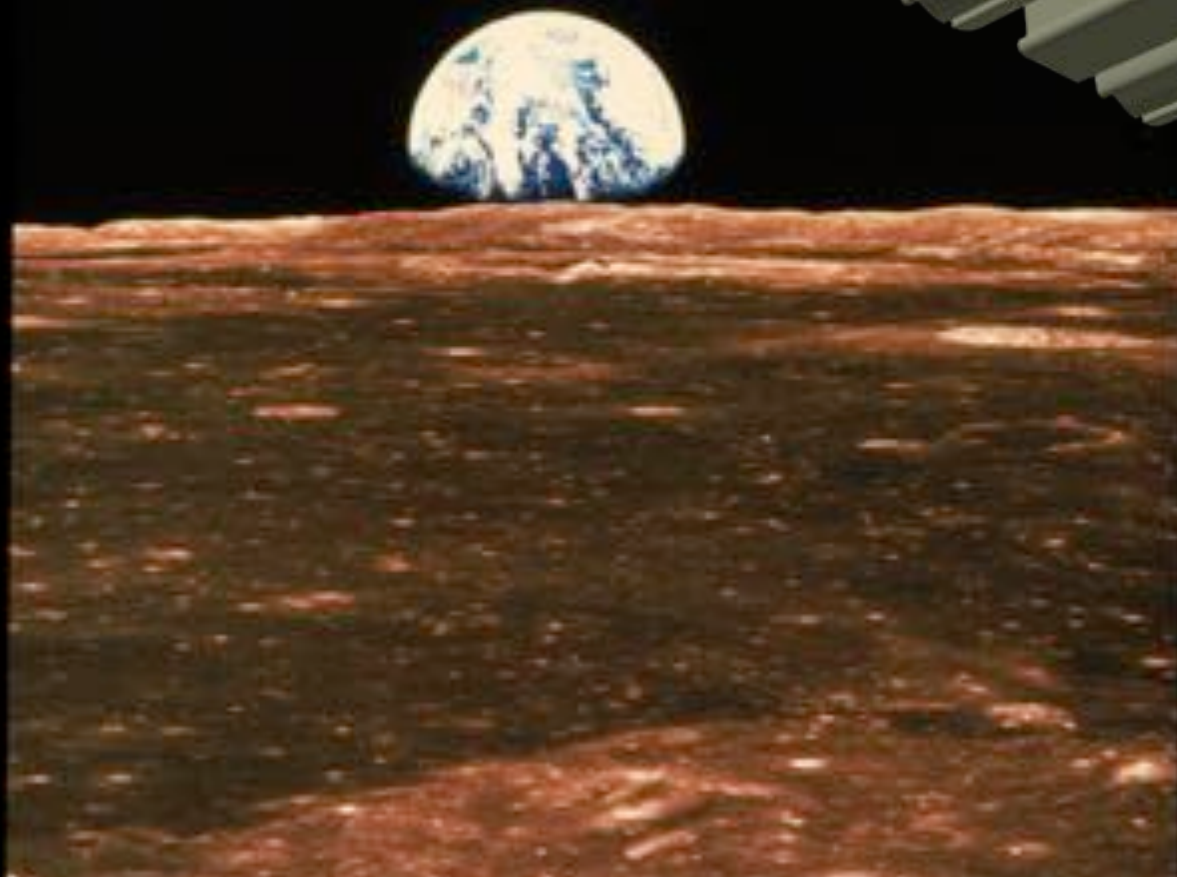


# EXEGESIS



A bright, sunny outdoor plaza with large trees and people walking. The scene is filled with green foliage and dappled sunlight on the paved ground. In the background, there are some structures and more people, suggesting a university or public park setting.

