

GENESIS - EXPOSITION

Genesis 8

8:4 In the seventh month, on the seventeenth day of the month, the ark rested upon the mountains of Ararat.

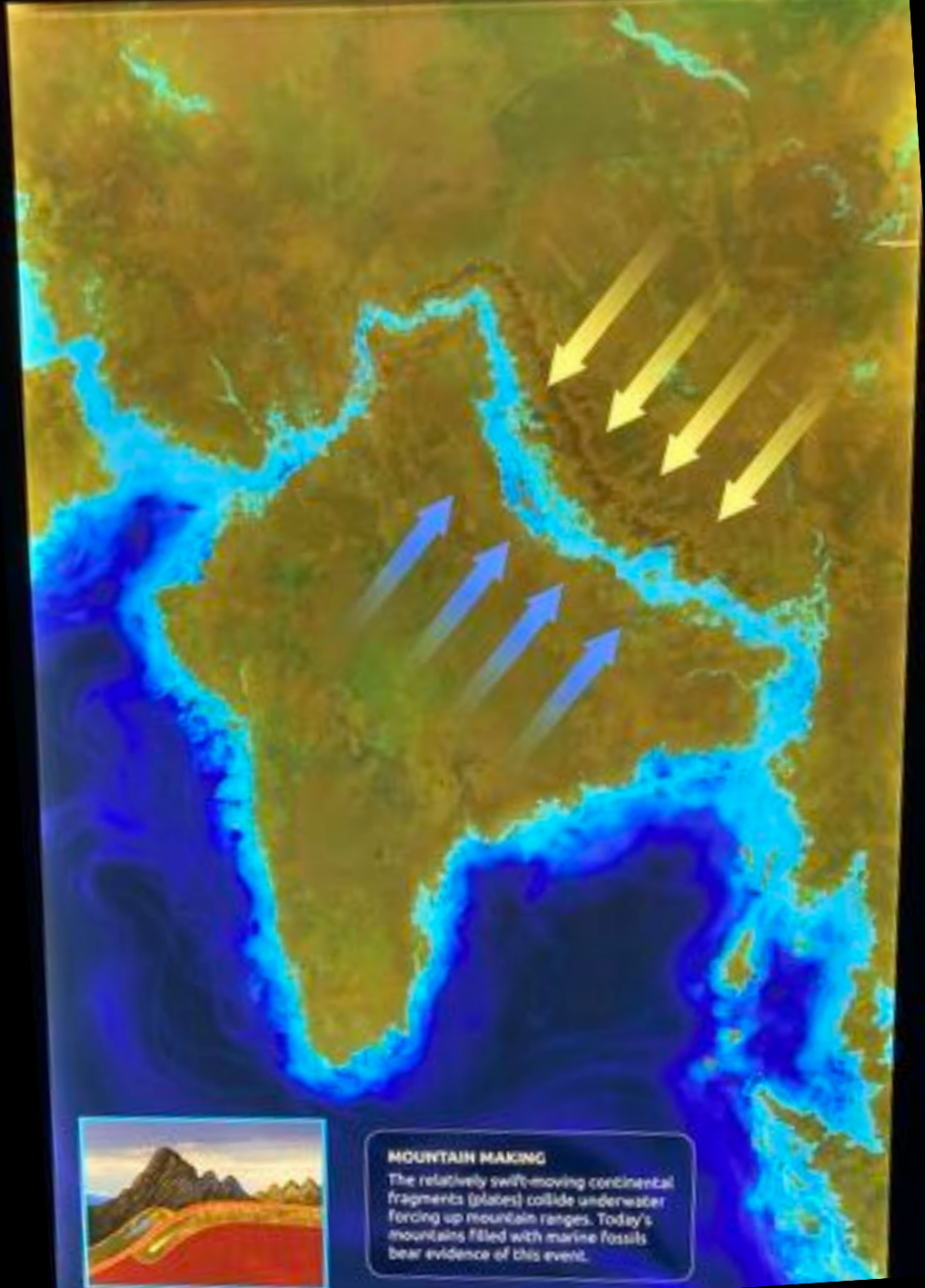


- **Pre-Flood waters - 12,000' deep avg.**
- **Ararat = 16,916' Everest = 29,029'**



Orogeny

Everest =
29,029 elev.

