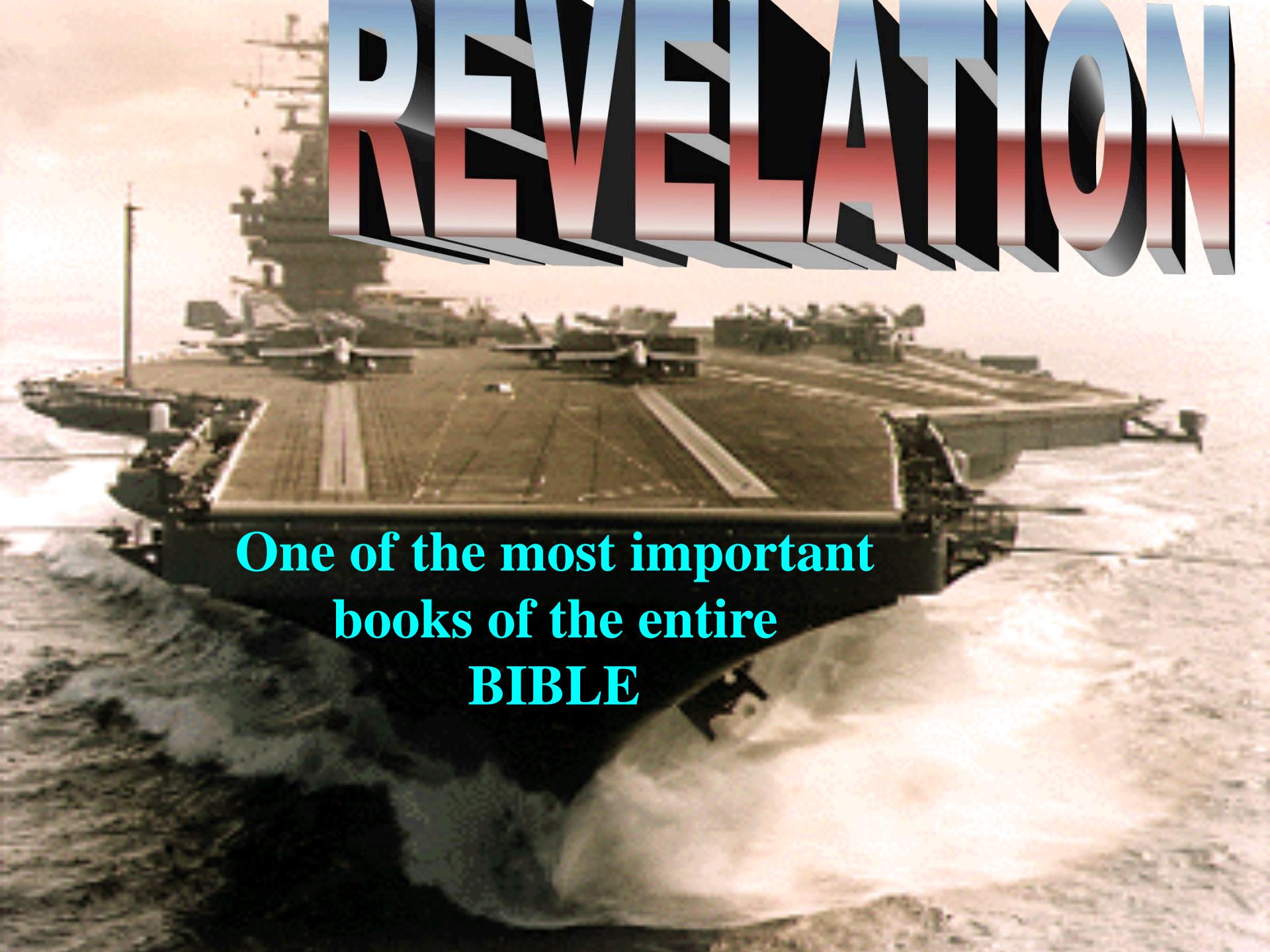


# REVELATION

A large aircraft carrier is shown from a low angle, sailing across a choppy sea towards a horizon where the sky is painted in deep reds and blues. The ship's flight deck is visible, along with its various masts and structures. The overall atmosphere is one of grandeur and historical significance.

