

EXEGESIS

Ray Mondragon

Observation - Part 2

I. The Introduction

II. The Preliminary Exegesis

III. The Principles of Observation

A. The Principle

B. The Terms

C. The **Structure**

1. The Nature of Structure

2. The Grammatical Structure - syntax

3. The Literary Structure

a. The Structural Patterns

b. The Literary Devices

1) Comparison & Contrast

2) Repetition & Continuity

3) Climax

4) Cruciality

5) Particularization & Generalization

6) Causation & Substantiation

7) Other Devices

D. The **Purpose**

1. The Illustrations

2. The Types

E. The **Literary Form**

1. Narrative

2. Poetic

3. Prophetic

4. Parabolic

5. Other

F. The **Atmosphere**

IV. The Principles of Interpretation