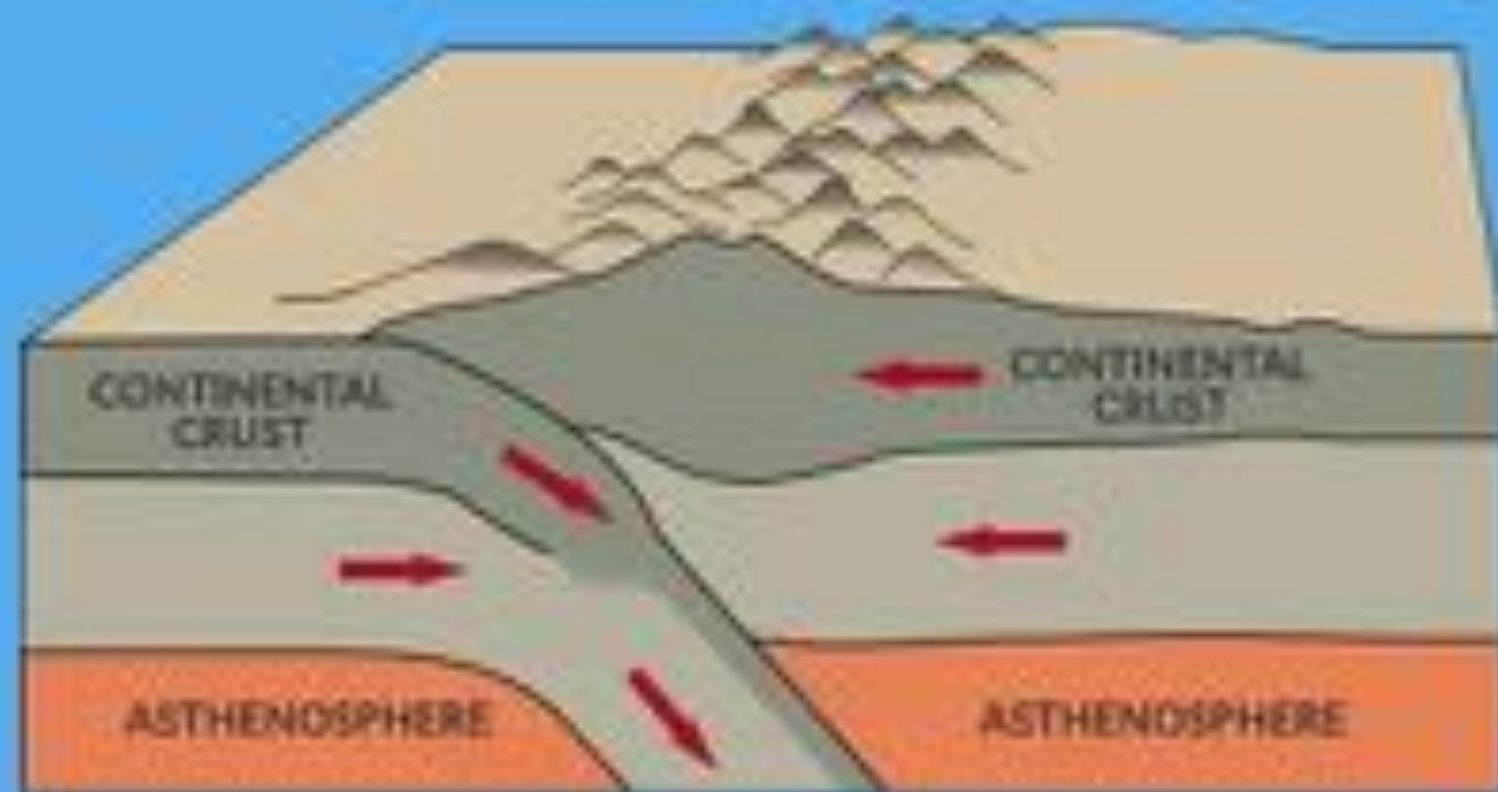




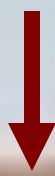
MOUNTAIN MAKING

The relatively swift-moving continental fragments (plates) collide underneath forcing up mountain ranges. Today's mountains filled with marine fossils bear evidence of this event.

