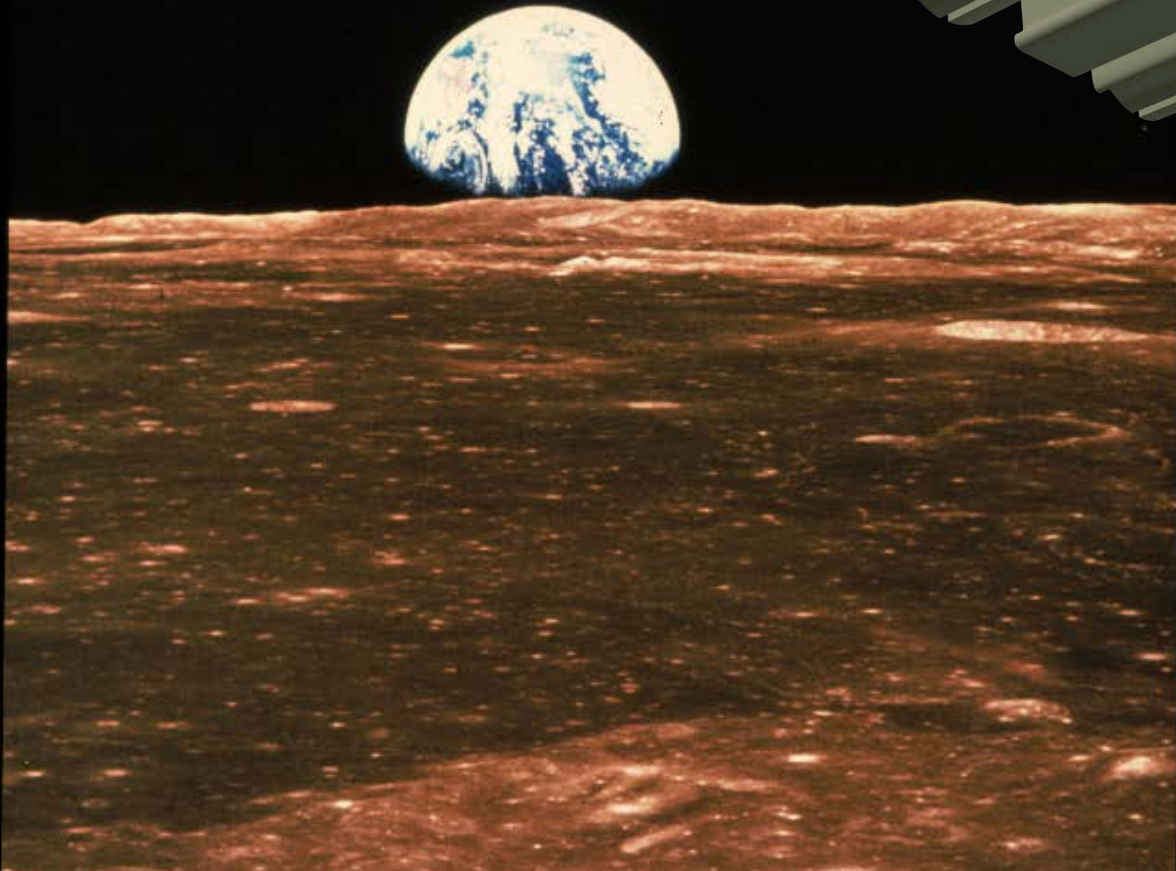


MEGASIS



A bright, sunny outdoor plaza with large trees and people sitting on benches. The scene is filled with green foliage and dappled sunlight on the paved ground. The text is overlaid in a bold, pink, stencil-style font.

**THE SCIENCE AND
ART OF
INTERPRETATION**

EXEGESIS



OBSERVATION



1. Terms
2. Structure
3. Purpose

PURPOSE

- **Historical books - narrate historical events**
- **Epistles -**
 - 1. Address issues in churches with biblical principles**
 - 2. To set forth doctrine for Christian living**

ESTABLISHING DOCTRINE

- 1. Find doctrines introduced in OT**
- 2. Consult Jesus' teaching**
- 3. Set doctrine from doctrinal books not historical books**
- 4. In Historical narrative may find illustrations of doctrines**

PURPOSE & DOCTRINE

- ✓ **Baptism of HS - 2, 8, 10, 19**
- ✓ **Select leaders by lot - 1**
- ✓ **Communism - 2**
- ✓ **Church discipline - 5**
- ✓ **Evangelism in Synagogue - 13**
- ✓ **Infant baptism - 16**
- ✓ **Snake Handling - 28**

PURPOSE

1. To Exhort

2. To Comfort

3. To Convince

4. To Warn

5. To Illustrate

6. To Assure

7. To Correct

8. To Prophecy

OBSERVATION



1. Terms
2. Structure
3. Purpose
4. Literary Form

LITERARY FORM



1. Narrative
2. Poetry
3. Discourse
4. Prophetic
5. Parabolic
6. Other

WILL

THIS WAY

➤ **Discourse -**

THAT WAY

Intellect

ANOTHER WAY

➤ **Narrative -**

Experience

➤ **Poetry -**

Emotions

OBSERVATION



1. Terms
2. Structure
3. Purpose
4. Literary Form
5. Atmosphere

ATMOSPHERE

Thanksgiving

Humility

Joy



ATMOSPHERE

Despair



Anger



Awe



ATMOSPHERE



Urgency



Sarcasm



Tenderness

Observation



What Do I See?