**One of the most important  
books of the entire  
BIBLE**

# 7 CHURCHES



- Pertinence
- Properties



# Corrective Measures

# Assessment



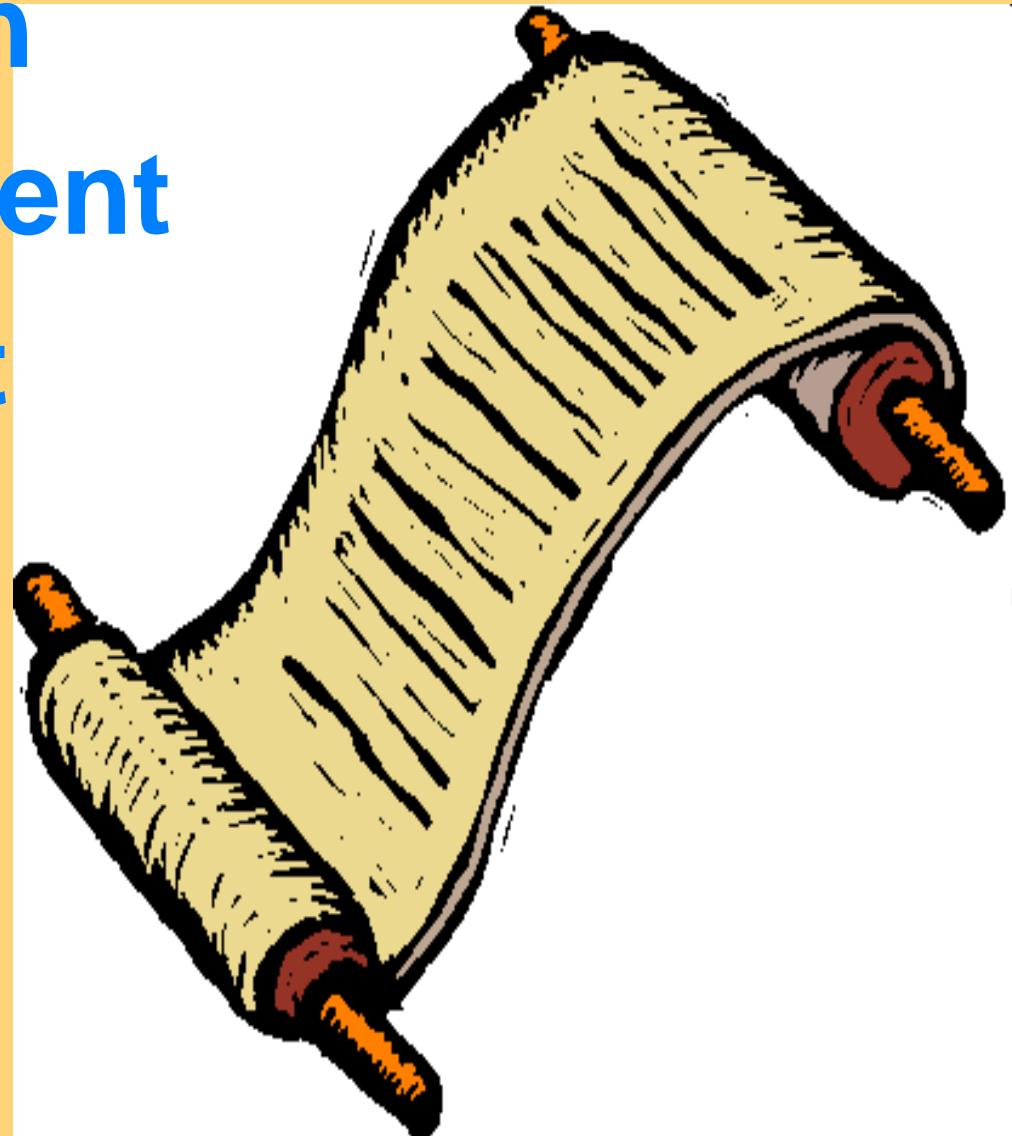
# 7 CHURCHES



- Pertinence
- Properties
- Pattern

# PATTERN

- 1. Commission**
- 2. Correspondent**
- 3. Compliment**
- 4. Complaint**
- 5. Correction**
- 6. Call**
- 7. Challenge**