MOUNTAIN RANGES



Pennsylvanian Layer

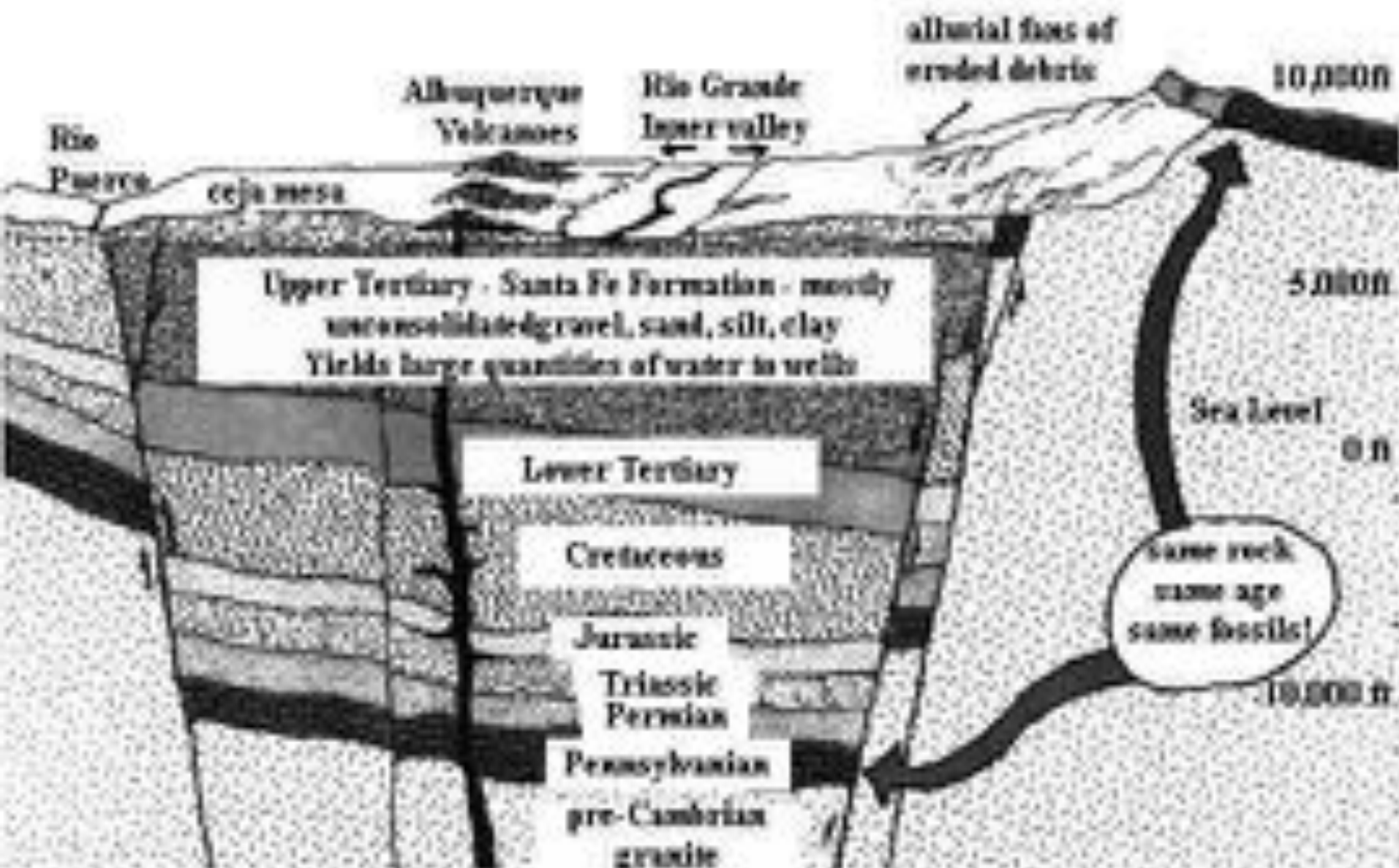


**Precambrian
Granite**



**Great
Unconformity**





GENESIS Outline

- 2. Destruction of Civilization** **6:9-8:22**
 - a. Depravity before Flood** **6:9-12**
 - b. Designs for Flood** **6:13-7:5**
 - c. Deluge of Flood** **7:6-24**
 - d. Decrease of Flood** **8:1-22**
 - 1) Decline of Waters** **8:1-5**
 - 2) Discharging of Birds** **8:6-12**
 - a) Raven** **8:6-7**

