



REVELATION

One of the most important
books of the entire
BIBLE

Gerald R Ford

HEAVEN BY KIDS



- “You gotta be able to pick out the Devil from a lineup of imposters.” (Nathan, 9)
- “Heaven is the next stop after you die—unless some joker gives you the wrong directions.” (Harmon, 11)
- “Mostly just love goes on in Heaven ... There isn’t much time for anything else, but nobody has ever complained in the whole history of heaven” (Allan, 10)
- “It’s where girls get turned into angels ... then God tries His best with boys.” (Brandy, 7)

OUTLINE

I. Vision of J.C. among 7 Churches	1-3
II. Tribulation from Jesus Christ	4-18
III. Consummation by Jesus Christ	19-22
A. Second Coming	19
B. Millennial Kingdom	20
C. Eternal State	21:1-22:5
1. New Creation	21:1-8
2. New City	21:9-21
a. Vision of the City	21:9-14

οὐρανός (ouranos)

- Best definition of Heaven
- Face-to-face presence of God
- Direct fellowship/intimacy
- No need for building - 21:22

OUTLINE

III. Consummation by Jesus Christ	19-22
A. Second Coming	19
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2. New City	21:9-21
a. Vision of the City	21:9-14
1) City Circumstances	21:9-10a

21:9 Then one of the seven angels who had the seven bowls full of the seven last plagues came and spoke with me, saying, “Come here, I will show you the bride, the wife of the Lamb.”

CONDITIONS



1. New (Universe)	1, 5
2. God's face-to-face Presence	3
3. All pains Gone	4
4. All Better	5-6
5. Fellowship	7, 9

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1. New Creation	21:1-8
2. New City	21:9-21
a. Vision of the City	21:9-14
1) City as Bride	21:9-10a
2) City Descending	21:10b-11

21:10-11 And he carried me away in the Spirit to a great and high mountain, and showed me the holy city, Jerusalem, coming down out of heaven from God, 11 having the glory of God. Her brilliance was like a very costly stone, as a stone of crystal-clear jasper.



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6. Glory	10-11

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a. Vision of the City	21:9-14
1) City as Bride	21:9-10a
2) City Descending	21:10b-11
3) City Walls	21:12-14

21:12 It had a great and high wall,
with twelve gates, and at the
gates twelve angels; and names
were written on them, which are
the names of the twelve tribes of
the sons of Israel.

GOD'S PROGRAMS

- Angels - at 12 Gates
- Israel - on 12 Gates

21:13-14 There were three gates on the east and three gates on the north and three gates on the south and three gates on the west. 14 And the wall of the city had twelve foundation stones, and on them were the twelve names of the twelve apostles of the Lamb.

GOD'S PROGRAMS



- Angels - at 12 Gates
- Israel - on 12 Gates
- Church - on 12 Foundations

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6. Glory	10-11
7. Memories of God work	12-14

OUTLINE

C. Eternal State	21:1-22:5
1. New Creation	21:1-8
2. New City	21:9-21
a. Vision of the City	21:9-14
b. Value of the City	21:15-21
1) City Shape	21:15-16

21:15-16 The one who spoke with me had a gold measuring rod to measure the city, and its gates and its wall. 16 The city is laid out as a square, and its length is as great as the width; and he measured the city with the rod, fifteen hundred miles; its length and width and height are equal.

KEY TERMS

1. Measuring - **μέτρον (metron)**
that by which anything is measured
also 21:17 (measurement)
2. Measure - **μετρέω (metreo)**
to measure
also 21:16, 17
emphasis of literalness

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Q U N H E S

- ✓ Jerusalem (1st C) - 1.4 x 0.5
- ✓ Babylon - 13.8 x 13.8
- ✓ Nineveh - 11.5 x 11.5
- ✓ Alexandria - 3.5 x 1.2
- ✓ Albq - ~14 x 10
- ✓ New Jerusalem - 1500 x 1500 x 1500







**NEW
JERUSALEM**

CONDITIONS



1. New (Universe)	1, 5
2. God's face-to-face Presence	3
3. All pains Gone	4
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5. Fellowship	7, 9
6. Glory	10-11
7. Memories of God work	12-14
8. Security & Flourishing	12-16

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a. Vision of the City	21:9-14
b. Value of the City	21:15-21
1) City Shape	21:15-16
2) City Walls	21:17-18

21:17-18 And he measured its wall, seventy-two yards, according to human measurements, which are also angelic measurements.