OBSERVATION



Taking Notice
Perception

Interpretation



What Does It Mean ?

INTERPRETATION

A photograph of a fountain with water spraying upwards, framed by a window with a tree branch visible above it. The fountain is the central focus, with water cascading down its sides. The background is filled with lush green foliage. The window frame is visible on the left and right sides, and a tree branch hangs down from the top left corner.

**Seeking the Author's
Willed Meaning**

IMPORTANCE



1. God's Communication

2. Eternal Issues at Stake

3. Danger of False Doctrine

SCIENTIFIC METHOD



	SCIENCE	EXEGESIS
1. Observation	Nature	Text
2. Generalization	Hypothesis	Interpretation
3. Verification	Testing	Substantiation
4. Utilization	Engineering Construction	Application Exposition

“... to find out the meaning of a statement for the **author and for the **1st hearers or readers**, and thereupon to transmit that meaning to modern readers.”**

Mickelsen



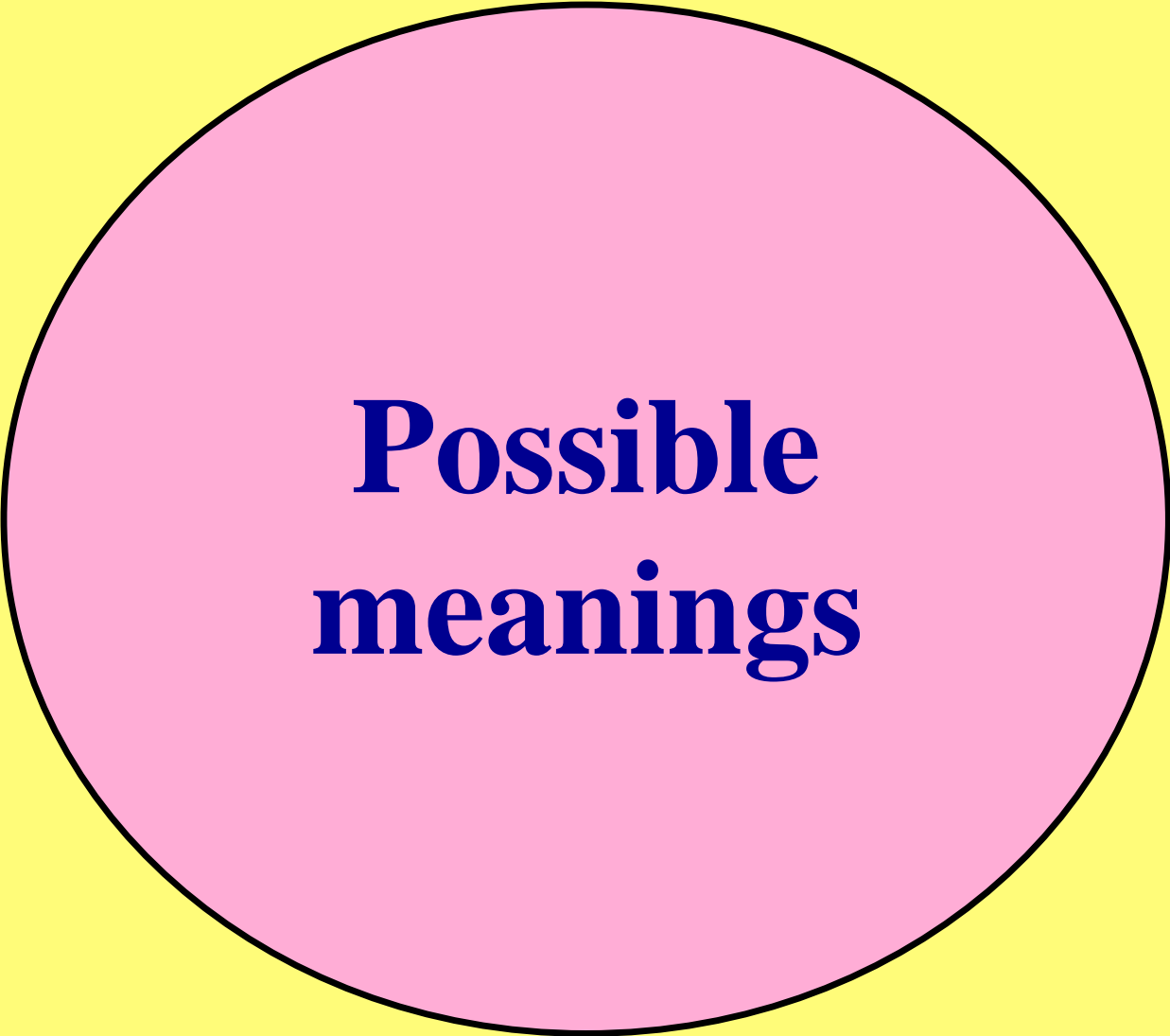
**The Author's
Willed Meaning**

**Nothing would please me
more than to see the
Lobos win a MWC
championship!!!**

Nothing - absolutely??

Mt 12:41-42 And He sat down opposite the treasury, and began observing how the people were putting money into the treasury; and many rich people were putting in **large sums**. **42** A poor widow came and put in two **small copper coins**, which amount to a cent.