# THE SCIENCE AND ART OF INTERPRETATION

# EXEGESIS

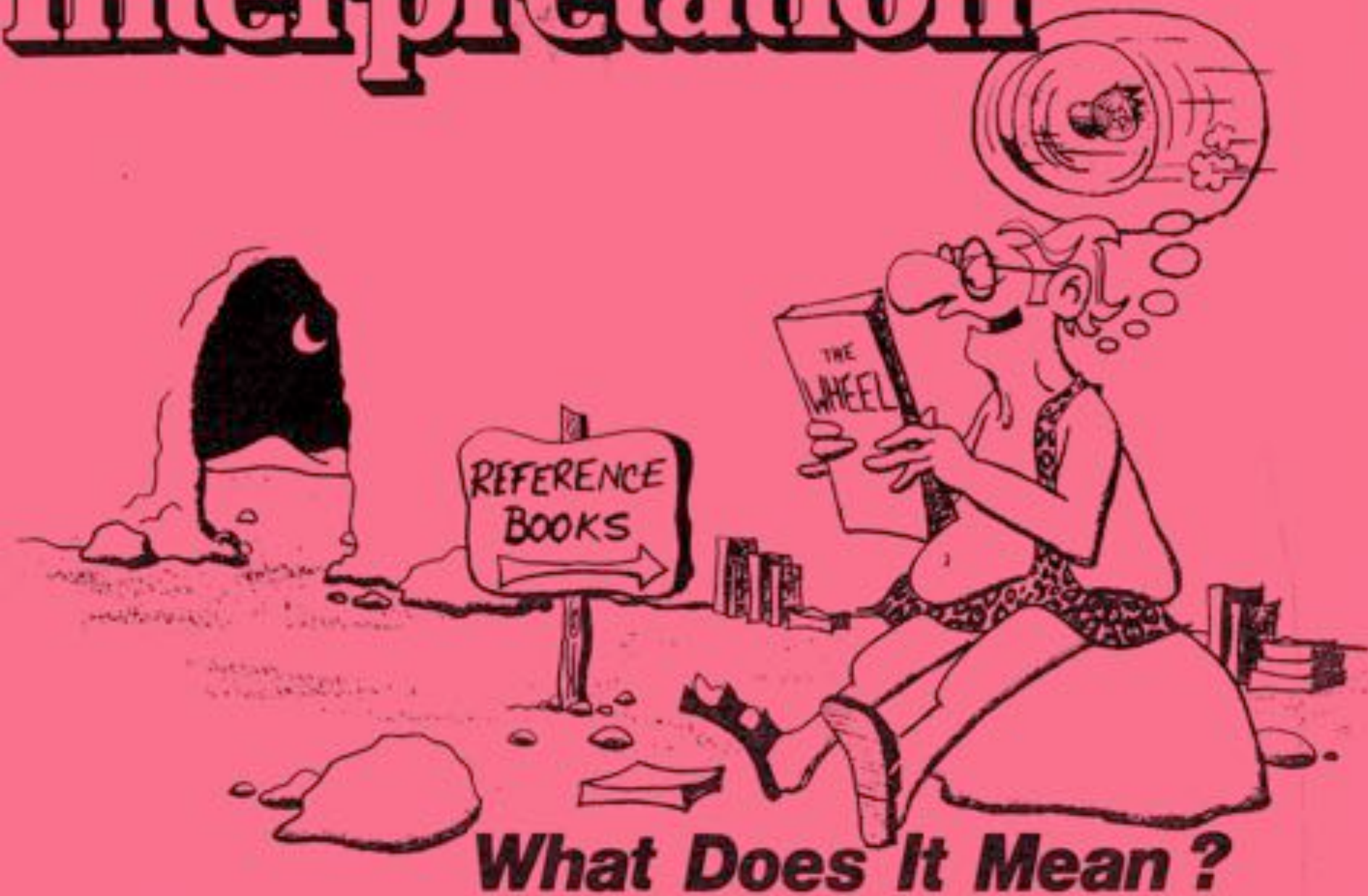


# Observation



**What Do I See?**

# Interpretation



# **INTERPRETATION**

A photograph of a fountain with water spraying upwards, framed by a window with a tree branch in the foreground. The fountain is the central focus, with water spraying upwards and outwards. The background is filled with green foliage. The window frame is visible, and a tree branch is in the foreground on the left side.

**Seeking the Author's  
Willed Meaning**

# INTERPRETATION

1. Text

2. Word Studies



# Redeem

1. Terms - αγοραζω - 31x  
εξαγοραζω - 4x  
λυτροω - 3x
2. Usage - αγοραζω  
To buy literally - 25x  
To buy metaphorically - 1x  
To purchase or redeem - theol.



# Walk - ΠΕΡΙΠΑΤΕΩ

1. **Literal walking - actual steps**
2. **Literal - moving forward**
3. **Metaphorical - way of life, living**
4. **Spiritual walking - Christian life**

# INTERPRETATION

1. Text

2. Word Studies

3. Structural Analysis

Thinking God's Thoughts

**Act 1:7-8 He said to them, “It is not for you to know times or epochs which the Father has fixed by His own authority; 8 but you will receive power when the Holy Spirit has come upon you; and you shall be My witnesses both in Jerusalem, and in all Judea and Samaria, and even to the remotest part of the earth.”**