# 7 CHURCHES



- Pertinence
- Properties
- Pattern
- Panorama

# ESSENCE

- |                          |                   |
|--------------------------|-------------------|
| <b>1. Ephesus -</b>      | <b>Lost Love</b>  |
| <b>2. Smyrna -</b>       | <b>Suffering</b>  |
| <b>3. Pergamum -</b>     | <b>Compromise</b> |
| <b>4. Thyatira -</b>     | <b>Apostasy</b>   |
| <b>5. Sardis -</b>       | <b>Deadness</b>   |
| <b>6. Philadelphia -</b> | <b>Faithful</b>   |
| <b>7. Laodicea -</b>     | <b>Lukewarm</b>   |

# PANORAMA

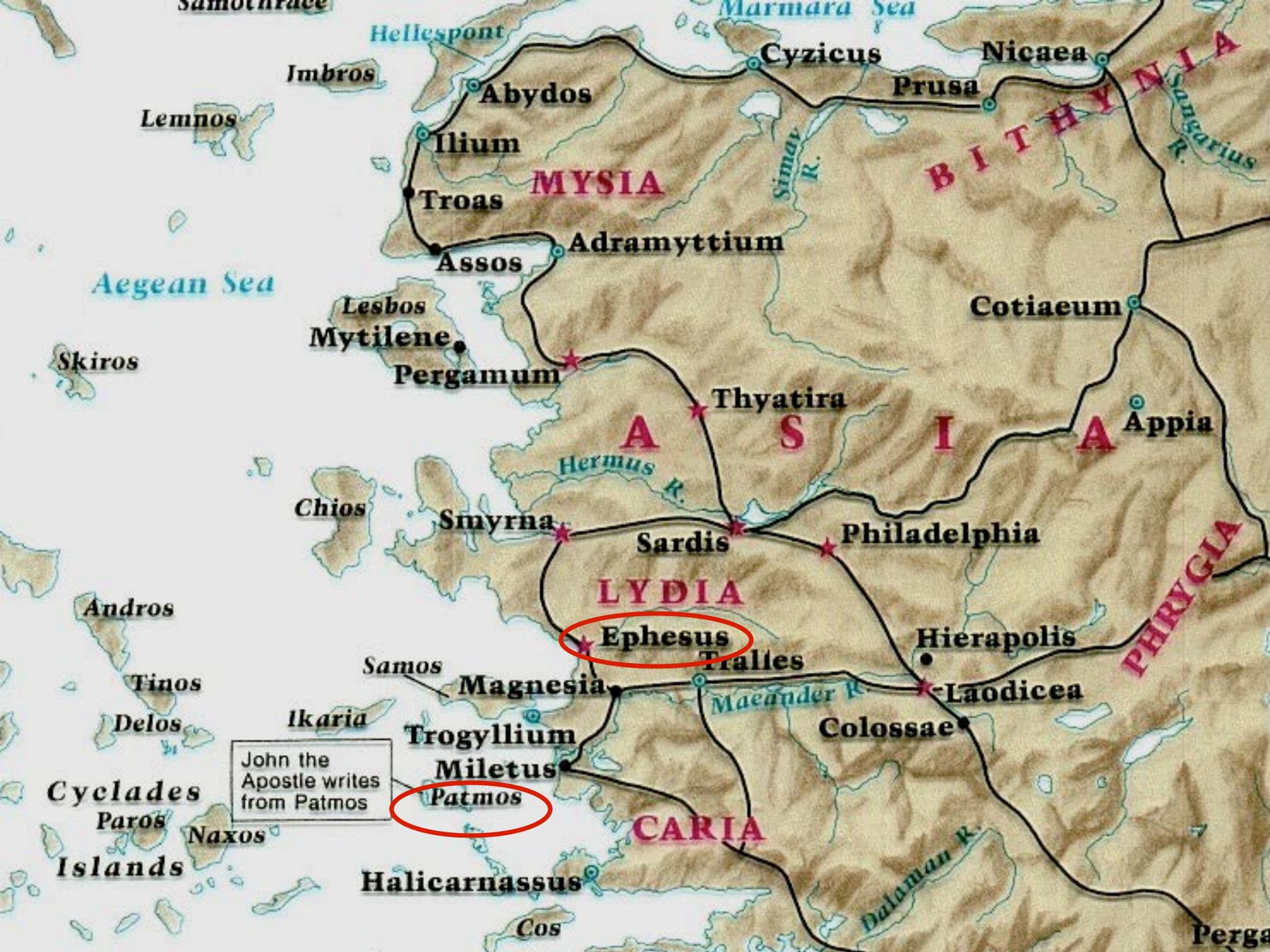
- Doctrinal Purity
- Practical Life
- Evil Dangers
- Future Perspective