Mt 12:43-44 Calling His disciples to Him, He said to them, "Truly I say to you, this poor widow put in **more than all the contributors to the treasury; 44 for they all put in out of their surplus, but she, out of her poverty, put in all she owned, all she had to live on."**

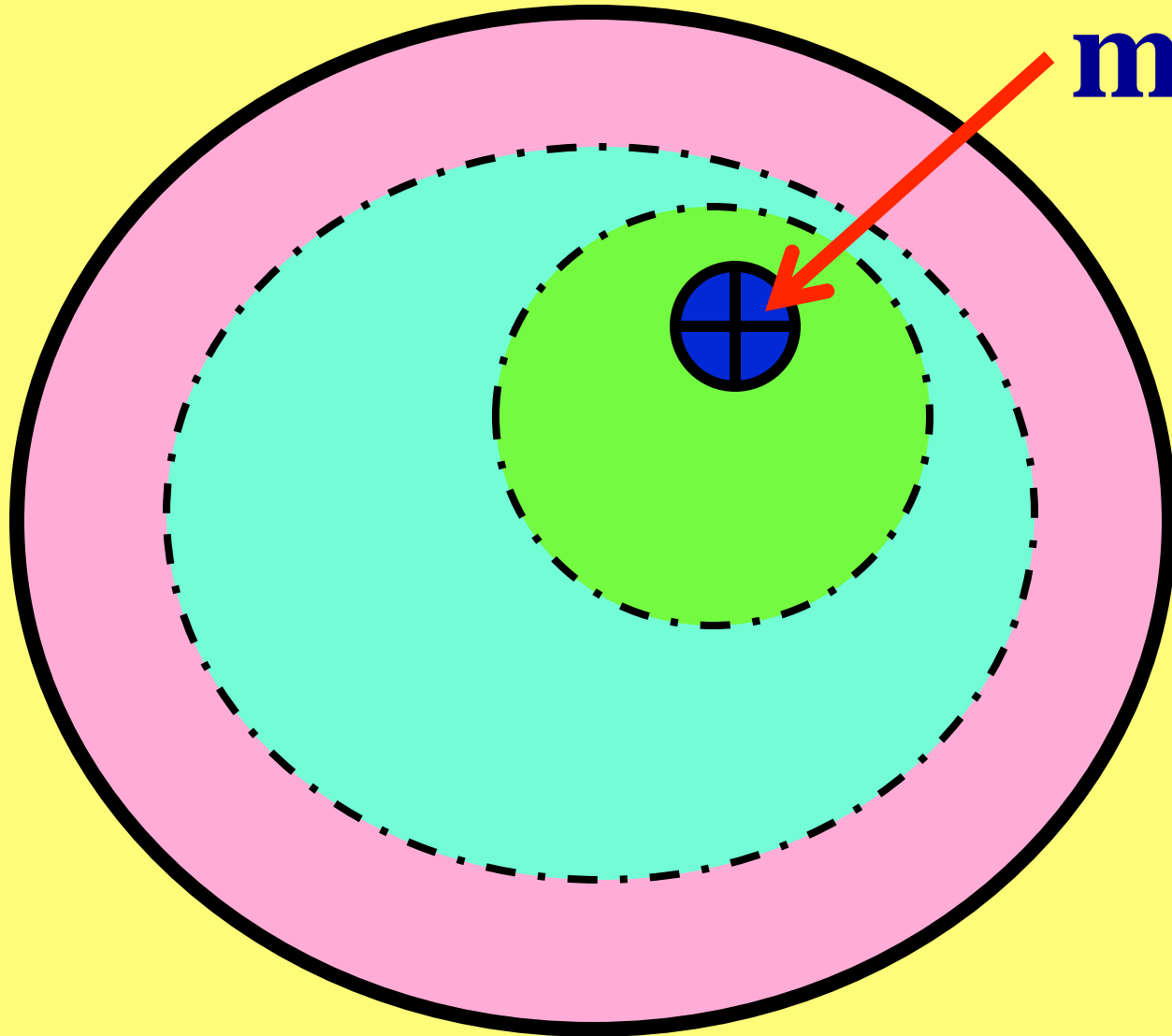


**Possible
meanings**



**Narrowing
of meanings**

**Intended
meaning**



INTERPRETIVE QUESTIONS

➤ **Definitive -**

What is meant?

➤ **Rational -**

Why is this said?

➤ **Implicational -**

What are the implications?



7 BASIC ??????

✧ Who? What?
Where? When?


✧ How? Why?

✧ So What?