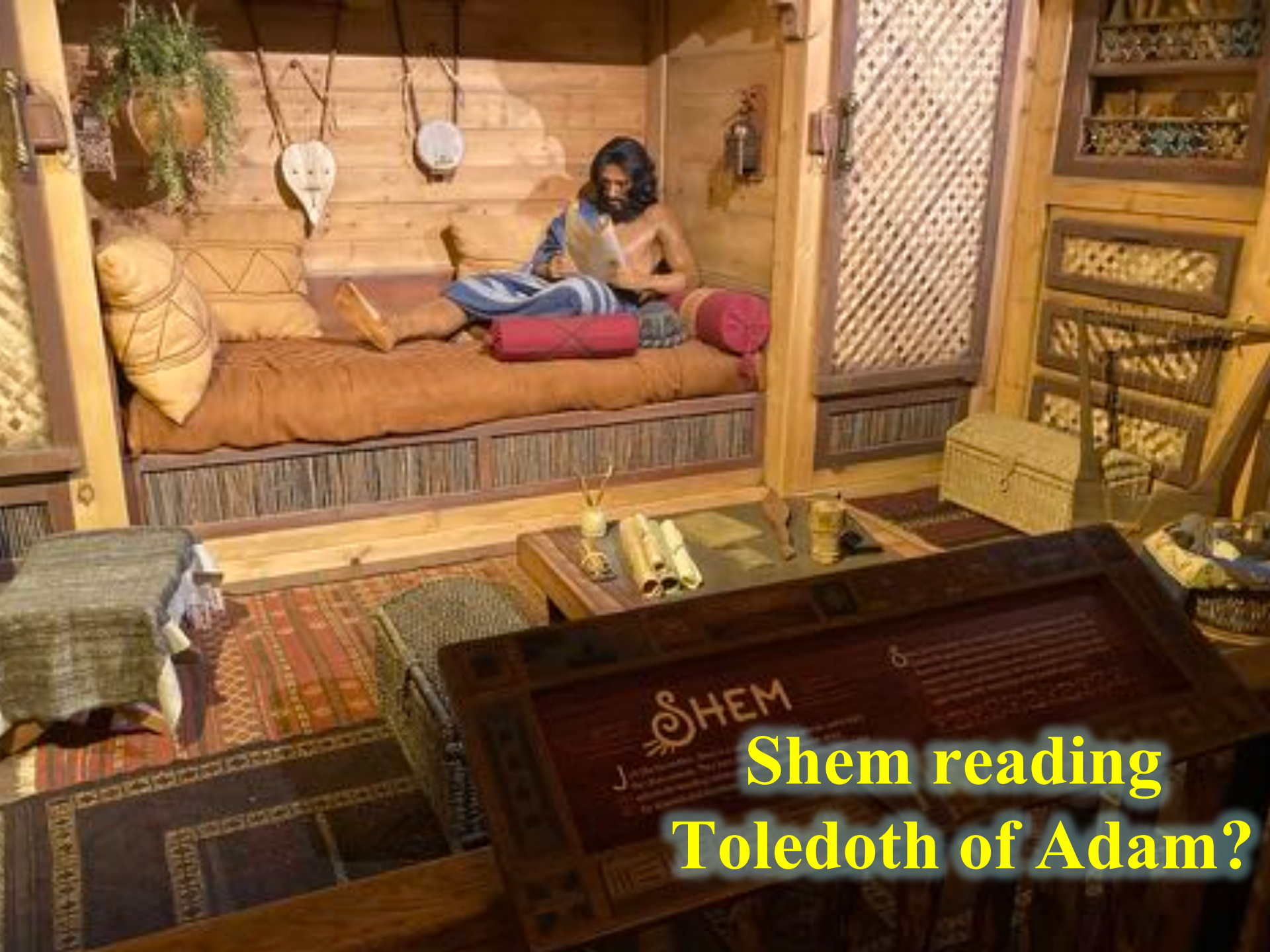
8:6-7 Then it came about at the end of **forty days**, that Noah opened the window of the ark which he had made; **7** and he sent out a raven, and it flew here and there until the water was dried up from the earth.



Japheth's wife?

Ham & wife?

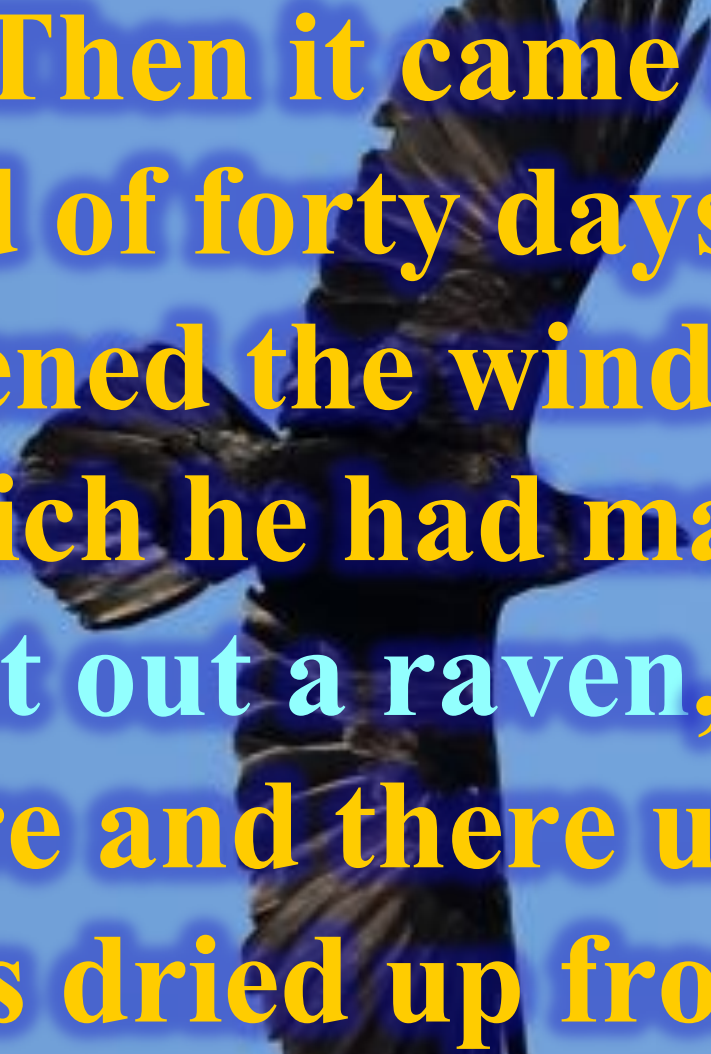




**Shem reading
Toledoth of Adam?**

8:6-7 Then it came about at the end of forty days, that Noah opened the window of the ark which he had made; **7** and he sent out a raven, and it flew here and there until the water was dried up from the earth.



