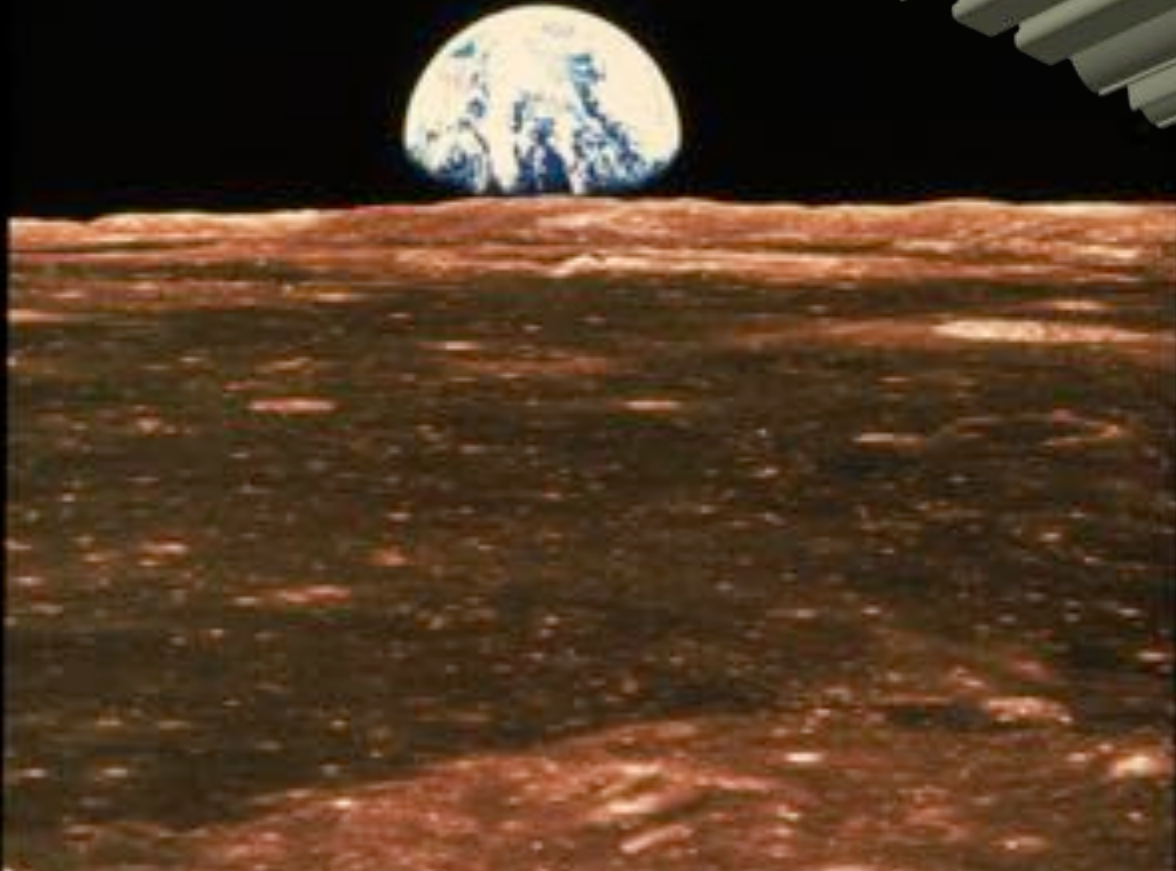


HERMENEUTICS



**The most
IMPORTANT
course you
take!!!!!!**

A photograph of a university plaza with large trees and people walking, overlaid with a blue gradient and pink text. The text is arranged in three lines: 'THE SCIENCE AND', 'ART OF', and 'INTERPRETATION'.

**THE SCIENCE AND
ART OF
INTERPRETATION**



1. Hermeneutics in General

A black and white photograph of an elderly woman with short, curly hair, wearing a dark jacket. She is sitting and looking towards the right of the frame, holding a newspaper or magazine. The background is dark and out of focus.

LITERATURE

- **Post-modern Interpretation**
- **Author's Intent**

The background of the slide is a photograph of the United States Supreme Court Building. The building is a grand neoclassical structure with a prominent portico supported by tall, white columns. A wide set of steps leads up to the entrance. The sky is a clear, bright blue. The text 'GOVERNMENT & LAW' is overlaid on the top right of the image in a large, bold, yellow font with a blue outline and a drop shadow. The ampersand is stylized and larger than the other characters. The text is underlined with a thin blue line.

GOVERNMENT & LAW

- Living Document
- Framers' Intent -
Intentionalist,
Originalist,
Textualist,
Constitutionalist

“Let me put it this way; there are really only two ways to interpret the Constitution – try to discern as best we can what the framers intended or make it up. No matter how ingenious, imaginative or artfully put, unless interpretive methodologies are tied to the original intent of the framers, they have no more basis in the Constitution than the latest football scores.”