✧ Observation

✧ Interpretation

✧ Application



BIBLICAL
MEDITATION

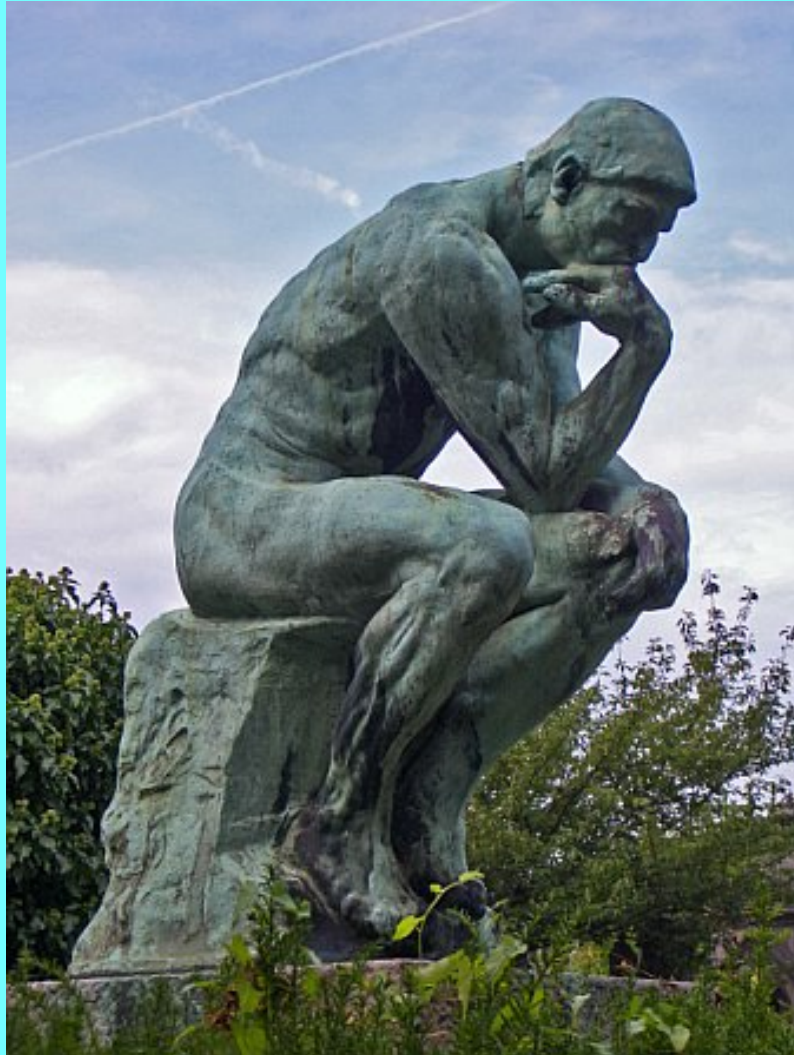
**Concentration on our
Lord & His word to
better obey Him**



**a function
of the mind
& heart**

Josh 1:8 "This book of the law shall not depart from your mouth, but you shall meditate on it day and night, so that you may be careful to do according to all that is written in it; for then you will make your way prosperous, and then you will have success.

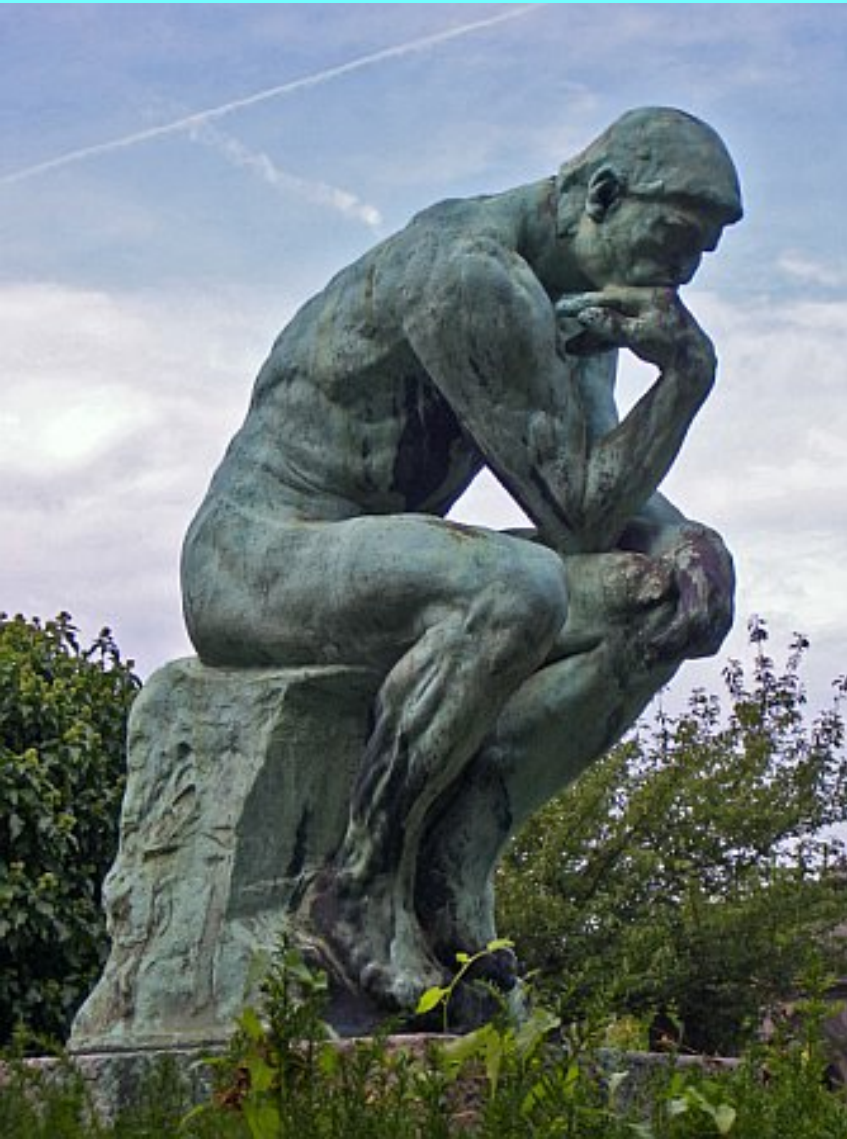
PROCEDURE



1. Concentrate

Josh 1:8 "This book of the law shall not depart from your mouth, but you shall meditate on **it day and night**, so that you may be careful to do according to all that is written in it; for then you will make your way prosperous, and then you will have success.

