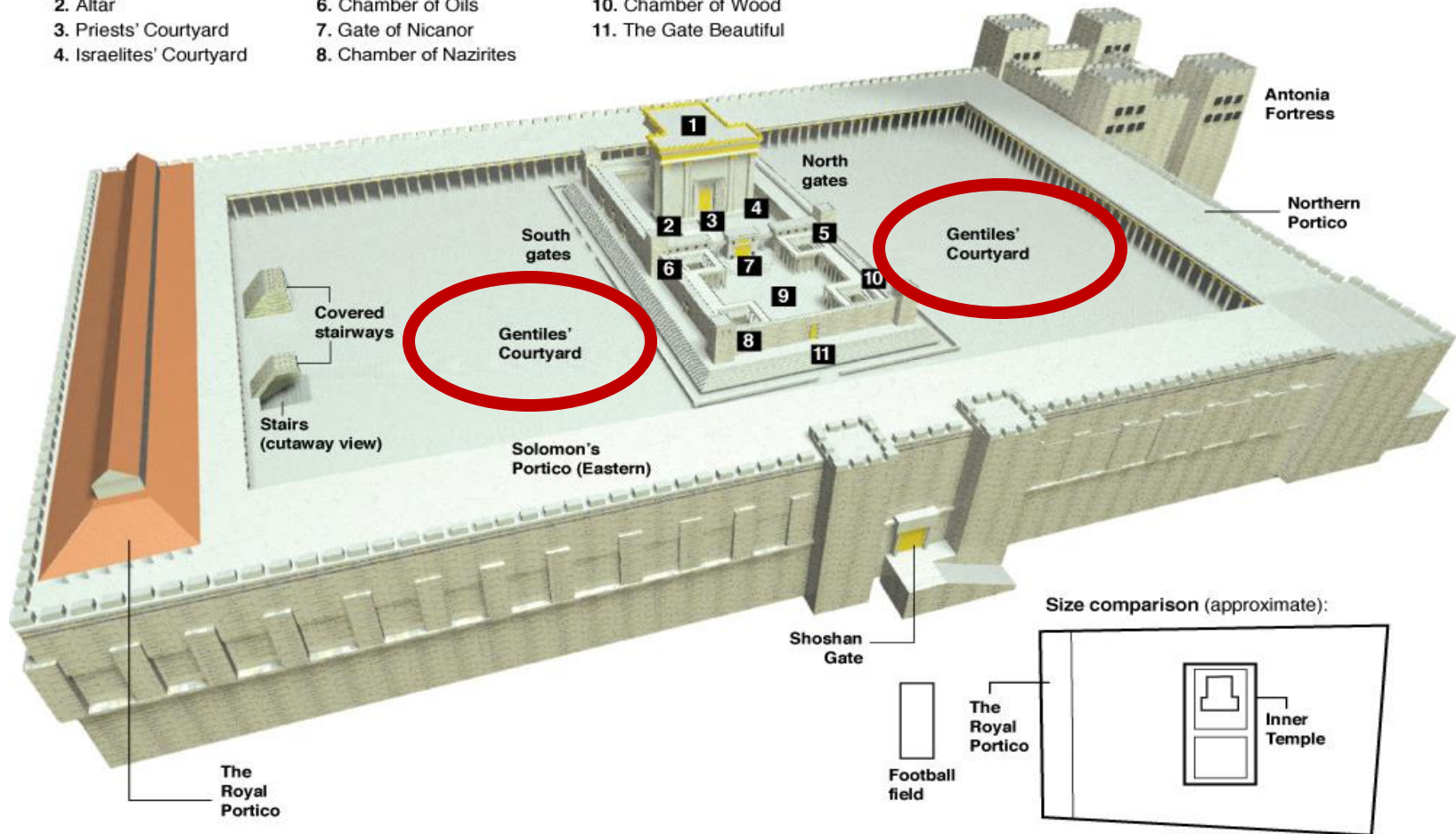
ναός

ἱερόν

# Herod's Temple on the Temple Mount

Herod the Great began renovations on the Temple around 20 BC. The expansion of the Temple and the Temple Mount was completed around AD 62–64, only to be destroyed by the Romans in AD 70.