# EPHESUS

## 1. Circumstances









# Ephesus → SAMOS

# Qusadassi Harbor



# Ephesus area of Temple of Artemis





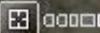
Ephesus

Aydin

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Selçuk

Theater

Image © 2007 DigitalGlobe  
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© 2007 Basarsoft  
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Aerial satellite map showing the archaeological site of a ancient city. The site is highlighted by a white polygon and includes the following labeled features:

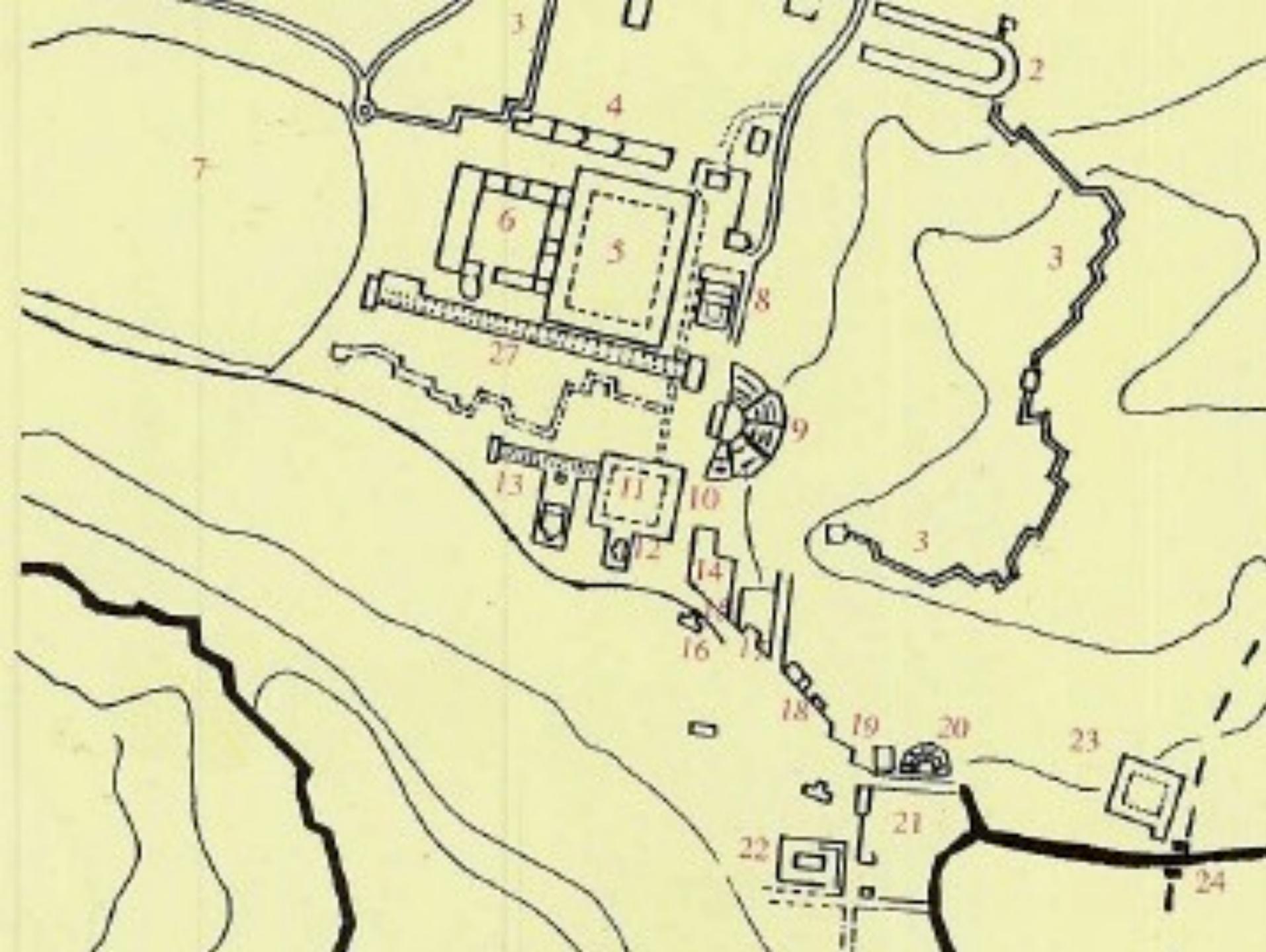
- Temple of Artemis**: Located at the top right of the site.
- Theater**: Located in the center-left area of the site.
- Harbor**: Located on the far left, near the bottom edge of the site.

