

# REVELATION

An aerial view of a large aircraft carrier sailing on a deep blue ocean. The deck is filled with numerous fighter jets, mostly F/A-18 Hornets, parked in neat rows. The ship's superstructure is visible at the front, featuring various radar masts and antennas. The water shows some whitecaps, and the sky is clear.

**One of the most important  
books of the entire  
BIBLE**

**Gerald R Ford**



# **HEAVEN BY KIDS**

- **“You gotta be able to pick out the Devil from a lineup of imposters.” (Nathan, 9)**
- **“Heaven is the next stop after you die—unless some joker gives you the wrong directions.” (Harmon, 11)**
- **“Mostly just love goes on in Heaven ... There isn't much time for anything else, but nobody has ever complained in the whole history of heaven” (Allan, 10)**
- **“It's where girls get turned into angels ... then God tries His best with boys.” (Brandy, 7)**

# OUTLINE

- I. Vision of J.C. among 7 Churches 1-3**
- II. Tribulation from Jesus Christ 4-18**
- III. Consummation by Jesus Christ 19-22**
  - A. Second Coming 19**
  - B. Millennial Kingdom 20**
  - C. Eternal State 21:1-22:5**
    - 1. New Creation 21:1-8**
    - 2. New City 21:9-21**
      - a. Vision of the City 21:9-14**



# οὐρανός (ouranos)

- Best definition of Heaven
- Face-to-face presence of God
- Direct fellowship/intimacy
- No need for building - 21:22

# OUTLINE

<b>III. Consummation by Jesus Christ</b>	<b>19-22</b>
<b>A. Second Coming</b>	<b>19</b>
<b>B. Millennial Kingdom</b>	<b>20</b>
<b>C. Eternal State</b>	<b>21:1-22:5</b>
<b>1. New Creation</b>	<b>21:1-8</b>
<b>2. New City</b>	<b>21:9-21</b>
<b>a. Vision of the City</b>	<b>21:9-14</b>
<b>1) City Circumstances</b>	<b>21:9-10a</b>

**21:9 Then one of the seven angels who had the seven bowls full of the seven last plagues came and spoke with me, saying, “Come here, I will show you the bride, the wife of the Lamb.”**



# CONDITIONS

- 
1. New (Universe) 1, 5
2. God's face-to-face Presence 3
3. All pains Gone 4
4. All Better 5-6
5. Fellowship 7, 9

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<b>A. Second Coming</b>	<b>19</b>
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<b>1. New Creation</b>	<b>21:1-8</b>
<b>2. New City</b>	<b>21:9-21</b>
<b>a. Vision of the City</b>	<b>21:9-14</b>
<b>1) City as Bride</b>	<b>21:9-10a</b>
<b>2) City Descending</b>	<b>21:10b-11</b>

**21:10-11 And he carried me away in the Spirit to a great and high mountain, and showed me the holy city, Jerusalem, coming down out of heaven from God, 11 having the glory of God. Her brilliance was like a very costly stone, as a stone of crystal-clear jasper.**





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1. New (Universe) 1, 5
  2. God's face-to-face Presence 3
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  4. All Better 5-6
  5. Fellowship 7, 9
  6. Glory 10-11



# OUTLINE

## **III. Consummation by Jesus Christ      19-22**

### **C. Eternal State      21:1-22:5**

#### **1. New Creation      21:1-8**

#### **2. New City      21:9-21**

##### **a. Vision of the City      21:9-14**

##### **1) City as Bride      21:9-10a**

##### **2) City Descending      21:10b-11**

##### **3) City Walls      21:12-14**

**21:12 It had a great and high wall,  
with twelve gates, and at the  
gates twelve angels; and names  
were written on them, which are  
the names of the twelve tribes of  
the sons of Israel.**

# GOD'S PROGRAMS



- Angels - at 12 Gates
- Israel - on 12 Gates



**21:13-14** There were three gates on the east and three gates on the north and three gates on the south and three gates on the west. 14 And the wall of the city had twelve foundation stones, and on them were the twelve names of the twelve apostles of the Lamb.