- |                          |                         |                        |
|--------------------------|-------------------------|------------------------|
| 1. Holy Place            | 5. Chamber of Lepers    | 9. Womens' Courtyard   |
| 2. Altar                 | 6. Chamber of Oils      | 10. Chamber of Wood    |
| 3. Priests' Courtyard    | 7. Gate of Nicanor      | 11. The Gate Beautiful |
| 4. Israelites' Courtyard | 8. Chamber of Nazirites |                        |



**11:1 Then there was given me a measuring rod like a staff; and someone said, “Get up and measure the temple of God and the altar, and those who worship in it.**

# GOD'S SERVANTS

1. **Divine Commission (1)**
2. **Ability Assessment (1)**

**2Kg 17:13,**

**2Ch 36:15-16,**

**Jer 44:4-6, 25:1-4**

**2Cor 5:20**



# OUTLINE

- |                                    |                   |
|------------------------------------|-------------------|
| <b>5. Interlude</b>                | <b>10:1-11:14</b> |
| <b>a. Little Scroll</b>            | <b>10</b>         |
| <b>b. 2 Witnesses in Jerusalem</b> | <b>11:1-14</b>    |
| <b>1) Measuring of Temple</b>      | <b>11:1-2</b>     |
| <b>a) Entrusting of Rod</b>        | <b>11:1</b>       |
| <b>b) Exhortation to Measure</b>   |                   |
| <b>c) Exception of Court</b>       | <b>11:2</b>       |

**11:2 “Leave out the court which is outside the temple and do not measure it, for it has been given to the nations; and they will tread under foot the holy city for forty-two months.**

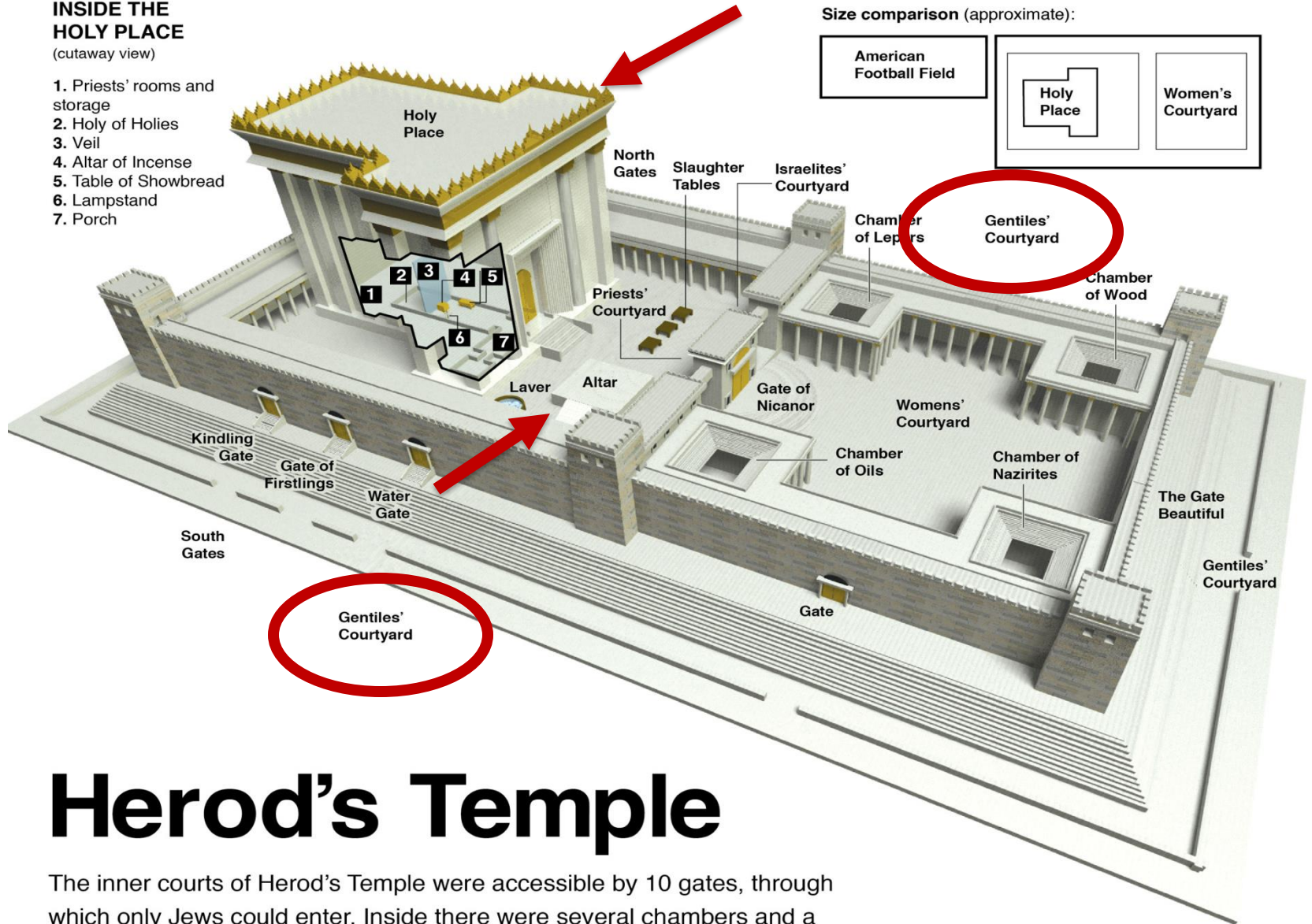
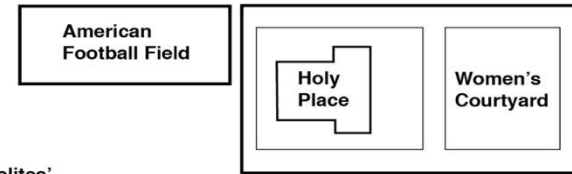