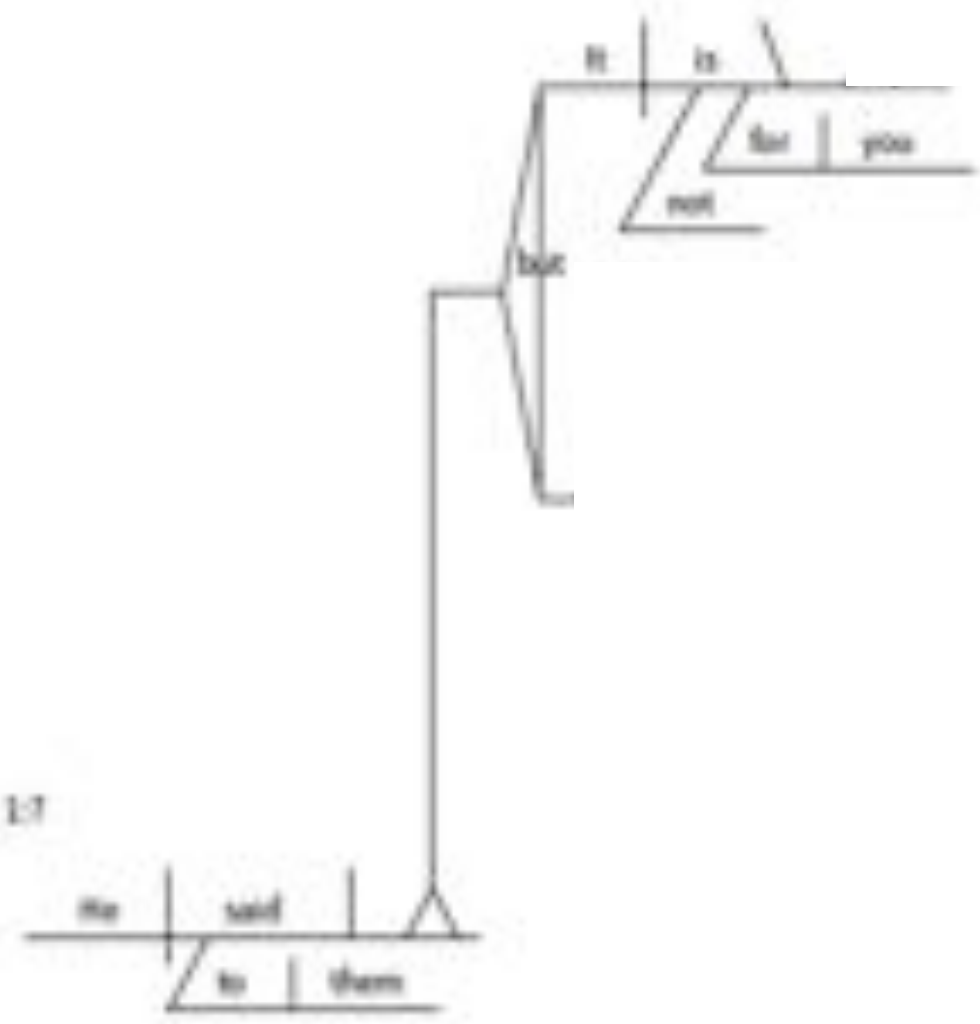
# Act 1:7-8

17

he | said |  
to | them

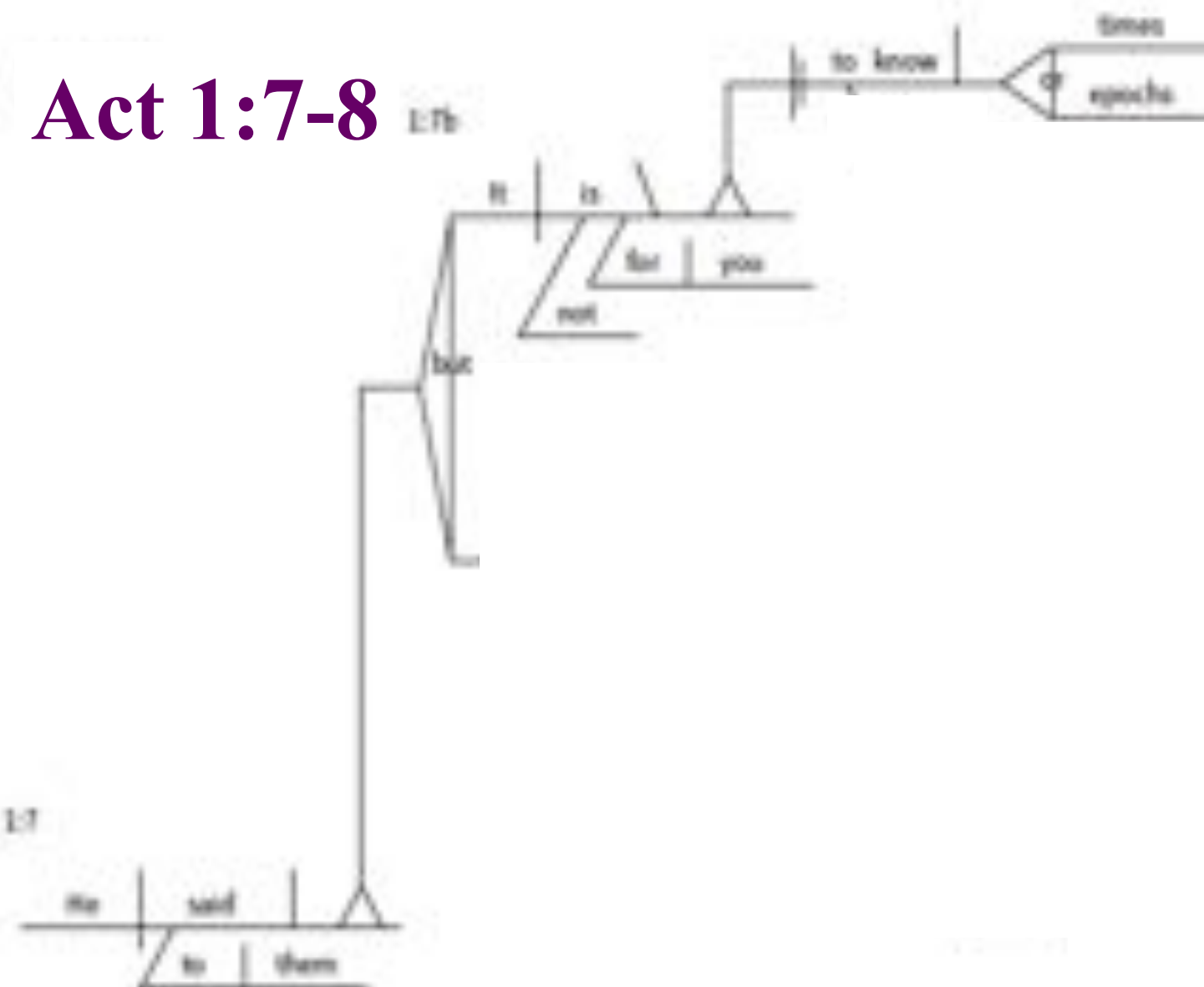
# Act 1:7-8

1:7b



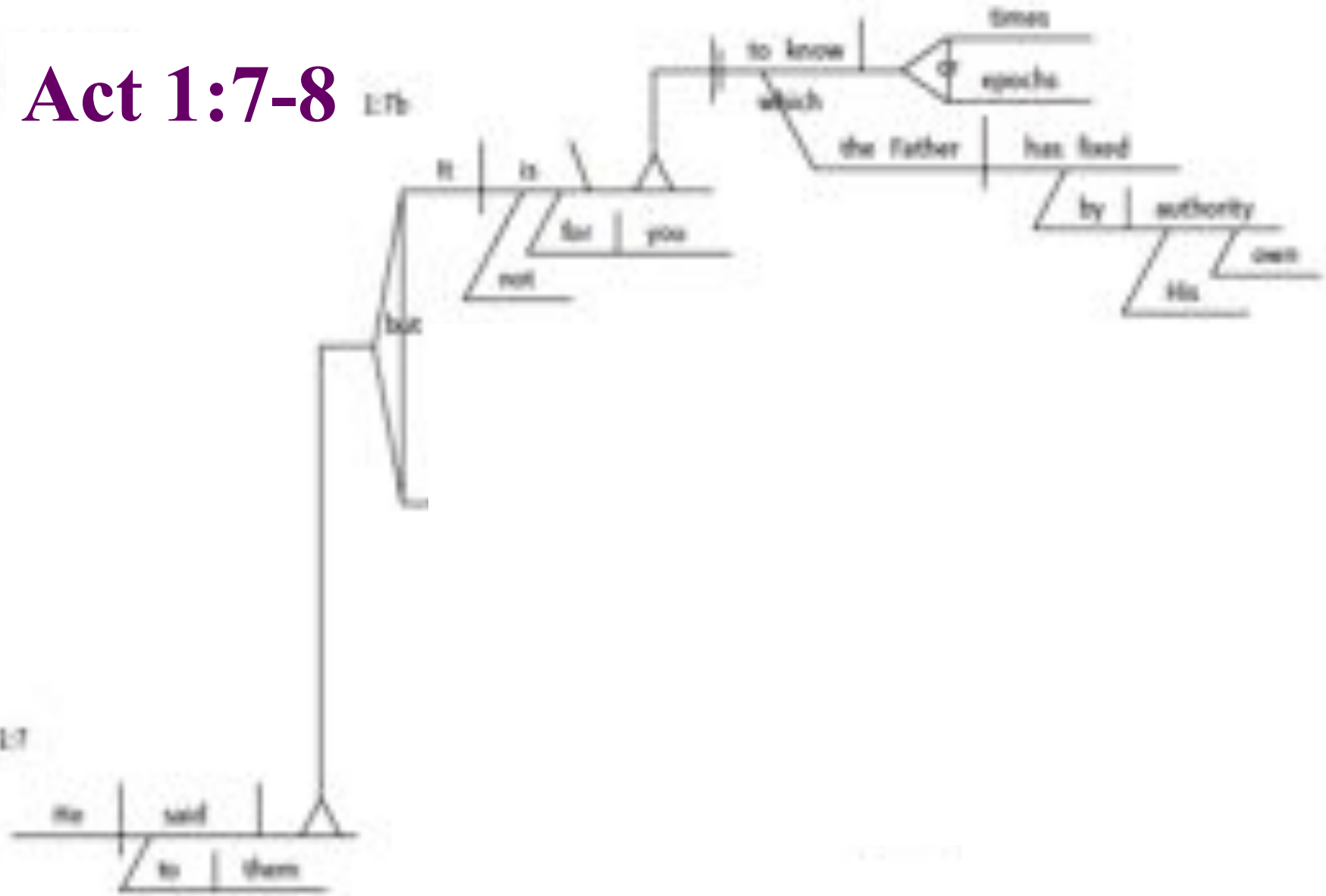
# Act 1:7-8

L7b