The map also shows surrounding modern infrastructure like roads and buildings, as well as agricultural fields and a river system.

Temple  
of Artemis

Harbor

Theater





# Emperor Domitian

# Ephesus Street



# Street with Library of Celsus



# Library of Celsus





Image © 2007 DigitalGlobe  
© 2007 Europa Technologies

# Library of Celsus



A photograph of an archaeological site, likely Ephesus, featuring ancient stone structures, including a small theater and a street with columns. A group of tourists is visible on the right. The foreground shows grass and scattered stone fragments.

# Street and Small Theater

## Frescoes in House



# Bathhouse Caldarium







**475' x 98'  
25,000**

An aerial photograph of the ancient Greek city of Ephesus in Turkey. The image shows the well-preserved ruins of the amphitheater in the foreground, with its tiered seating and stage area. In the middle ground, a large, paved rectangular area, likely a portico or a public square, is visible. A straight, paved road, identified as the Appian Way, extends from this area towards the horizon. The surrounding landscape is a mix of green fields, some modern infrastructure like roads and small buildings, and distant mountains under a clear blue sky.

**Appian Way  
To Harbor**

A photograph of a wooden walkway made of weathered planks, leading up a steep, rocky hillside. The hillside is covered in large, light-colored stones and some green vegetation. On the left side of the walkway, there are several long, low stone benches. The sky is clear and blue.

**There is  
nothing new  
under the sun!**

# Ephesus Street and Civic Agora





**Commercial Agora**



A photograph of an archaeological site, likely the Temple of Artemis at Sardis. The foreground shows a grassy area with scattered large stone blocks and a small signpost. In the middle ground, there are more stone ruins and a wall. A dense forest of tall evergreen trees stands behind the ruins, with a range of mountains visible in the background under a clear sky.