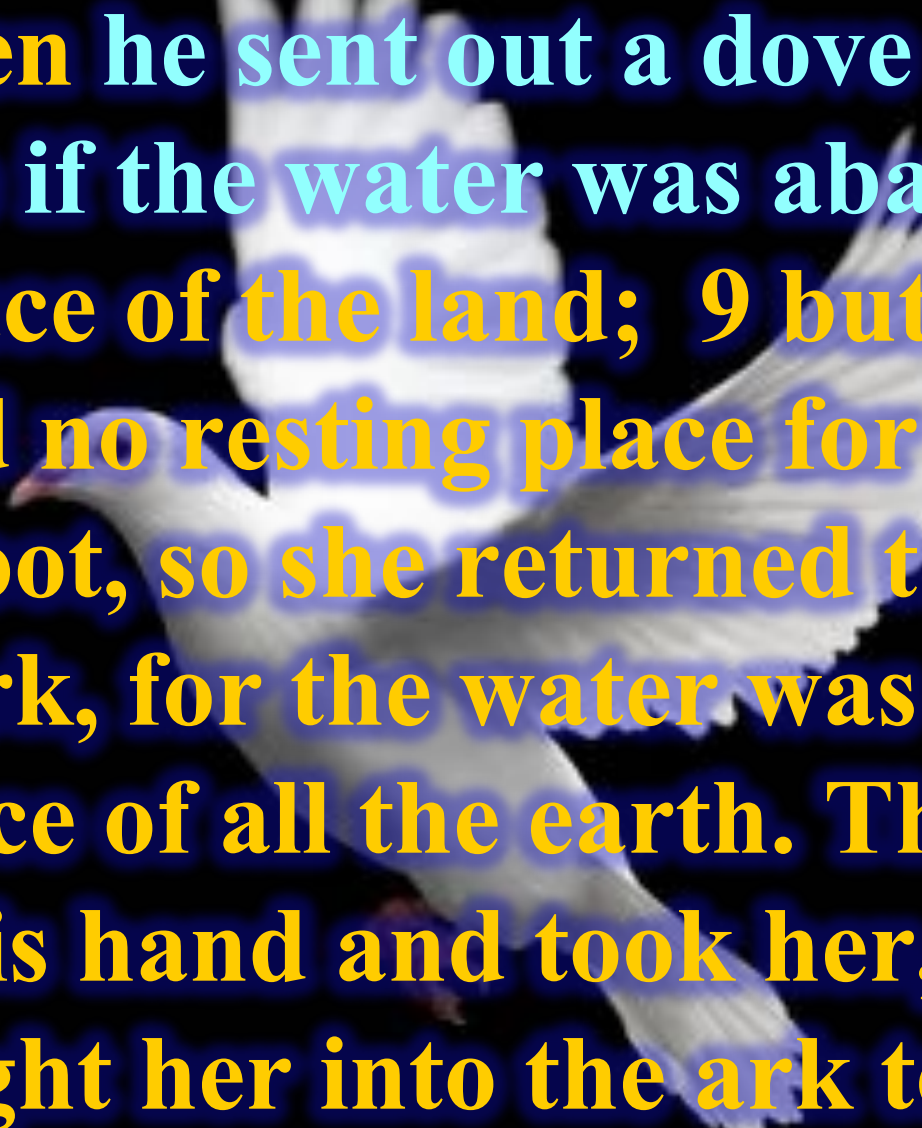
A raven is shown in flight, its wings spread wide, against a clear blue sky. The bird is positioned centrally, with its wings extending towards the top and bottom of the frame. The text is overlaid on the image, with the words "sent out a raven" highlighted in cyan.

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GENESIS Outline

- d. Decrease of Flood** **8:1-22**
 - 1) Decline of Waters** **8:1-5**
 - 2) Discharging of Birds** **8:6-12**
 - a) Raven** **8:6-7**
 - b) 1st Dove** **8:8-9**

A white dove is shown in flight, its wings spread wide, against a solid black background. The dove is positioned centrally, with its head turned slightly to the left. The text is overlaid on the image, appearing as if it's a glowing or neon effect.

8:8-9 Then he sent out a dove from him, to see if the water was abated from the face of the land; 9 but the dove found no resting place for the sole of her foot, so she returned to him into the ark, for the water was on the surface of all the earth. Then he put out his hand and took her, and brought her into the ark to himself.

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MAN & THE WIFE

GENESIS Outline

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 - 1) Decline of Waters** **8:1-5**
 - 2) Discharging of Birds** **8:6-12**
 - a) Raven** **8:6-7**
 - b) 1st Dove** **8:8-9**
 - c) 2nd Dove** **8:10-11**

**8:10 So he waited yet another
seven days; and again he sent
out the dove from the ark.**

8:11 The dove came to him toward evening, and behold, in her beak was a freshly picked olive leaf. So Noah knew that the water was abated from the earth.