# **GOD'S PROGRAMS**



- Angels - at 12 Gates
- Israel - on 12 Gates
- Church - on 12 Foundations



# CONDITIONS

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1. New (Universe) 1, 5
  2. God's face-to-face Presence 3
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  5. Fellowship 7, 9
  6. Glory 10-11
  7. Memories of God work 12-14



# OUTLINE

<b>C. Eternal State</b>	<b>21:1-22:5</b>
<b>1. New Creation</b>	<b>21:1-8</b>
<b>2. New City</b>	<b>21:9-21</b>
<b>a. Vision of the City</b>	<b>21:9-14</b>
<b>b. Value of the City</b>	<b>21:15-21</b>
<b>1) City Shape</b>	<b>21:15-16</b>

**21:15-16** The one who spoke with me had a gold measuring rod to measure the city, and its gates and its wall. 16 The city is laid out as a square, and its length is as great as the width; and he measured the city with the rod, fifteen hundred miles; its length and width and height are equal.

# **KEY TERMS**

1. **Measuring - μέτρον (metron)**  
**that by which anything is measured**  
**also 21:17 (measurement)**
2. **Measure - μετρέω (metreo)**  
**to measure**  
**also 21:16, 17**  
**emphasis of literalness**



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# CITIES

- ✓ Jerusalem (1<sup>st</sup> C) - 1.4 x 0.5
- ✓ Babylon - 13.8 x 13.8
- ✓ Nineveh - 11.5 x 11.5
- ✓ Alexandria - 3.5 x 1.2
- ✓ Albq - ~14 x 10
- ✓ New Jerusalem - 1500 x 1500 x 1500

12,000 στάδια  
~1500 miles

A satellite map of the Middle East and surrounding regions, including the Persian Gulf, the Red Sea, and the Mediterranean Sea. A yellow double-headed arrow spans the distance from the Persian Gulf to the Mediterranean Sea, with the text "12,000 στάδια" and "~1500 miles" written above it.









**NEW  
JERUSALEM**



# CONDITIONS

- 
1. New (Universe) 1, 5
2. God's face-to-face Presence 3
3. All pains Gone 4
4. All Better 5-6
5. Fellowship 7, 9
6. Glory 10-11
7. Memories of God work 12-14
8. Security & Flourishing 12-16

# OUTLINE

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<b>2) City Walls</b>	<b>21:17-18</b>

**21:17-18 And he measured its wall, seventy-two yards, according to human measurements, which are also angelic measurements. 18 The material of the wall was jasper; and the city was pure gold, like clear glass.**



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# LITERAL

New City	21:2	Cube	16
Throne	5	Dimensions	16
High Mountain	12	Jasper & Gold	18
High Wall	12	12 Gems	19-20
12 Gates	12	12 Pearls	21
12 Tribes	12	Street	21
12 Fnd. Stones	14	River	22:1
12 Apostles	14	Tree of Life	2
Rod	15	Fruit, leaves	2

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➤ **Jasper - various colors  
mostly reddish,  
sometimes green,  
brown, blue, yellow,  
& white**



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**Entire City - But “like clear glass”  
Total Transparency**

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<b>3) City Foundations</b>	<b>21:19-20</b>



**21:19-20** The foundation stones of the city wall were adorned with every kind of precious stone. The first foundation stone was jasper; the second, sapphire; the third, chalcedony; the fourth, emerald; 20 the fifth, sardonyx; the sixth, sardius; the seventh, chrysolite; the eighth, beryl; the ninth, topaz; the tenth, chrysoprase; the eleventh, jacinth; the twelfth, amethyst.

