

#### Background



>Author -Danie **Background** - Israel's Exile > Occasion -Exile **Date** -**530** > Purpose -



- 1. To show sovereignty of YHWH over all rebellious world powers
- 2. To show God as faithful to His covenant people in protection & preserving
- 3. To show Daniel as an example of godliness to exiles

#### 1. Sovereignty & Power of God

#### SOVEREIGTY

- 1. Over individuals 1:2, 9, 17
- **2. Daniel Praises -2:21**
- 3. Nebuchadnezzar's kingdom 2:37-38
- 4. Final Kingdom 2:44-45
- 5. God acknowledged 2:47
- 6. Confidence in it -
- 7. Nebuchadnezzar praises -
- 8. Purpose of dream -

- 2:47 3:17-18
- **4:2-3**
- 4:17, 25, 32



9. Heaven rules -4:26 **10. Nebuchadnezzar praises -**4:34-37 5:20-21 **11. Nebuchadnezzar humbled -**5:26 12. Over kings -13. Darius acknowledges -6:25-27 7:9-10 **14. Ancient of Days on throne -**15. Final kingdom -7:2716.70 weeks decreed -9:24-27

# Sovereignty & Power of God Philosophy of History



Act 17:26-27 and He made from one man every nation of mankind to live on all the face of the earth, having **determined** their appointed times and the boundaries of their habitation, 27 that they would seek God, if perhaps they might grope for Him and find Him, though He is not far from each one of us;

#### **KINGDOMS**

 Kingdom of God - eternal, sovereign, immanent in history
 Kingdoms of world corrupt, temporal, under God's sovereignty

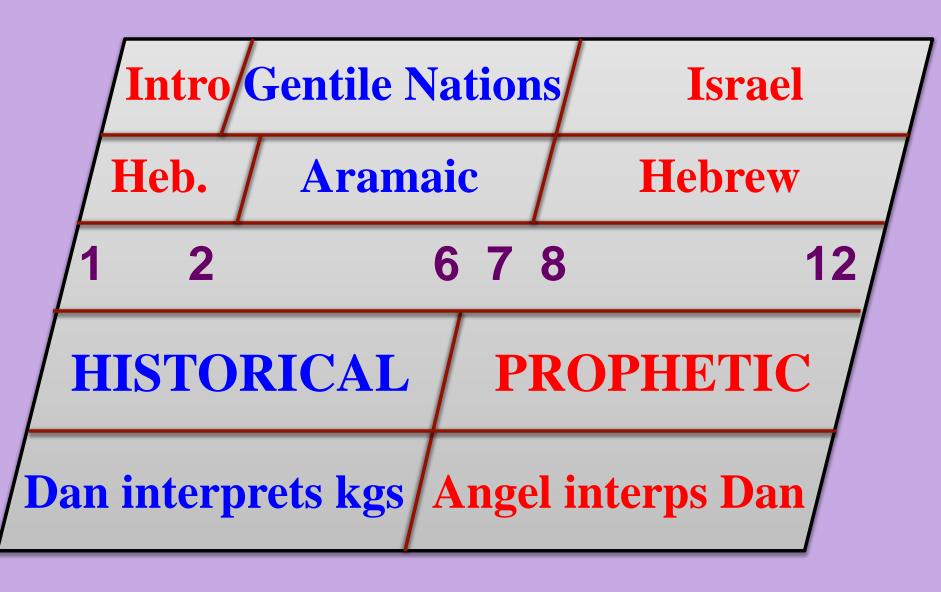
Sovereignty & Power of God
 Philosophy of History
 Type of Literature