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GENESIS Outline

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| b) 1st Dove | 8:8-9 |
| c) 2nd Dove | 8:10-11 |
| d) 3rd Dove | 8:12 |

8:12 Then he waited yet another seven days, and sent out the dove; but she did not return to him again.

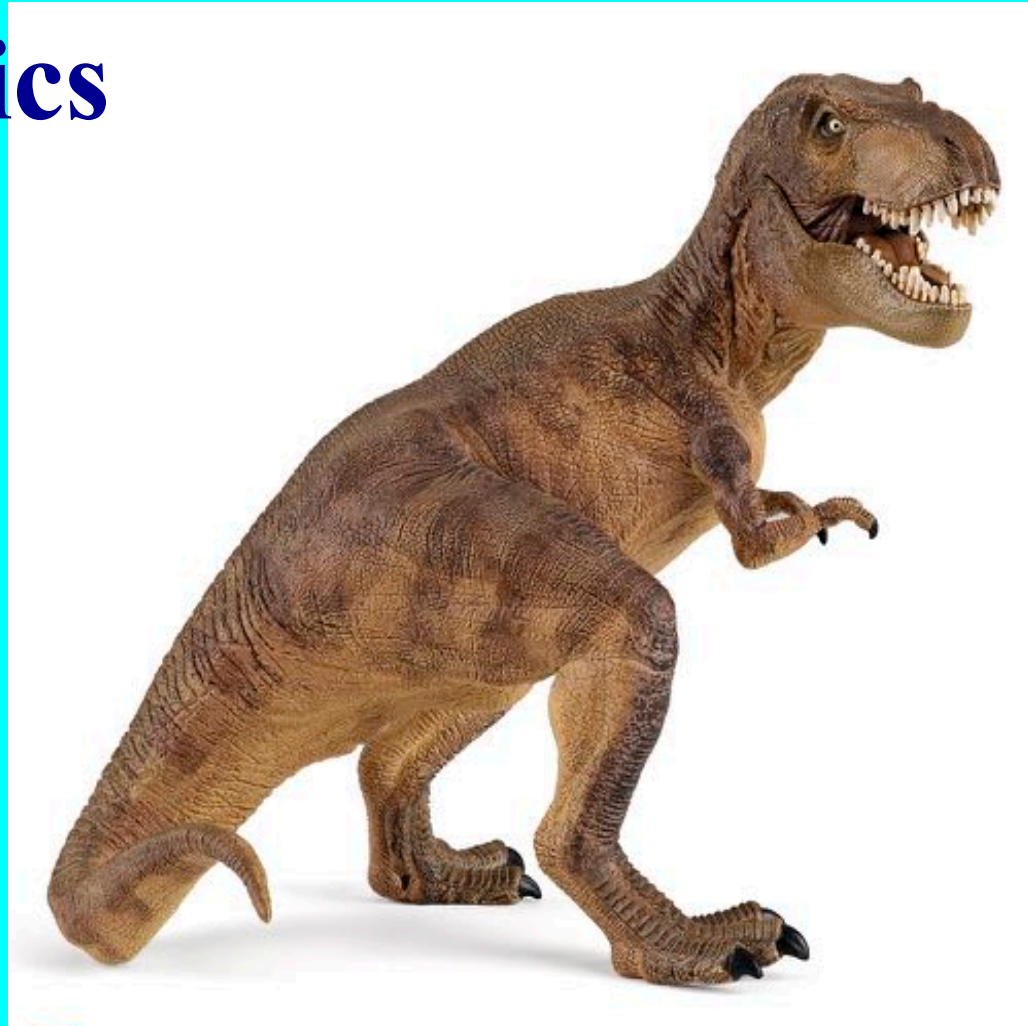
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GENESIS Outline

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 - c) 2nd Dove** **8:10-11**
 - d) 3rd Dove** **8:12**
 - 3) Disembarking from Ark** **8:13-19**

SCIENCE

1. Geophysics
2. Plate Tectonics
3. Paleontology





- **Fossilized reptile footprints in the Coconino Sandstone**
- **Tracks of several reptile species**
- **Just off Hermit Trail**

SCIENCE

1. **Geophysics**
2. **Plate Tectonics**
3. **Paleontology**
4. **Coal Petrology**





COAL FORMATION

- ✓ **Water Laid as Other Layers**
- ✓ **Water Transported Microstructure**
- ✓ **Non-swamp Plants**
- ✓ **With Marine Animal Fossils**
- ✓ **Absence of Soil Beds under Coal**

CONCLUSION

“Most coal was formed from plant material transported and buried by marine flood waters rather than from plants which accumulated in place in swamps or peat bogs.”