**(Clarence Thomas’s Wriston Lecture
to Manhattan Institute)**

SCIENCE

The background of the slide is a deep space photograph of the Andromeda galaxy (M31). The galaxy is a large, bright, yellowish-white spiral galaxy, tilted at an angle, with a dense core and a long, thin tail of stars and dust extending towards the upper right. The surrounding space is filled with numerous smaller, distant stars of various colors, creating a rich, starry field.

➤ **Methodological
Naturalism**

➤ **Truth Seeking**

Andromeda

HISTORY

- Data = Traces of Events
- Interpretation of Events



COMMUNICATION

"He's the 'receiver', not the 'receptionist'."

MARRIAGE

YOU ALWAYS
INSIST ON HAVING
THE LAST
WORD!

SORRY!





**Will this
Course
Save your
Marriage?**

SPIRITUAL



➤ **Fall of Man - Gen 3:1**

“Indeed, has God said ...”

➤ **Peacemakers - Mt 5:9**

**“Blessed are the
peacemakers ...”**



1. Hermeneutics in General

2. Scope

“... to find out the meaning of a statement for the **author and for the **1st hearers or readers**, and thereupon to transmit that meaning to modern readers.”**

Mickelsen



**The Author's
Willed Meaning**

DETERMINE MEANING:

- **Laws of Grammar**
- **Facts of History**
- **Framework of Context**



“Be diligent to present yourself approved to God as a workman who does not need to be ashamed, handling accurately the word of truth.”

2Tim 2:15

σπουδαζω =

**be zealous or eager,
take pains,
make every effort**

“Be diligent to present yourself approved to God as a workman who does not need to be ashamed, handling accurately the word of truth.”

2Tim 2:15

ορθοτομew =

**cut a path in a
straight direction**





- 1. Hermeneutics in General**
- 2. Scope**
- 3. Purpose**

PURPOSE

- **To Lay a Foundation**
- **To Develop Skills**
- **To Enjoy Bible Study**
- **To Strengthen Relationship**



- 1. Hermeneutics in General**
- 2. Scope**
- 3. Purpose**
- 4. Importance**

IMPORTANCE

✧ For Truth



Ex 20:22 When the LORD said to Moses, “Thus you shall say to the sons of Israel, ‘You yourselves have seen that **I have spoken to you from heaven.**’”

Deut 5:24 “You said, ‘Behold, the **LORD** our God has shown us His glory and His greatness, and we **have heard His voice** from the midst of the fire; we have seen today that **God speaks** with man, yet he lives.

Neither of these tablets comes with apps?



Don't
Hapo.
1.6.12
W/Andy Cohen

IMPORTANCE

- ✧ For Truth
- ✧ For Interpretation
- ✧ For Growth
- ✧ For Theology





**“I’m gonna
Learn to fly
when I grow
up, so I
won’t be
scared later
when I
become an
Angel.”**



- 1. Hermeneutics in General**
- 2. Scope**
- 3. Purpose**
- 4. Importance**
- 5. Prerequisites**