PROCEDURE



1. Concentrate
2. Continue

Josh 1:8 "This book of the law shall not depart from your mouth, but you shall meditate on it day and night, so that you may be careful to do according to all that is written in it; for then you will make your way prosperous, and then you will have success.

PROCEDURE



1. Concentrate
2. Continue
3. Comply

Josh 1:8 "This book of the law shall not depart from your mouth, but you shall meditate on it day and night, so that you may be careful to do according to all that is written in it; for then you will make your way **prosperous**, and then you **will have success**.

PROCEDURE



- 1. Concentrate**
- 2. Continue**
- 3. Comply**
- 4. Communicate**

ADEQUACY

“seeing that His divine power has granted to us everything pertaining to life and godliness, through the true knowledge of Him who called us by His own glory and excellence.”

2Pet 1:3

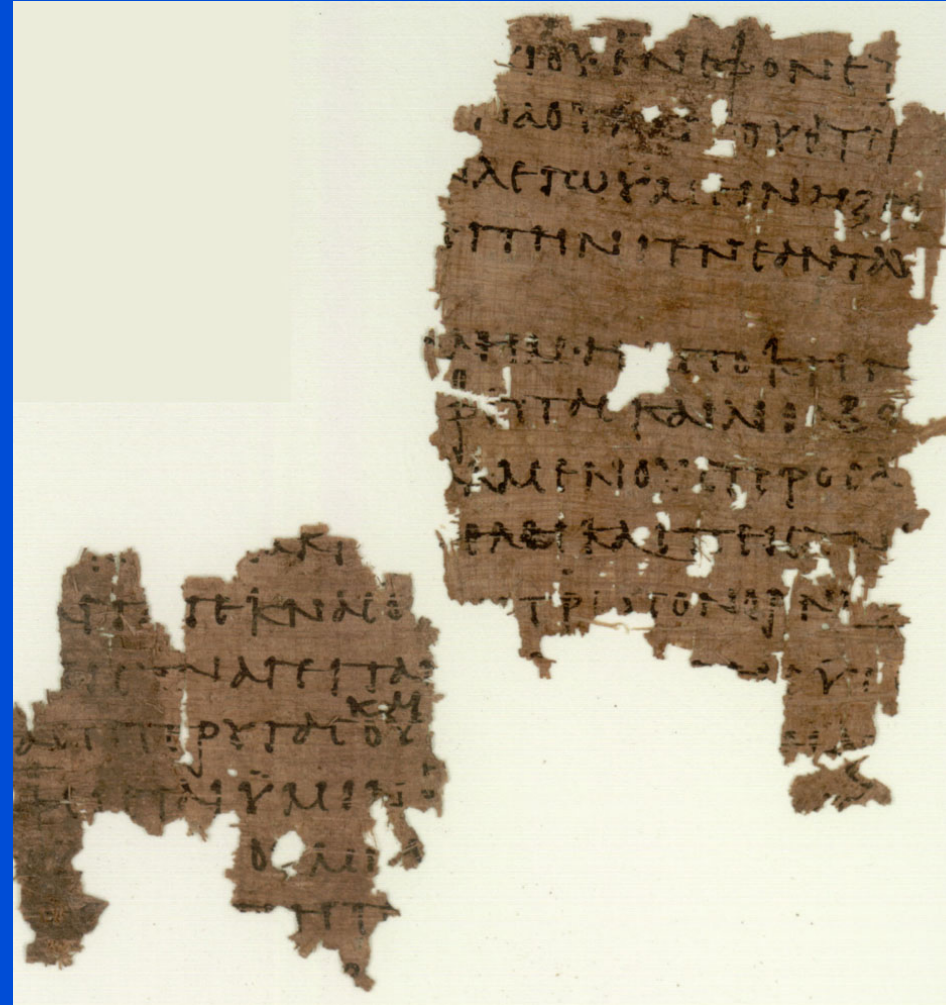
INTERPRETATION

1. Text



TEXTUAL CRITICISM

1. Definition



TEXTUAL CRITICISM

The background of the slide is a photograph of a room with red walls. In the foreground and middle ground, there are several round, dark-colored tables arranged in a circular pattern. Each table is surrounded by red folding chairs with grey seats. The room has a drop ceiling with recessed lights. On the left, there is a large, light-colored pillar. In the background, there are windows with red frames and a door. The overall atmosphere is that of a casual dining or meeting area.

“Textual criticism is the study of the copies of any written composition of which the original autograph is unknown for the purpose of determining the original text.”