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LITERAL

New City	21:2	Cube	16
Throne	5	Dimensions	16
High Mountain	12	Jasper & Gold	18
High Wall	12	12 Gems	19-20
12 Gates	12	12 Pearls	21
12 Tribes	12	Street	21
12 Fnd. Stones	14	River	22:1
12 Apostles	14	Tree of Life	2
Rod	15	Fruit, leaves	2

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➤ Jasper - various colors
mostly reddish,
sometimes green,
brown, blue, yellow,
& white



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A close-up, slightly blurred photograph of a stack of gold bars. The bars are rectangular with a polished, reflective surface. The most prominent bar in the foreground has the words "FINE GOLD" and "999.9" embossed on it. Other bars in the background are partially visible, showing similar markings. The lighting is warm and highlights the metallic texture of the gold.

Entire City - But “like clear glass”
Total Transparency

#3017043

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2) City Walls	21:17-18
3) City Foundations	21:19-20

21:19-20 The foundation stones of the city wall were adorned with every kind of precious stone. The first foundation stone was jasper; the second, sapphire; the third, chalcedony; the fourth, emerald; 20 the fifth, sardonyx; the sixth, sardius; the seventh, chrysolite; the eighth, beryl; the ninth, topaz; the tenth, chrysoprase; the eleventh, jacinth; the twelfth, amethyst.

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Jasper



Sapphire



Chalcedony

Remember these are
only what exist now.
In New city all is new,
unimaginable

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Jasper



Emerald



Sapphire



Sardonyx



Chalcedony



Sardius

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Jasper



Emerald



Chrysolite



Sapphire



Sardonyx



Beryl



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Topaz

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#12 Jasper

#3 Emerald

Chrysolite

Chrysoprasus



#5 Sapphire

#9 Sardonyx

#11 Beryl

#8 Jacinth



Chalcedony

Sardius

#2 Topaz

#10 Amethyst

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3) City Foundations	21:19-20
4) City Gates & Streets	21:21

21:21 And the twelve gates were twelve pearls; each one of the gates was a single pearl. And the street of the city was pure gold, like transparent glass.

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**“each one
of the
gates was
a single
pearl”**

21:21 And the twelve gates were twelve pearls; each one of the gates was a single pearl. And the street of the city was pure gold, like transparent glass.



Entire City - But “like clear glass”
Total Transparency

Street -

“like transparent glass”

CONDITIONS

9. Wealth, Beauty, & Luxury

19-21



OUTLINE

III. Consummation by Jesus Christ

19-22

- C. Eternal State** **21:1-22:5**
- 2. New City** **21:9-21**
- 3. New Conditions** **21:22-27**
- a. Omissions** **21:22-25**
- 1) Omission of Temple** **21:22**

**21:22 I saw no temple in it, for the
Lord God the Almighty and the
Lamb are its temple.**

SIGNIFICANCE

1. No tears (4) -	disappointments, pains
2. No death -	last enemy
3. No mourning -	grief, losses
4. No crying -	heartaches, breaks
5. No pain -	sufferings, diseases
6. No old world -	failures, 2 nd Law
7. No thirst (6) -	longings, needs
8. No sinners (8) -	bad neighbors, citizens

SIGNIFICANCE - II

8. No sinners (8) - bad neighbors, citizens
9. No temple (22) - distant God

**21:22 I saw no temple in it, for the
Lord God the Almighty and the
Lamb are its temple.**

CONDITIONS



- 9. Wealth, Beauty, & Luxury 19-21
- 10. *God's face-to-face Presence* 3, 22

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3. New Conditions 21:22-27

a. Omissions 21:22-25

1) Omission of Temple 21:22

2) Optics 21:23-24

Sea of Galilee

A photograph of the Sea of Galilee at sunset. The sky is a gradient of orange and yellow, with the sun partially visible on the horizon. In the distance, a long bridge with a distinctive truss design spans the water. The water's surface is slightly rippled, reflecting the warm colors of the sky. The overall atmosphere is serene and majestic.

As glorious as Heaven
will be, our Creator Lord
is greater in glory!!!