# Act 1:7-8

L7b



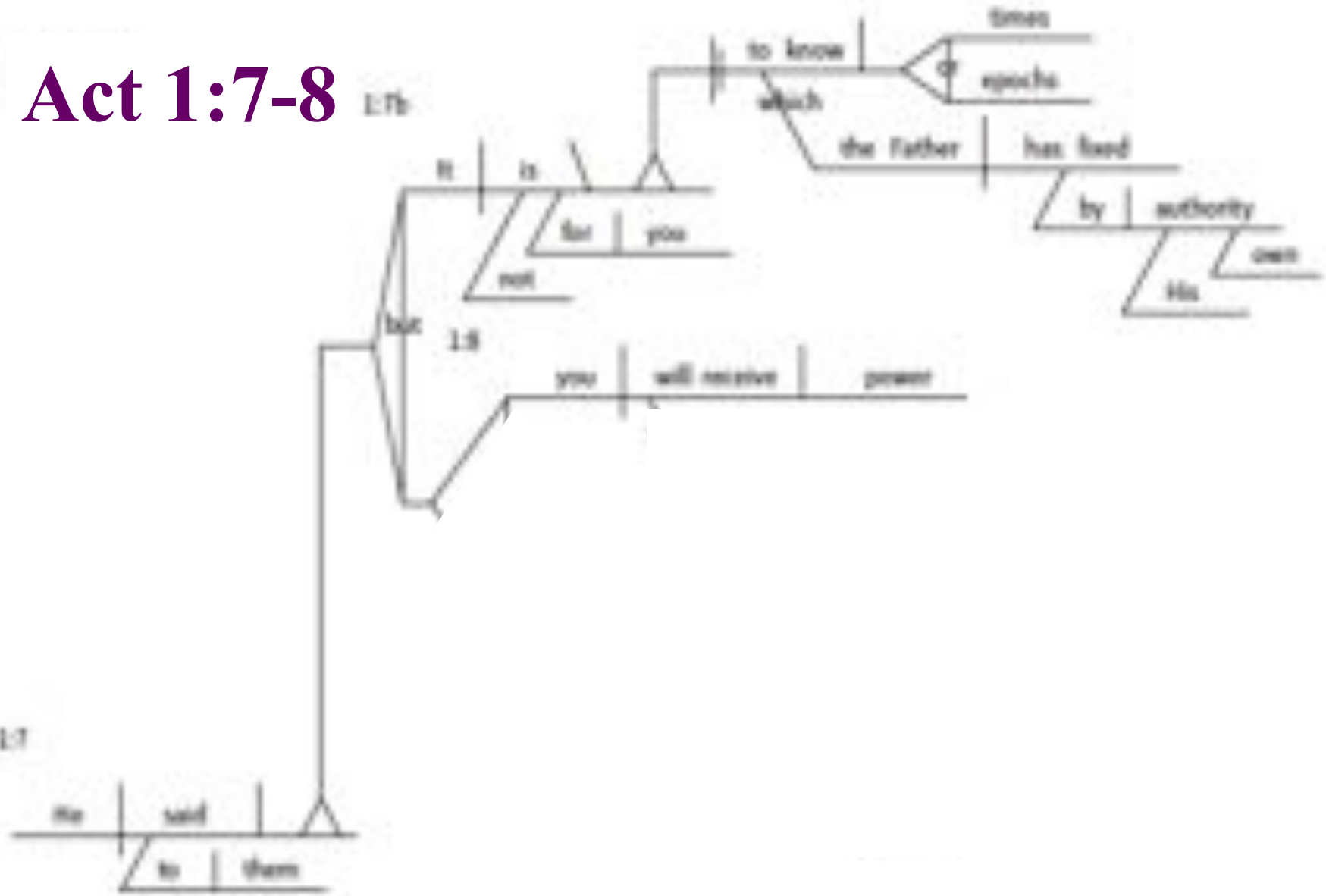
L7

**Act 1:7-8 He said to them, “It is not for you to know times or epochs which the Father has fixed by His own authority; 8 but you will receive power when the Holy Spirit has come upon you; and you shall be My witnesses both in Jerusalem, and in all Judea and Samaria, and even to the remotest part of the earth.”**