JH Greenlee

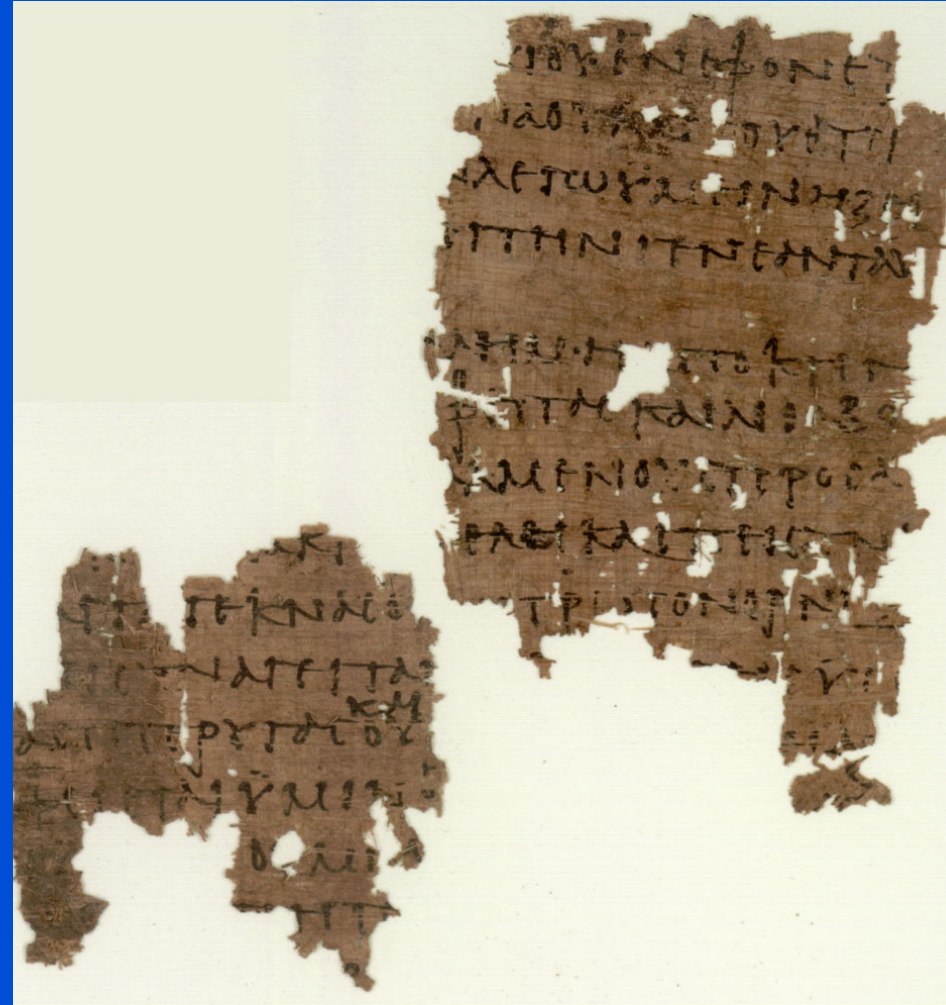
TEXTUAL CRITICISM

1. Definition

2. Importance

3. Methodology

Manuscripts



MANUSCRIPTS

ΕΝΩΠΗΝ
ΦΑΓΕΝ
ΕΠΡΟΣΑ

ΟΙΟΥΙΟΥ
ΑΠΡΟΣΥ
ΩΝΣΥΝΤ
ΔΕΙΠΗ
ΑΠΙΑΝΑ
ΜΕΝΑ
ΩΜΩΣΕ
ΙΣΠΡΟΦΗ
ΑΛΜΟΠΗ

ΤΟΙΓΡΟΣ
ΓΕΣΑΥΤΟΥ
ΓΡΕΨΑΜΕΙΣ
ΣΑΛΗΝΙΣΤΑ
ΡΑΣΜΕΙΣ
ΗΟΝΑ
ΕΝΤΟΥ
ΤΟΥΝ

ΤΑΤΑΙΝ

ΚΑΤΑΝΟΥ

Sinaiticus

ΚΟΥΟΜΕΝΕΛΥΤΙΝΑΣ
ΠΕΡΙΠΑΤΟΥΝΤΑΣΕΜΥ
ΜΙΝΑΤΑΚΤΩΣΜΗΔΕΝ
ΕΡΓΑΖΟΜΕΝΟΥΣΑΛΛΑ
ΠΕΡΙΕΡΓΑΖΟΜΕΝΟΥΣ
ΤΟΥΣΔΕΤΟΙΟΥΤΟΙΣ
ΠΑΡΑΓΓΕΛΛΟΜΕΝΚΑΙ
ΠΑΡΑΚΑΛΟΥΜΕΝΕΝΚΕ
ΤΥΧΩΙΝΑΜΕΤΑΗΛΥ
ΧΙΑΣΕΡΓΑΖΟΜΕΝΟΙΤ
ΕΑΥΤΩΝΑΡΤΟΝΕΣΘΙ
ΩΣΙΝΥΜΕΙΣΔΕΑΔΕΛ
ΦΟΙΜΗΕΝΚΑΚΗΣΗΤΕ
ΚΑΛΟΠΟΙΟΥΝΤΕΣ

ΠΡΟΑΥΜ
ΤΡΟΠΟ
ΛΗΣΑΣ
ΕΝΤΟΙ
ΕΠΕΣΧ
ΡΩΝΤ
ΣΕΝΗ
ΘΗΚΕΝ
ΠΑΝΤΟ
ΗΣΕΝΤ
ΩΝΑΠ
ΜΗΣΚΑ
ΥΠΟΣΤ

Vaticanus

Uncials (formal capitals)

Vaticanus

[Faint, mostly illegible Greek text in the left column, likely bleed-through from the reverse side of the page. A small number "7." is visible in the middle of the column.]

[Faint, mostly illegible Greek text in the middle column, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible Greek text in the right column, likely bleed-through from the reverse side of the page.]