## INSIDE THE HOLY PLACE

(cutaway view)

1. Priests' rooms and storage
2. Holy of Holies
3. Veil
4. Altar of Incense
5. Table of Showbread
6. Lampstand
7. Porch

Size comparison (approximate):



# Herod's Temple

The inner courts of Herod's Temple were accessible by 10 gates, through which only Jews could enter. Inside there were several chambers and a courtyard where sacrifices were made. At one end was the holy place—a two-room sanctuary used by Jewish priests. The expansive building project of Herod's Second Temple and Temple Mount was completed in approximately AD 62–64, only to be destroyed by the Romans in AD 70.

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לשיבת 'עדות יוסף'  
בית מדרש  
בית יעקב ספרא

# Old City from Mt of Olives









# OUTLINE

- |                                    |                   |
|------------------------------------|-------------------|
| <b>5. Interlude</b>                | <b>10:1-11:14</b> |
| <b>a. Little Scroll</b>            | <b>10</b>         |
| <b>b. 2 Witnesses in Jerusalem</b> | <b>11:1-14</b>    |
| <b>1) Measuring of Temple</b>      | <b>11:1-2</b>     |
| <b>a) Entrusting of Rod</b>        | <b>11:1</b>       |
| <b>b) Exhortation to Measure</b>   |                   |
| <b>c) Exception of Court</b>       | <b>11:2</b>       |
| <b>d) Explanation</b>              |                   |

**11:2 “Leave out the court which is outside the temple and do not measure it, for it has been given to the nations; and they will tread under foot the holy city for forty-two months.**

**11:2 “Leave out the court which is outside the temple and do not measure it, for it has been given to the nations; and they will tread under foot the holy city for forty-two months.**

# END of the AGE



# GOD'S SERVANTS

1. Divine Commission (1)
2. Ability Assessment (1)
3. Definite Limits (2)



# OUTLINE

- 5. Interlude** **10:1-11:14**
  - a. Little Scroll** **10**
  - b. 2 Witnesses in Jerusalem** **11:1-14**
    - 1) Measuring of Temple** **11:1-2**
    - 2) Ministry of 2 Witnesses** **11:3-6**
      - a) Their Authority for Power** **11:3**