# Act 1:7-8

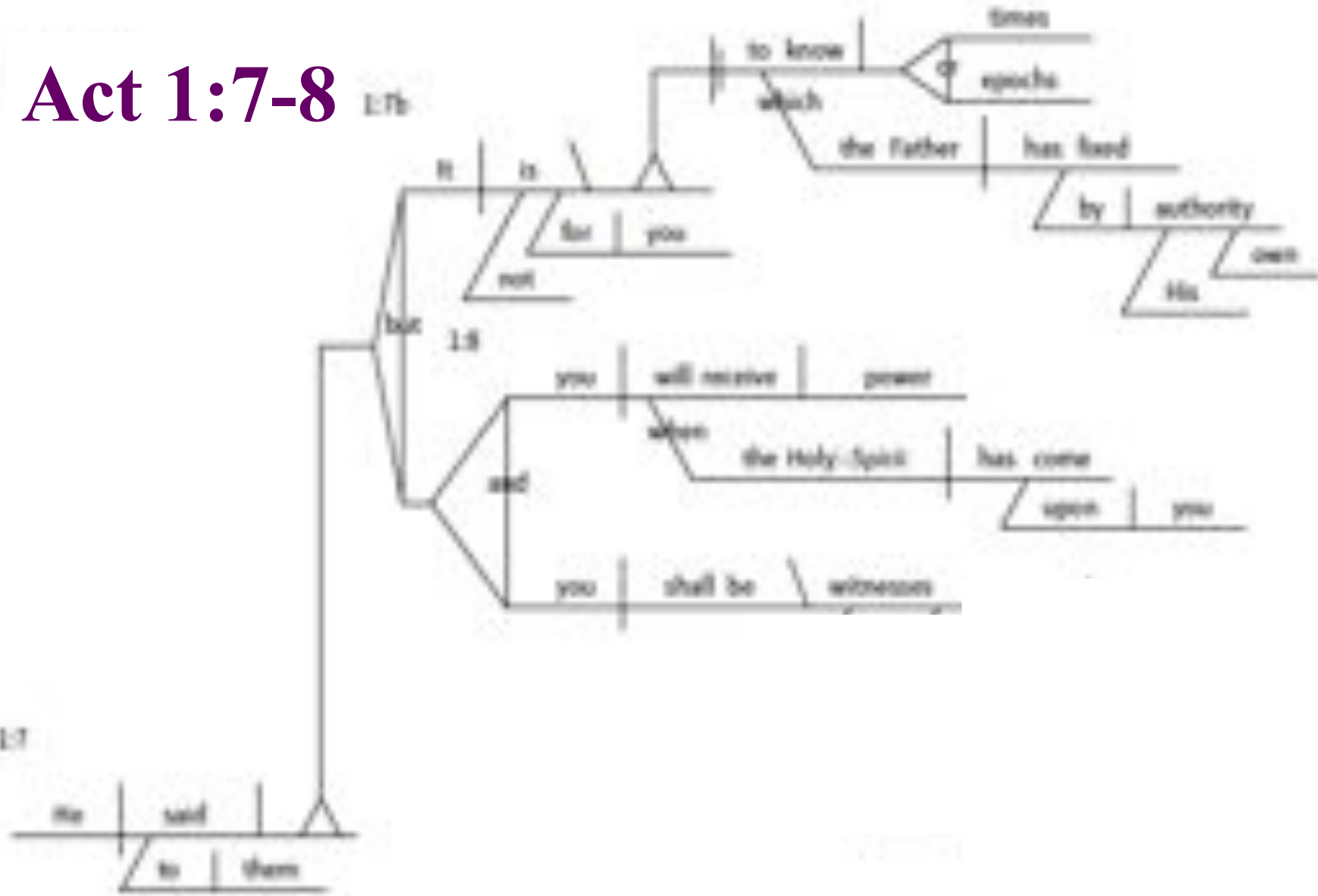
1:7b





# Act 1:7-8

1:7b



# Act 1:7-8

1:7b



# OUTLINE

- **Grammar Dictates Outline**
- **Outline Reflects Structure**
- **Paragraphs -> Main Points**
- **Sentences or Clauses -> Sub Points**
- **Clauses or phrases -> Lesser Points**

# MAIN IDEA

➤ Main Idea Should Summarize Content of Outline

# **OUTLINES**

## **I. Division Main Idea or Title**

### **A. Subdivision Main Idea or Title**

#### **1. Section Main Idea or Title**

##### **a. Subsection Main Idea or Title**

##### **1) Paragraph Main Idea or Title**

**a)**

**b)**

**2)**

**b.**

**2.**

**B.**

**II.**

# MAIN IDEA

- **Main Idea Should Summarize Content of Outline**
- **Outline should be Expansion of Main Idea**