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**Jasper**



**Sapphire**



**Chalcedony**

**Remember these are  
only what exist now.  
In New city all is new,  
unimaginable**

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**Jasper**



**Emerald**



**Sapphire**



**Sardonyx**



**Chalcedony**



**Sardius**

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**Jasper**



**Emerald**



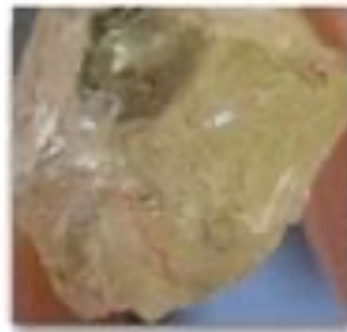
**Chrysolite**



**Sapphire**



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**Chalcedony**



**Sardius**



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**#12** Jasper



**#3** Emerald



Chrysolite



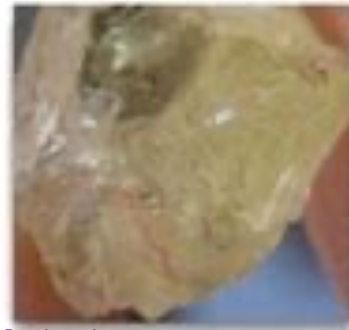
Chrysoprasus



**#5** Sapphire



**#9** Sardonyx



**#11** Beryl



**#8** Jacinth



Chalcedony



Sardius



**#2** Topaz



**#10** Amethyst

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<b>3) City Foundations</b>	<b>21:19-20</b>
<b>4) City Gates &amp; Streets</b>	<b>21:21</b>

**21:21** And the twelve gates were twelve pearls; each one of the gates was a single pearl. And the street of the city was pure gold, like transparent glass.

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**“each one  
of the  
gates was  
a single  
pearl”**



**21:21 And the twelve gates were twelve pearls; each one of the gates was a single pearl. And the street of the city was pure gold, like transparent glass.**

**Entire City - But “like clear glass”**  
**Total Transparency**  
**Street - “like transparent glass”**



# CONDITIONS

## 9. Wealth, Beauty, & Luxury 19-21



# OUTLINE

## **III. Consummation by Jesus Christ      19-22**

### **C. Eternal State      21:1-22:5**

**2. New City      21:9-21**

**3. New Conditions      21:22-27**

**a. Omissions      21:22-25**

**1) Omission of Temple      21:22**

**21:22 I saw no temple in it, for the  
Lord God the Almighty and the  
Lamb are its temple.**

# **SIGNIFICANCE**

- |                            |                                     |
|----------------------------|-------------------------------------|
| <b>1. No tears (4) -</b>   | <b>disappointments, pains</b>       |
| <b>2. No death -</b>       | <b>last enemy</b>                   |
| <b>3. No mourning -</b>    | <b>grief, losses</b>                |
| <b>4. No crying -</b>      | <b>heartaches, breaks</b>           |
| <b>5. No pain -</b>        | <b>sufferings, diseases</b>         |
| <b>6. No old world -</b>   | <b>failures, 2<sup>nd</sup> Law</b> |
| <b>7. No thirst (6) -</b>  | <b>longings, needs</b>              |
| <b>8. No sinners (8) -</b> | <b>bad neighbors, citizens</b>      |



# **SIGNIFICANCE - II**

- 8. No sinners (8) - bad neighbors, citizens**
- 9. No temple (22) - distant God**

**21:22 I saw no temple in it, for the  
Lord God the Almighty and the  
Lamb are its temple.**

# CONDITIONS

9. Wealth, Beauty, & Luxury 19-21

10. \*God's face-to-face Presence\* 3, 22



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**1) Omission of Temple      21:22**

**2) Optics      21:23-24**



A photograph of the Sea of Galilee at sunset. The sun is a bright, glowing orb on the right side of the horizon, casting a long, shimmering reflection across the water. In the middle ground, a long pier with several truss bridges extends from the left towards the center. The water is dark blue with gentle ripples. The sky is a mix of orange, yellow, and light blue. In the background, low hills are visible under the twilight sky.

Sea of Galilee

**As glorious as Heaven  
will be, our Creator Lord  
is greater in glory!!!**