# <u>APOCALYPTIC</u>

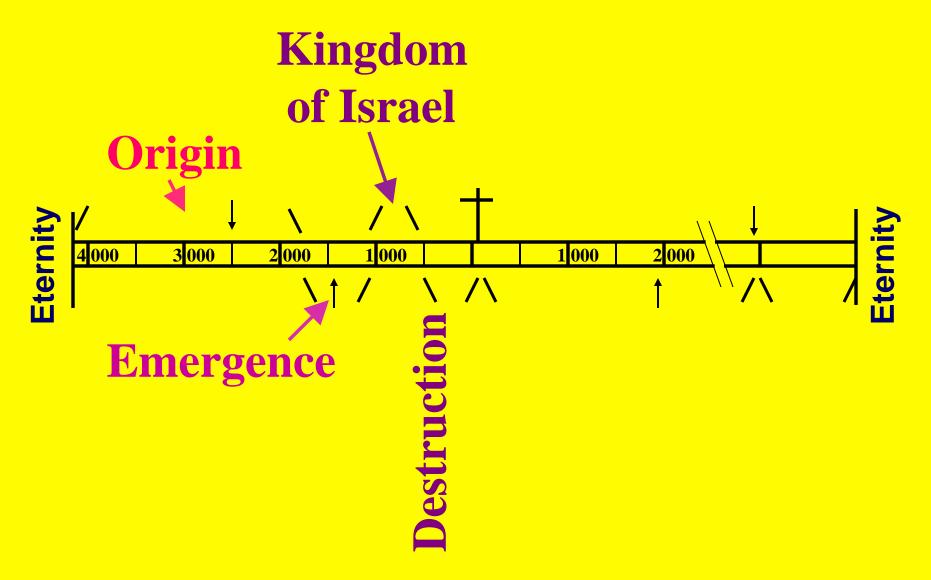
- 1. Records visions & dreams
- 2. Symbols & signs used extensively
- 3. Presence of angelic revealer or interpreter
- 4. God's program for future
- **5. Prose used rather than poetry**

- 1. Sovereignty & Power of God
- 2. Philosophy of History
- **3. Type of Literature**
- 4. Structure





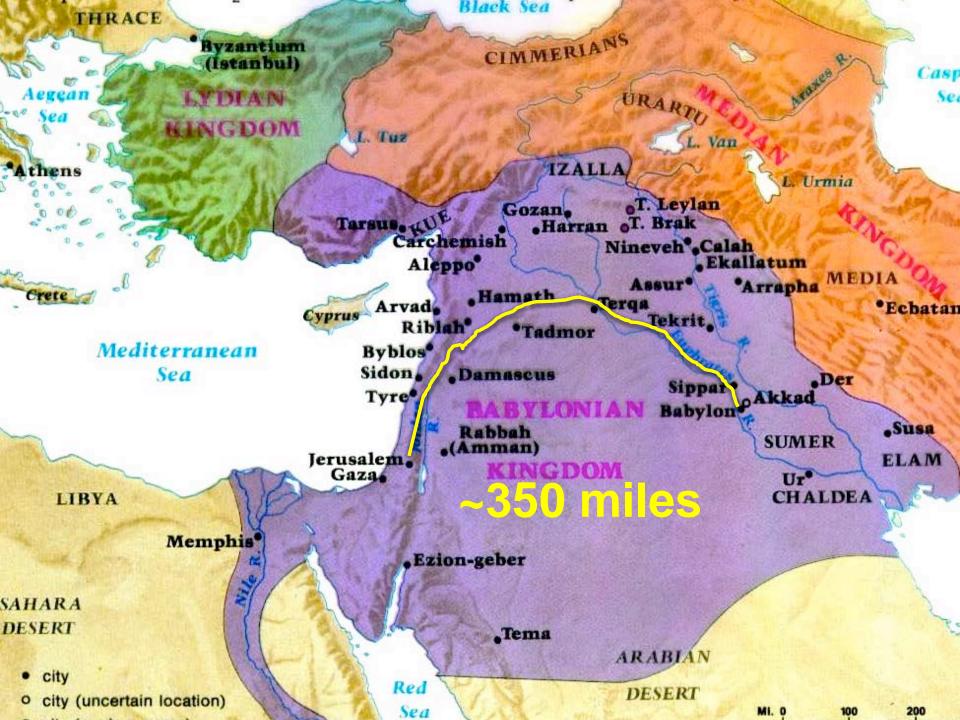
#### **BIBLICAL HISTORY**



### DANIEL OUTLINE

1:1-7

I. Training of the Remnant A. Exile of Choice Youths





# DANIEL OUTLINE

I. Training of the Remnant1A. Exile of Choice Youths1:1-7B. Proposal of Daniel1:8-13