**11:3 “And I will grant authority to my two witnesses, and they will prophesy for twelve hundred and sixty days, clothed in sackcloth.”**



# 2 WITNESSES

- Word
- Groups
- Individuals
- Moses & Elijah



**11:3 “And I will grant authority to my two witnesses, and they will prophesy for twelve hundred and sixty days, clothed in sackcloth.”**

# END of the AGE



# GOD'S SERVANTS

1. **Divine Commission (1)**
2. **Ability Assessment (1)**
3. **Definite Limits (2)**
4. **Divine authority (3)**



# OUTLINE

- 5. Interlude** **10:1-11:14**
  - a. Little Scroll** **10**
  - b. 2 Witnesses in Jerusalem** **11:1-14**
    - 1) Measuring of Temple** **11:1-2**
    - 2) Ministry of 2 Witnesses** **11:3-6**
      - a) Their Authority for Power** **11:3**
      - b) Their EmPowerment** **11:4**

**11:4** These are the two olive trees  
and the two lampstands that  
stand before the Lord of the  
earth.

# Zech 4:11-14

- **Background -** captives return  
building temple
- **Zerubbabel -** Governor
- **Joshua -** High Priest
- **Olive Trees -** supplies oil for lamps
- **Tribulation -** sparks Israel's  
restoration

**11:4 These are the two olive trees  
and the two lampstands that  
stand before the Lord of the  
earth.**



# GOD'S SERVANTS

1. **Divine Commission (1)**
2. **Ability Assessment (1)**
3. **Definite Limits (2)**
4. **Divine authority (3)**
5. **Supernatural Enablement (4-6)**



# OUTLINE

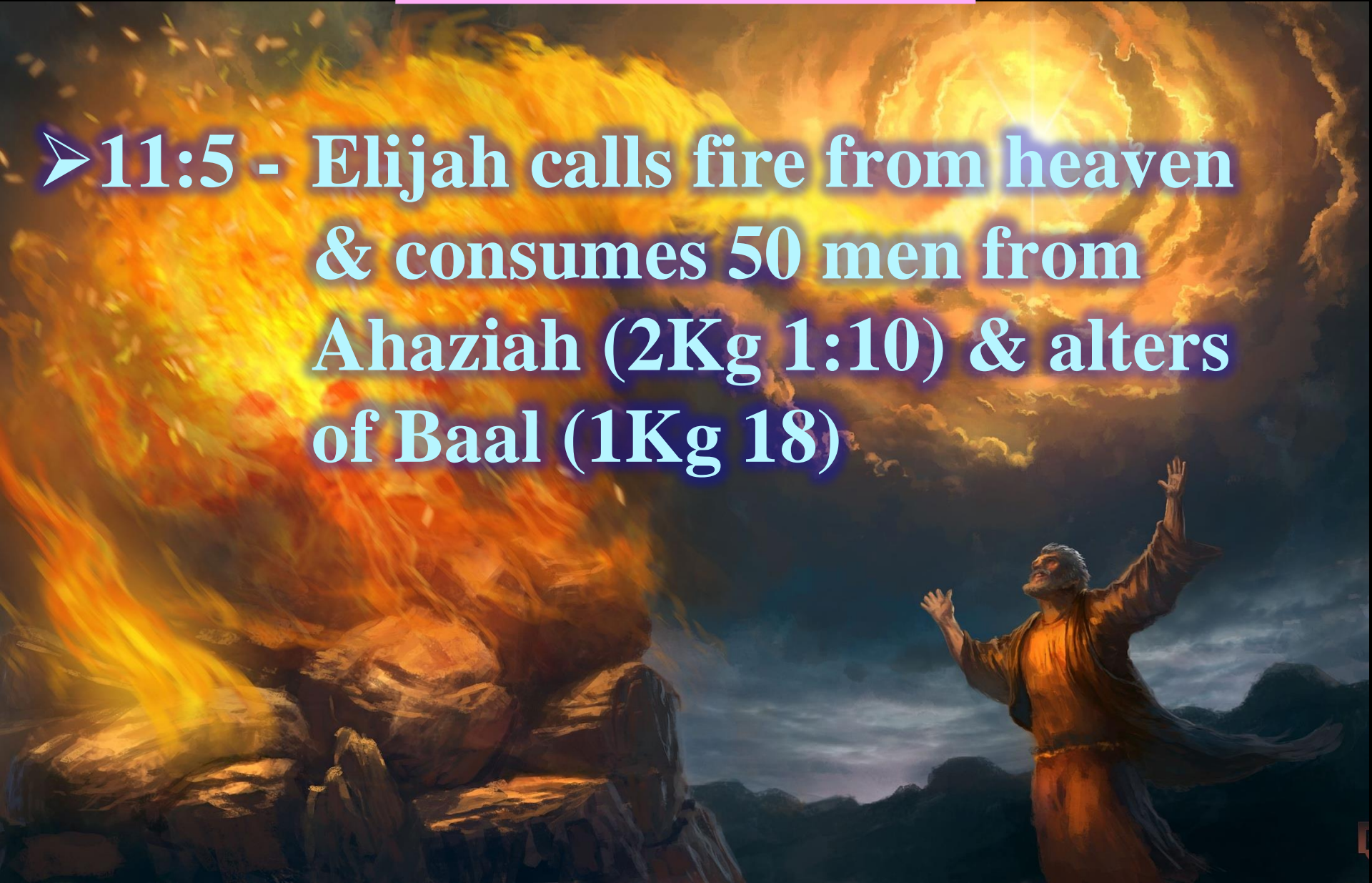
- 5. Interlude** **10:1-11:14**
  - a. Little Scroll** **10**
  - b. 2 Witnesses in Jerusalem** **11:1-14**
    - 1) Measuring of Temple** **11:1-2**
    - 2) Ministry of 2 Witnesses** **11:3-6**
      - a) Their Authority for Power** **11:3**
      - b) Their EmPowerment** **11:4**
      - c) Their Powers** **11:5-6**