PREREQUISITES



Regeneration

Illumination



Obedience

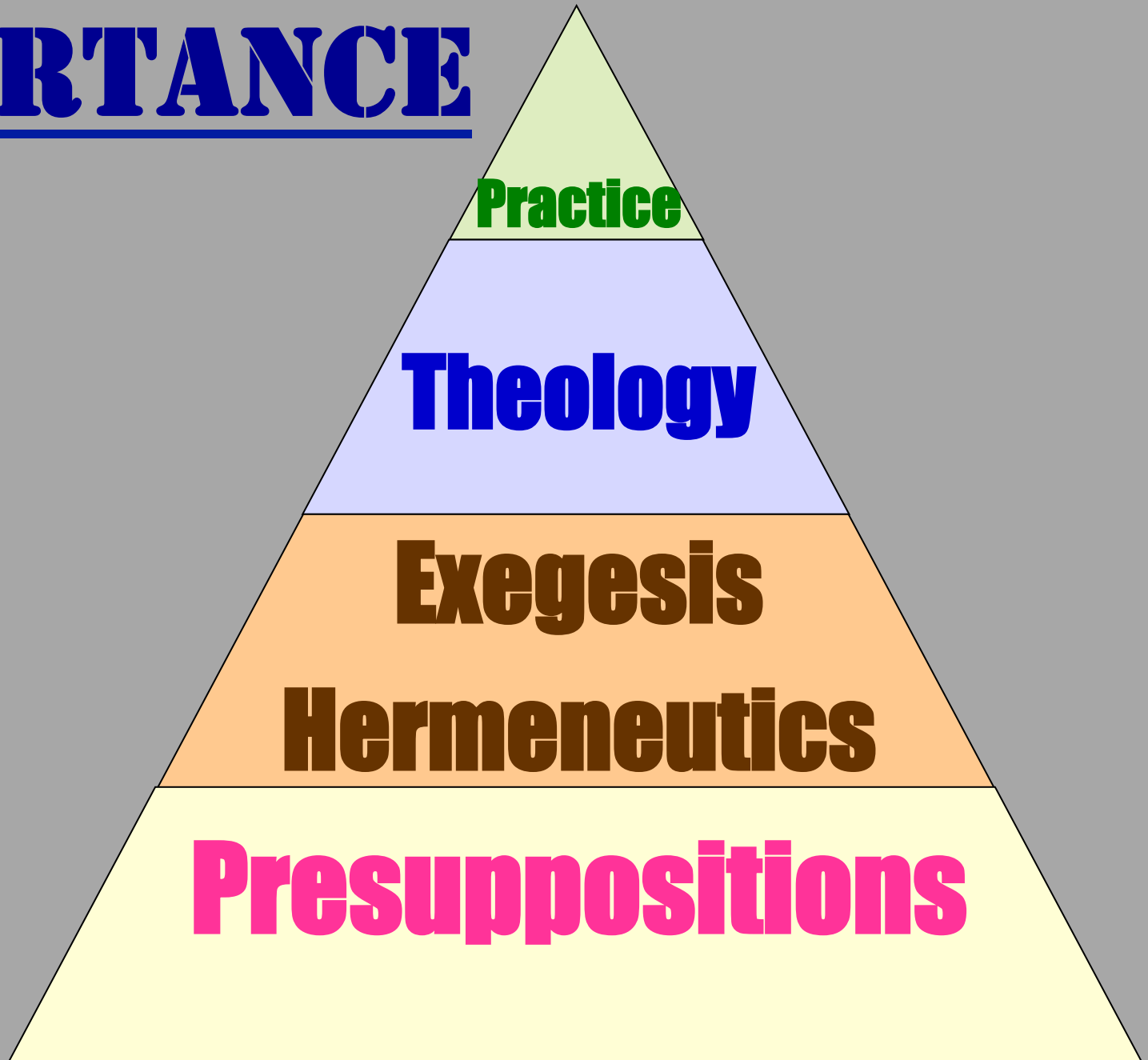
Willingness





- 1. Hermeneutics in General**
- 2. Scope**
- 3. Purpose**
- 4. Importance**
- 5. Prerequisites**
- 6. Nature of Scripture**

IMPORTANCE



PRESUPPOSITIONS

1. God of the Bible
2. God has spoken clearly
3. Objective Truth
4. His Word is Inspired,
Inerrant, & Canonized
5. Man is depraved

NATURE OF SCRIPTURE



Isaiah

➤ **Unique**

UNIQUENESS

❖ Authority

❖ Diversity



DIVERSITY of SCRIPTURE

✧ Time

An open book with two blank, cream-colored pages. The book is bound in the center, and a red bookmark is visible at the bottom. The pages are decorated with faint, light-colored floral and scrollwork patterns. The book is set against a white background, and there are decorative green leaves and gold-colored accents on the left and right sides of the book.



➤ **1st Book -**

Job - Patriarchal

Genesis - ~1445 BC

➤ **Last Book -**

Revelation - AD 95

>1500 years

DIVERSITY of SCRIPTURE

✧ Time

✧ Authors



AUTHORS

✓ **Prophets**

✓ **Kings**

✓ **Scribes**

✓ **Priests**

✓ **Historians**

✓ **Apostles**

✓ **Shepherds**

✓ **Statesmen**

✓ **Scholars**

✓ **Doctor**

✓ **Fishermen**

DIVERSITY of SCRIPTURE

- 
- An open book with two blank, cream-colored pages. The book is bound in the center, and a red bookmark is visible at the bottom. The book is surrounded by decorative green foliage and gold-colored scrollwork on the left and right sides. The background is white.
- ✧ Time
 - ✧ Authors
 - ✧ Setting

SETTINGS

➤ **Pre-Flood**

➤ **Palestine**

➤ **Egypt**

➤ **Assyria**

➤ **Babylonia**

➤ **Persia**

➤ **Mediterranean**



DIVERSITY of SCRIPTURE

- ✧ Time
- ✧ Authors
- ✧ Setting
- ✧ Cultures

- ✧ Languages
- ✧ Purposes
- ✧ Literary
Form
- ✧ Topics

UNIQUENESS

- ❖ Authority
- ❖ Diversity
- ❖ Unity



UNITY

- **Nature of God - Glory**
- **Nature of Man - depravity**
- **Way of Salvation - 1 way**
- **Plan of History - metanarrative**

UNIQUENESS

- ❖ Authority
- ❖ Diversity
- ❖ Unity
- ❖ Survival
- ❖ Objectivity



NATURE OF SCRIPTURE



Isaiah

- **Unique**
- **Literary**