# OUTLINES

**I. (should summarize A., B., C., ...)**

**A. (should summarize 1., 2., 3., ...)**

**1. (should summarize a., b., c., ...)**

**a. (...)**

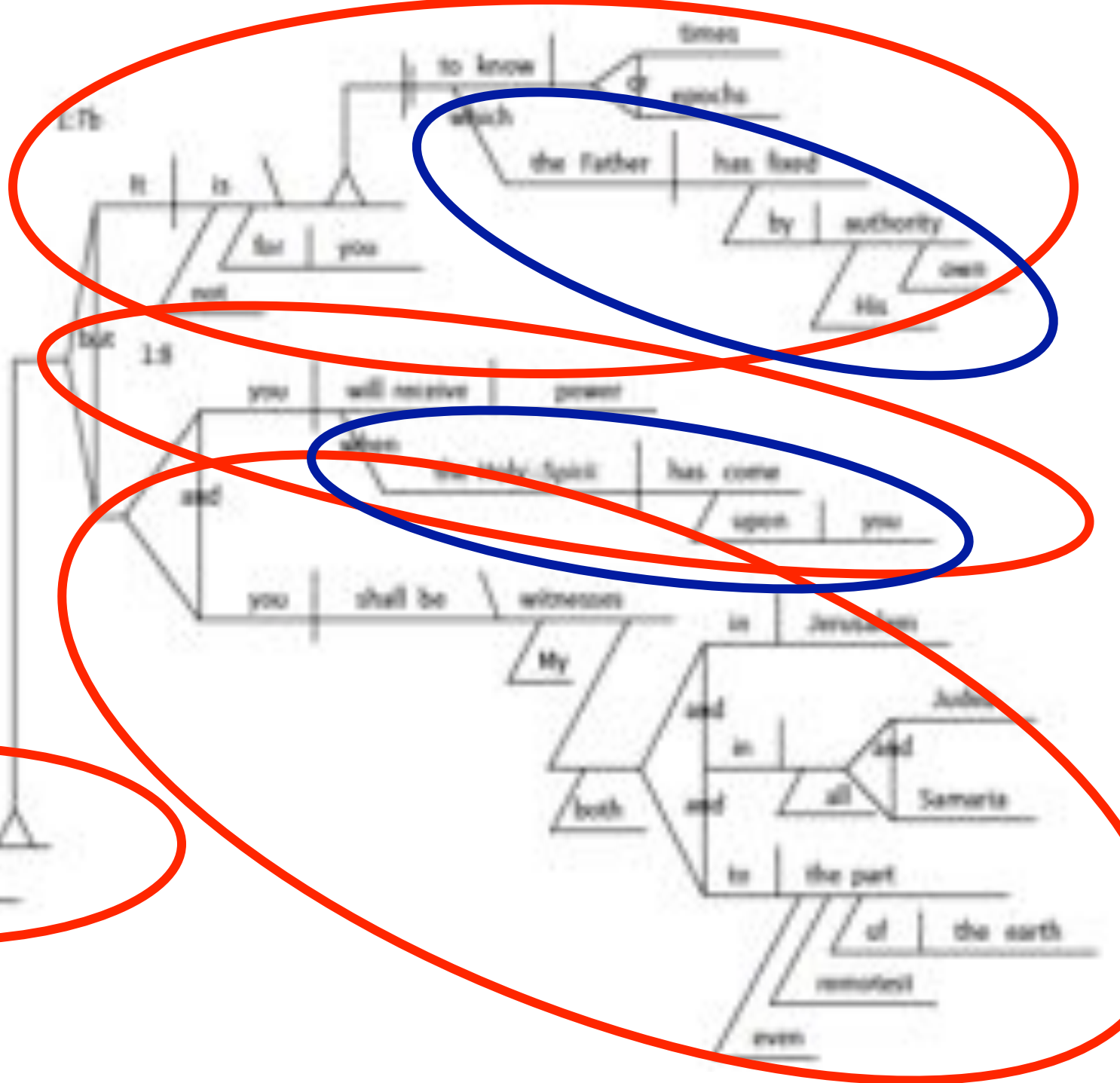
**1) (...)**

**a) (...)**

**(1) (...)**

**(a) (...)**

Acts 1:7-8



1:7  
He | said | to | them

1:8  
but | you | will receive | power  
when | the Holy Spirit | has come  
upon | you  
you | shall be | witnesses  
in | Jerusalem  
and | in | Judaea  
and | in | Samaria  
and | to | the part  
of | the earth  
remotest  
even

to know  
which | the Father | has said  
by | authority  
His | own

# Acts 1:7-8

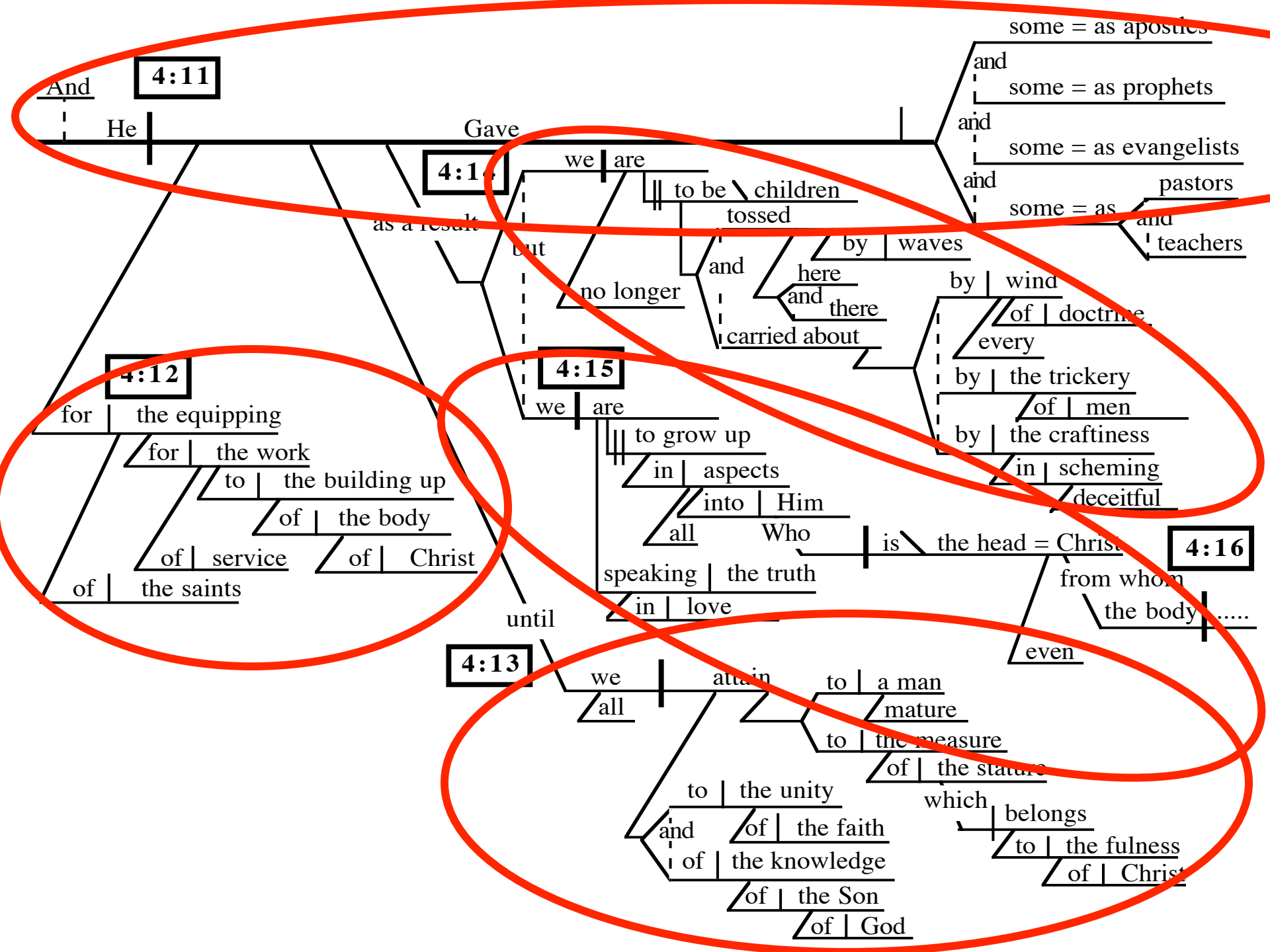
- I. Introduction** 1:1-11
  - A. Aftermath of Resurrection** 1:1-5
  - B. Ascension with Instructions** 1:6-11
    - 1. Anticipation of Kingdom** 1:6
    - 2. Advisement for Ministry** 1:7-8
      - a. Inattention** 1:7
        - 1) Denial**
        - 2) Timing**
        - 3) Providence**

