

# REVELATION - Introduction

Ray Mondragon

## **I. The Introduction**

## **II. The Approaches to the Book**

A. The **Preterist** Method

B. The **Historicist** Method

C. The **Idealist** Method

D. The **Futurist** Method

## **III. The Background**

A. The **Author**

B. The Occasion and Date

# REVELATION - Introduction continued

Ray Mondragon

- I. The Introduction
- II. The Approaches to the Book

### **III. The Background**

- A. The **Author**
  
- B. The **Occasion** and Date

- C. The **Audience**

- D. The **Place** of Writing

### **IV. The Purpose**

### **V. The Characteristics**