**11:5** And if anyone wants to harm them, fire flows out of their mouth and devours their enemies; so if anyone wants to harm them, he must be killed in this way.

**11:5 And if anyone wants to harm them, fire flows out of their mouth and devours their enemies; so if anyone wants to harm them, he must be killed in this way.**

# POWERS

➤ 11:5 - Elijah calls fire from heaven & consumes 50 men from Ahaziah (2Kg 1:10) & alters of Baal (1Kg 18)



# GOD'S SERVANTS

1. Divine Commission (1)
2. Ability Assessment (1)
3. Definite Limits (2)
4. Supernatural Enablement (4-6)
5. God's Protection (5)



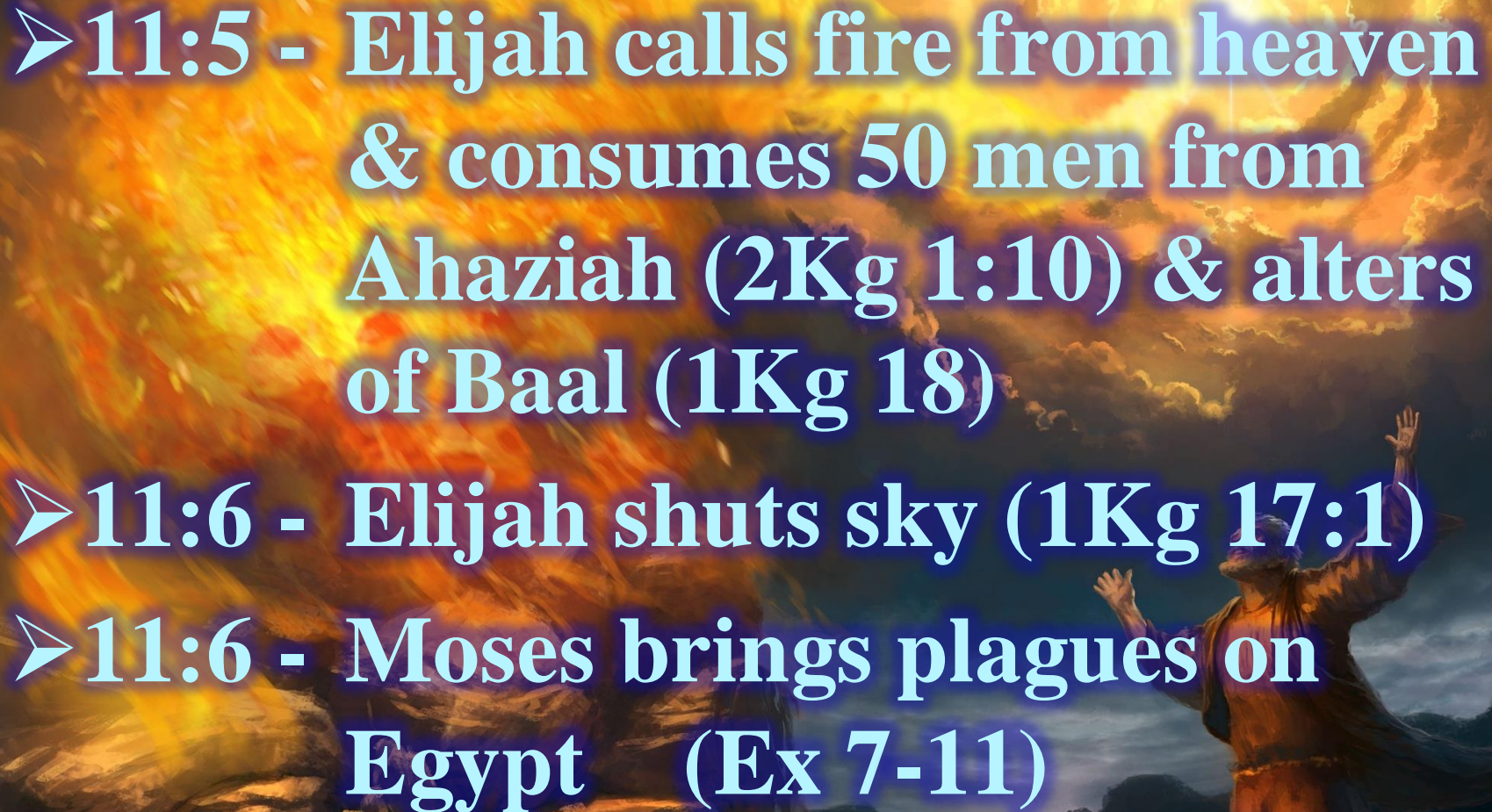
**11:6** These have the power to shut up the sky, so that rain will not fall during the days of their prophesying; and they have power over the waters to turn them into blood, and to strike the earth with every plague, as often as they desire.

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# POWERS

- **11:5 - Elijah calls fire from heaven & consumes 50 men from Ahaziah (2Kg 1:10) & alters of Baal (1Kg 18)**
  - **11:6 - Elijah shuts sky (1Kg 17:1)**
  - **11:6 - Moses brings plagues on Egypt (Ex 7-11)**
- 

# OUTLINE

- |                                    |                   |
|------------------------------------|-------------------|
| <b>5. Interlude</b>                | <b>10:1-11:14</b> |
| <b>a. Little Scroll</b>            | <b>10</b>         |
| <b>b. 2 Witnesses in Jerusalem</b> | <b>11:1-14</b>    |
| <b>1) Measuring of Temple</b>      | <b>11:1-2</b>     |
| <b>2) Ministry of 2 Witnesses</b>  | <b>11:3-6</b>     |
| <b>3) Martyrdom</b>                | <b>11:7-10</b>    |
| <b>a) Destruction</b>              | <b>11:7</b>       |

**11:7 When they have finished their testimony, the beast that comes up out of the abyss will make war with them, and overcome them and kill them.**

# Sea of Galilee

A photograph of the Sea of Galilee at sunset. The sun is a bright yellow-orange orb on the right side of the horizon, casting a long, shimmering reflection across the water. In the middle ground, a long pier structure with several truss-like sections extends into the water. The sky is a gradient of orange and yellow, fading into a pale blue at the top. The water in the foreground is dark and textured with small ripples.

**What is our calling &  
are we fulfilling our  
ministry???**