TEXTUAL CRITICISM

1. Definition

2. Importance

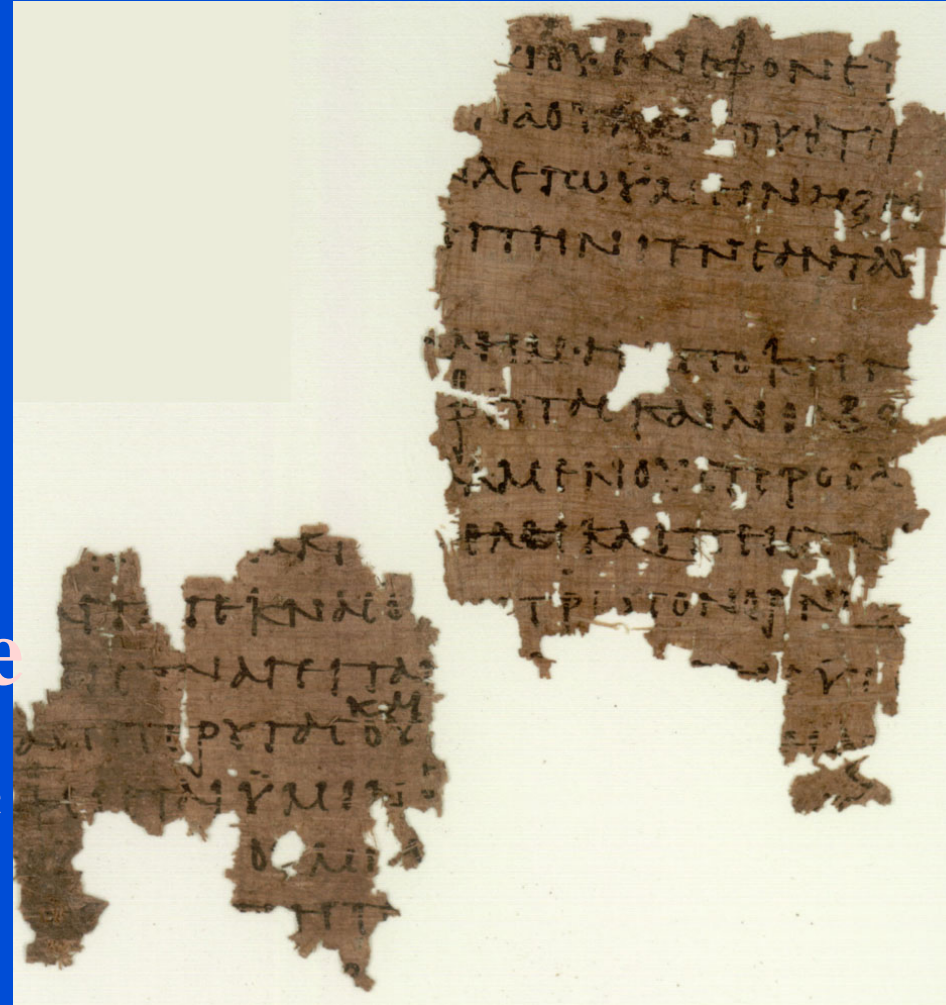
3. Methodology

Manuscripts

Views

External Evidence

Internal Evidence



τὰ τοῦ πνεύματος τοῦ θεοῦ⁴, μωρία γὰρ αὐτῷ ἐστίν,
καὶ οὐ δύναται γνῶναι, ὅτι πνευματικῶς ἀνακρίνεται.
15 ὁ δὲ πνευματικὸς ἀνακρίνει [τὰ] πάντα⁵, αὐτὸς δὲ
ὕπ' οὐδενὸς ἀνακρίνεται.

16 τίς γὰρ ἔγνω νοῦν κυρίου,
ὃς συμβιβάσει αὐτόν;
ἡμεῖς δὲ νοῦν Χριστοῦ ἔχομεν.

Fellow Workmen for God

3 Καγώ, ἀδελφοί, οὐκ ἠδυνήθην λαλῆσαι ὑμῖν ὡς
πνευματικοῖς ἀλλ' ὡς σαρκίνοις, ὡς νηπίοις ἐν Χριστῷ.
2 γάλα ὑμᾶς ἐπότισα, οὐ βρῶμα, οὕπω γὰρ ἐδύνασθε.^a
ἀλλ' οὐδὲ ἔτι νῦν δύνασθε,^a 3 ἔτι γὰρ σαρκικοί ἐστε.
ὅπου γὰρ ἐν ὑμῖν ζῆλος καὶ ἔρις¹, οὐχὶ σαρκικοί ἐστε

⁴ 14 {C} τοῦ θεοῦ p^{11vid,46} N A B C D G P Ψ 33 81 88 104 181 326 436
614 629 630 1241 1739 1877 1881 1962 1984 1985 2127 2492 2495 Byz Lect
it^{ar,d,dem,e,f,g,m,r¹,x,z} vg syr^h cop^{sa,bo,fay} arm Naassenes and Valentinians^{acc.}
to Hippolytus Clement Origen^{gr,lat} Eusebius Ambrosiaster Hilary Ambrose
Didymus Augustine // ἀγίου eth // omit 2 216* 255 330 440 451 823 1827 syr^p
Valentinians^{acc.} to Irenaeus Irenaeus^{gr,lat} Clement Tertullian Origen Hilary
Athanasius Epiphanius Chrysostom Jerome Theodotus-Ancyra