# Acts 1:7-8

- 2. Advisement for Ministry** **1:7-8**
  - a. Inattention** **1:7**
  - b. Attention** **1:8**
    - 1) Power Available**
    - 2) Source of Power**
    - 3) Witness Predicted**
- 3. Ascension into Heaven** **1:9**
- 4. Angels with Explanation** **1:10-11**

# MAIN IDEA – 1:7-8

Jesus' final ascension advice  
concerning future kingdom  
and immediate ministry



4:11

4:14

4:12

4:15

4:16

4:13

# INTERPRETATION

1. Text

2. Word Studies

3. Structural Analysis

4. History/Culture



# PARTICULARS

- **Author - personal situation**
- **Readers - circumstances**
- **Writing - occasion**
- **Issues - in passage**



# SOURCES

➤ **Book**

➤ **NT or OT**

➤ **Reference Works -**

**Bible Dictionary,**

**Encyclopedias, Introductions,**

**Commentaries, etc**

# CULTURE

The background of the slide is a photograph of an ancient archaeological site. In the foreground, there are several tall, weathered stone columns standing on a paved or stone floor. The ground is covered with many smaller stone fragments and ruins. In the background, a large, rocky hill rises under a clear blue sky. The overall scene is one of historical significance and decay.

- Areas
- Particulars
- Abuse
- Limitations

# INTERPRETATION

1. Text
2. Word Studies
3. Structural Analysis
4. History/Culture
5. Other



# OTHER CONCLUSIONS

- Grammatical
- Structural
- Theological
- Genre
- Purpose



# INTERPRETATION

The background of the slide is a photograph of an indoor basketball court. The court floor is light-colored wood with various markings, including a large logo in the center. A basketball hoop and backboard are visible on the right side. The stands are filled with red seats, and the arena is dimly lit with some lights visible in the background.

1. Text

2. Word Studies

3. Structural Analysis

4. History/Culture

5. Other

6. Verification

# SCIENTIFIC METHOD



**SCIENCE**

**EXEGESIS**

**1. Observation**

**Nature**

**Text**

**2. Generalization**

**Hypothesis**

**Interpretation**

**3. Verification**

**Testing**

**Substantiation**

**4. Utilization**

**Engineering**

**Application**

**Construction**

**Exposition**

# COMMENTARIES

- 
- **Substantiation**
  - **Verification**
  - **Correction**
  - **Illumination**

# INTERPRETATION

The background of the slide is a photograph of an indoor basketball court. The court floor is light-colored wood with various markings, including a large logo in the center that reads "BIG HORN TROOP" and "LAWRENCE UNIVERSITY". A basketball hoop and backboard are visible on the right side of the court. The stands are filled with red seats, and the arena is dimly lit, with some lights visible in the background.

**1. Text**

**2. Word Studies**

**3. Structural Analysis**

**4. History/Culture**

**5. Other**

**6. Verification**

**7. Summarization**



# SUMMARIZATION

A photograph of a modern building with large glass windows and a courtyard area with a paved walkway and trees under a blue sky with clouds.

## 1. Conclusions

# **CONCLUSIONS**

- 1. Reasons for Conclusions**
- 2. Evidence based on Text**
- 3. Account for Details**
- 4. Weakness of Others**
- 5. Weight of Conclusions**

# SUMMARIZATION

1. Conclusions
2. Main Idea
3. Outline
4. Particulars
5. Organize Notes

# **OBSERVATION**

A photograph of a university campus under a clear blue sky. In the foreground, a paved walkway leads towards a large, multi-story, light-colored building with a modern architectural style. To the right, a prominent feature is a tall, teal-colored metal structure that holds a large bell. The background is filled with green trees and a clear sky with a few wispy clouds. The overall scene is bright and sunny.

**Taking Notice**  
**Perception**

# **INTERPRETATION**

A photograph of a fountain with water spraying upwards, framed by a window with a tree branch in the foreground. The fountain is the central focus, with water spraying upwards from a central point. The background is filled with green foliage. The window frame is visible, and a tree branch is in the foreground on the left side.

**Seeking the Author's  
Willed Meaning**

# Correlation



***Where Does It Fit?***