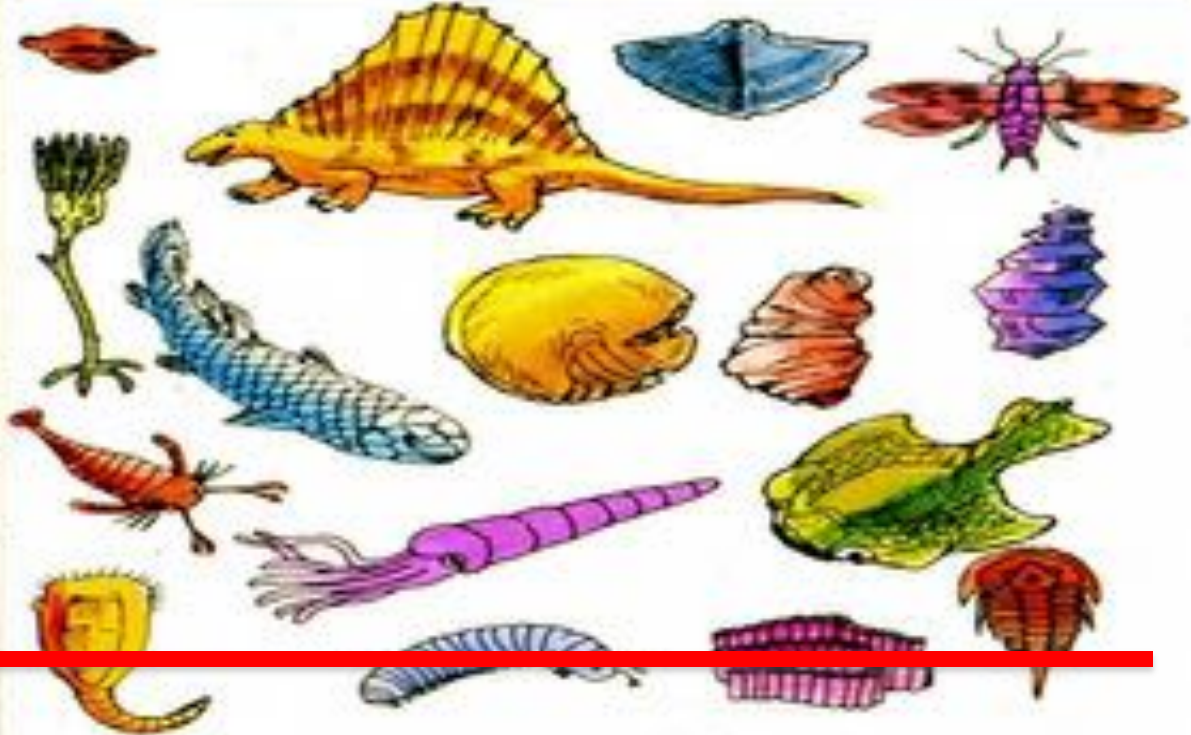
John Baumgartner

SCIENCE

1. Geophysics
 2. Plate Tectonics
 3. Paleontology
 4. Coal Petrology
 5. Petrophysics
 6. Geology
- Sedimentation



The Geologic Column

ERA	PERIOD	EPOCH	SUCCESSION OF LIFE
CENOZOIC recent life	QUATERNARY 0-1 Million Years Rise of Man	Recent Pleistocene	
	TERTIARY 62 Million Years Rise of Mammals	Pliocene Miocene Oligocene Eocene	
MESOZOIC middle life	CRETACEOUS (135) 72 Million Years Modern seed bearing plants. Dinosaurs		
	JURASSIC (180) 46 Million Years First birds		
	TRIASSIC (125) 49 Million Years Cycads, first dinosaurs		
PALEOZOIC ancient life	PERMIAN (270) 50 Million Years First reptiles		
	CARBONIFEROUS		PENNSYLVANIAN 30 Million Years First insects
	MISSISSIPPIAN 35 Million Years Many crinoids		
	DEVONIAN (400) 60 Million Years First seed plants, cartilage fish		
	SILURIAN 20 Million Years Earliest land animals		
	ORDOVICIAN 75 Million Years Early bony fish		
	CAMBRIAN (600) 100 Million Years Invertebrate animals, Brachiopods, Trilobites		
	PRECAMBRIAN Very few fossils present (bacteria-algae-pollen?)		

1. RIP IT UP



2. TRANSPORT IT



3. REDEPOSIT IT



Laid down by
Genesis Flood

Cambrian

Precambrian

ERA	PERIOD	MILLIONS OF YEARS		TYPICAL PLANTS AND ANIMALS		
		START	DURATION			
CENOZOIC	PLEISTOCENE	1	1	<p>SLOTH, DODO, MAMMOTH</p>		
	PLIOCENE	11	10			
	MIOCENE	25	14			
	OLIGOCENE	40	15			
	EOCENE	60	20			
	PALEOCENE	70	10			
MESOZOIC	CRETACEOUS	135	65	<p>PLEURONIA, CYCAD, PTEROSAUR, ANTIPODOSAUR</p>		
	JURASSIC	180	45			
	TRIASSIC	225	45			
PALEOZOIC	PERMIAN	270	55	<p>WELIANGOSIA, NEURALOMA, COCKROACH, PELYSOSAUR</p>		
	PENNSYLVANIAN	310	40			
	MISSISSIPPIAN	350	40			
	DEVONIAN	400	50			
	SILURIAN	440	40			
	ORDOVICIAN	500	60			
	CAMBRIAN	CAMBRIAN	600		100	<p>TRILOBITE, HORN CORAL, STRAIGHT NAUTILUS</p>
			600		100	
PRECAMBRIAN	LATE	1700	1100	<p><i>Absence of fossils of multicellular life</i></p>		
	EARLY	3440	1700			