**Temple of Artemis**

**Artemis, 1st c AD  
World-wide**





# Temple of Artemis

**60' Column  
127 columns**



**Hadrian Temple,  
2nd c AD**



# 7 ANGELS

- Pastors
- Prophets
- Messengers
- Personification
- Guardians
- Witness



# EPHESUS

- 1. Circumstances
- 2. Correspondent - 2:1
- 3. Compliment - 2:2-3







Appian Way



# EPHESUS

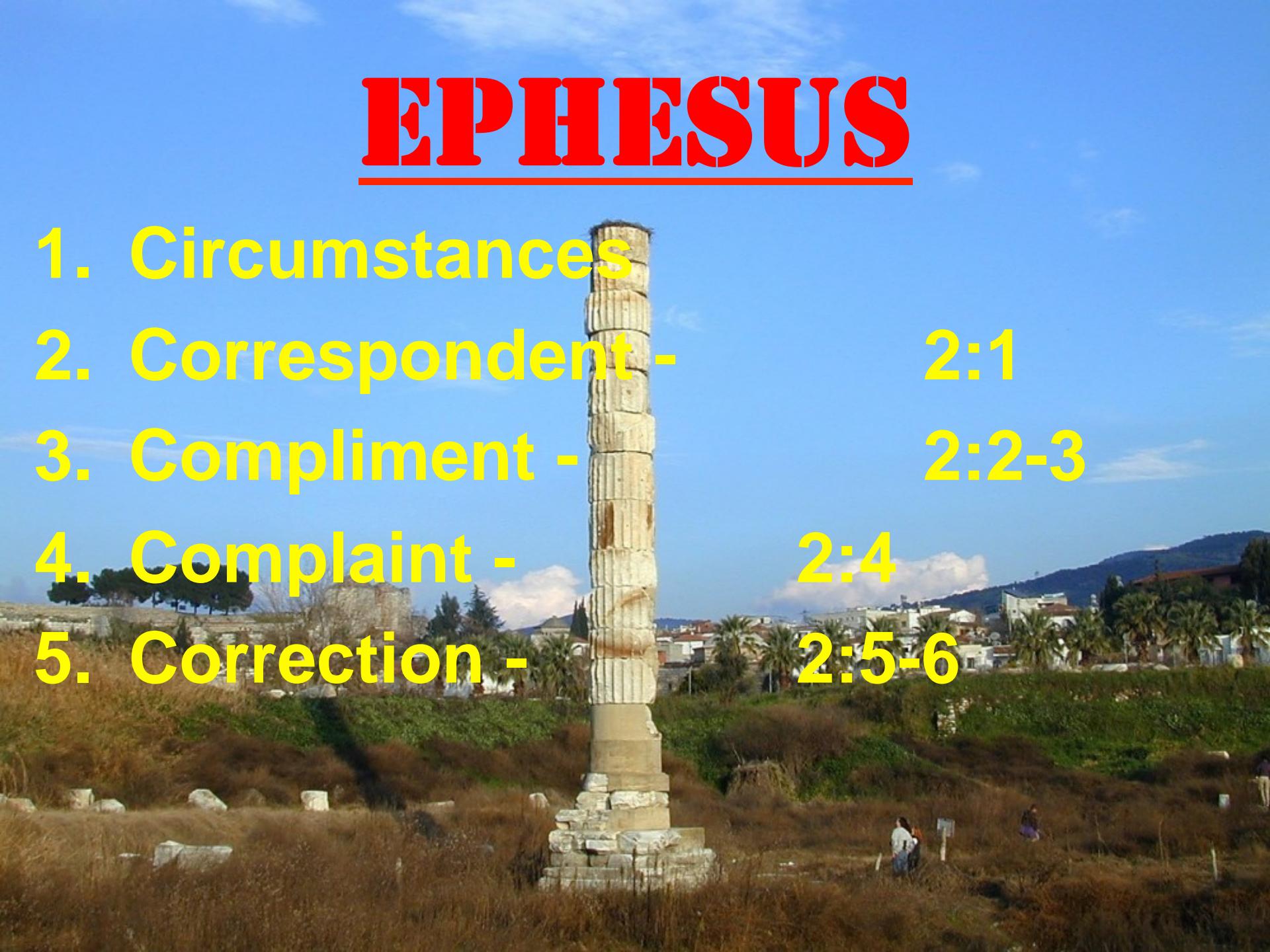
- 
- 1. Circumstances
  - 2. Correspondent - 2:1
  - 3. Compliment - 2:2-3
  - 4. Complaint - 2:4

**Lost love for Lord  
& replaced with  
cold orthodoxy**



**Small Theater**

# EPHESUS

- 
- A tall, weathered stone column stands prominently in a field of dry, golden-brown grass. The column is made of multiple fluted sections and sits on a low, square base. In the background, there are more ruins of ancient stone walls and structures. A few people are visible walking through the grassy area. The sky is a clear, pale blue with a few wispy white clouds.
- 1. Circumstances
  - 2. Correspondent - 2:1
  - 3. Compliment - 2:2-3
  - 4. Complaint - 2:4
  - 5. Correction - 2:5-6

# CORRECTION

- Remember
- Repent
- Repeat
- Or Removal

# EPHESUS

- 
1. Circumstances
2. Correspondent - 2:1
3. Compliment - 2:2-3
4. Complaint - 2:4
5. Correction - 2:5-6
6. Call - 2:7
7. Challenge

# 7 CHURCHES

1. Ephesus - lost love
2. Smyrna -