⁵ 15 {D} τὰ πάντα p⁴⁶ A C D* arm eth Valentinians Irenaeus^{gr^{ms}}
Clement Origen // πάντα G Irenaeus^{gr} Clement Origen Theodoret // τὰ
πάντα or πάντα it^{ar,d,dem,e,f,g,m,r¹,x,z^o} vg syr^p cop^{sa^{ms},bo,fay} Irenaeus^{lat}
Origen^{lat} // μὲν πάντα N^a B D^b Ψ 104 181 326 330 436 451 614 629 1241 1877
1881 1962 1984 1985 2492 2495 Byz Lect syr^h cop^{sa^{ms}} Macarius (Didymus
Theodoret πάντας) // μὲν τὰ πάντα P 33 81 88 630 1739 2127 cop^{sa^{ms}}
Chrysostom

¹ 3 {C} ἔρις p^{11vid} N (A ἔρεις) B C P Ψ 81 181* 630 1739 1877 1881 it^{dem.}
m,r¹,x,z vg cop^{sa,bo,fay} arm eth Clement Origen (Eusebius ἔρεις) Cyril
Euthalius // ἔρις διχοστασία 623 Chrysostom // ἔρις καὶ διχοστασίαι
p⁴⁶ D (G ἔρεις) 33 88 104 181^{ms} 326 330 436 451 614 629 1241 (1962 ἀρχοστασία)

^a ^a 2 a major, a minor: WH Bov Nes BF² RV ASV RSV NEB Zür Luth Jer Seg // a minor,
a major: AV // a major, a major: TR

14 μωρία...ἐστίν 1 Cor 1:23 15 ὁ δὲ...πάντα 1 Jn 2:20 16 τίς...συμβιβάσει αὐτόν
1a 40:13 (Ro 11:34)

3 1 Jn 16:12 2 γάλα...βρῶμα He 5:12-13; 1 Pe 2:2 3 ἐν ὑμῖν...ἔρις 1 Cor 1:10-11;
11:18

Greek Text (1Cor 2:15)

Apparatus

Yod and Serif

א

ב

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UNINTENTIONAL ERRORS

- **Faulty Eyesight -** parablepsis
haplography
- **Faulty Hearing -** grate for great
- **Errors of Mind -** substitutions
- **Errors of Judgment**

TEXTUAL CRITICISM

1. Definition

2. Importance

3. Methodology

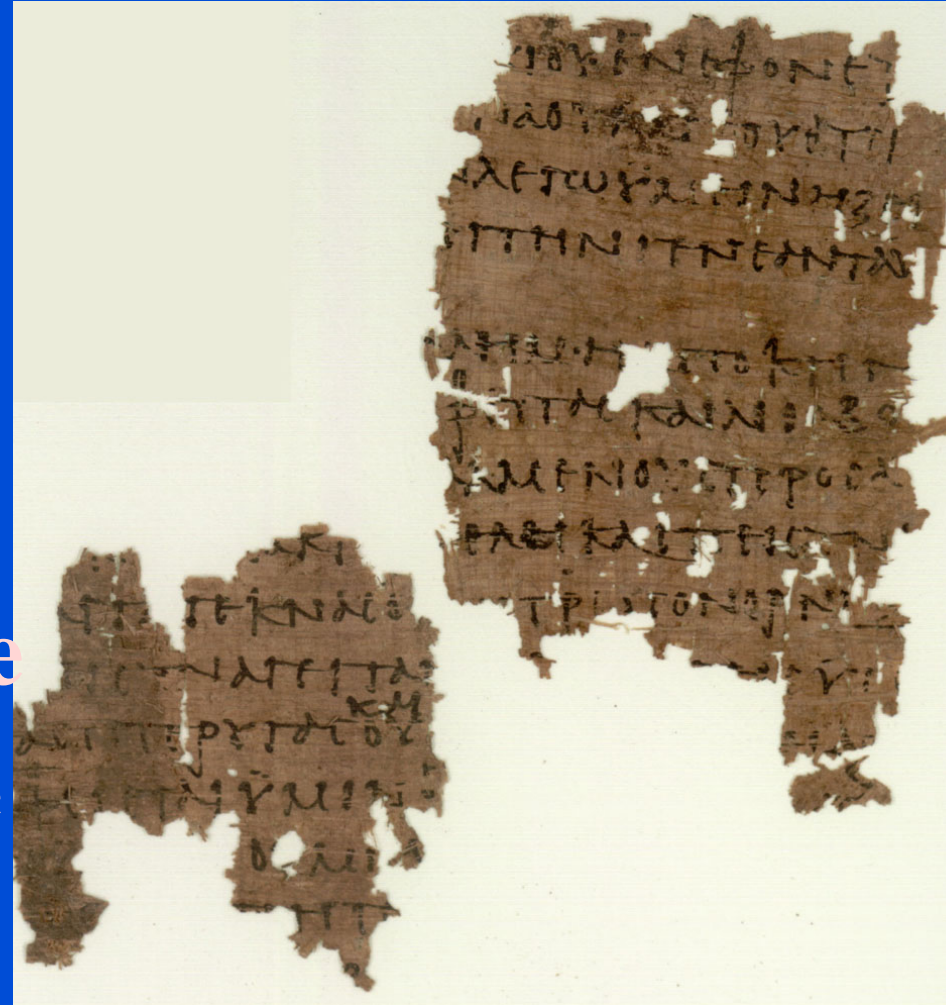
Manuscripts

Views

External Evidence

Internal Evidence

Principles



BASIC PRINCIPLES

- 1. Choose reading which explains the origin of the others.**
- 2. More difficult reading preferred**
- 3. Shorter reading preferred**

INTERPRETATION

1. Text

2. Word Studies

Verbal Inspiration