GRAND CANYON EVIDENCE



**As much as 1 mile deep
as much as 18 miles across
over 277 miles Long**





EVIDENCE

1. Massive Blankets



Colorado Plateau

Bryce Canyon

Zion Canyon

Grand Canyon

Key to Types of Rock

Sandstone

Limestone

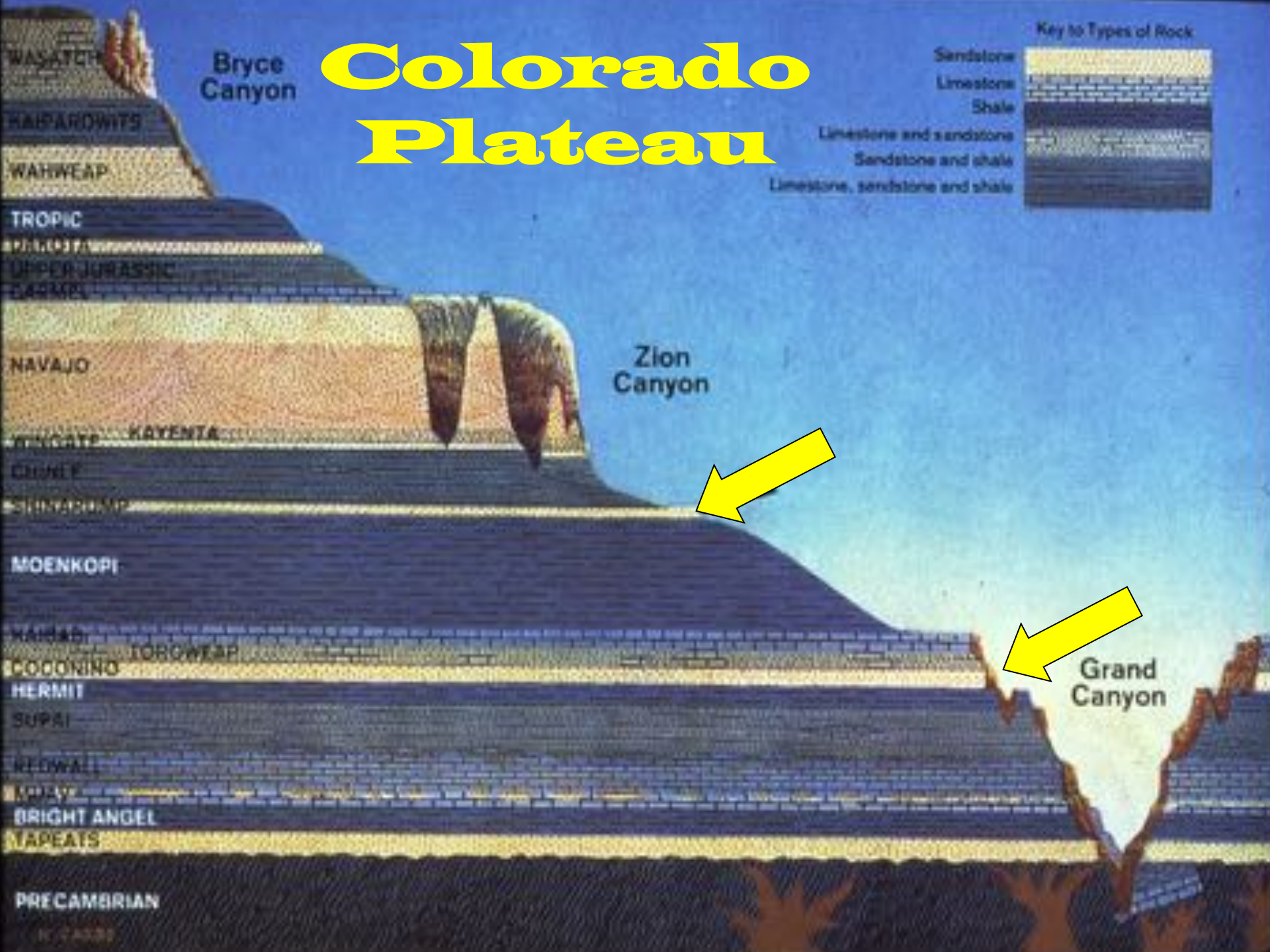
Shale

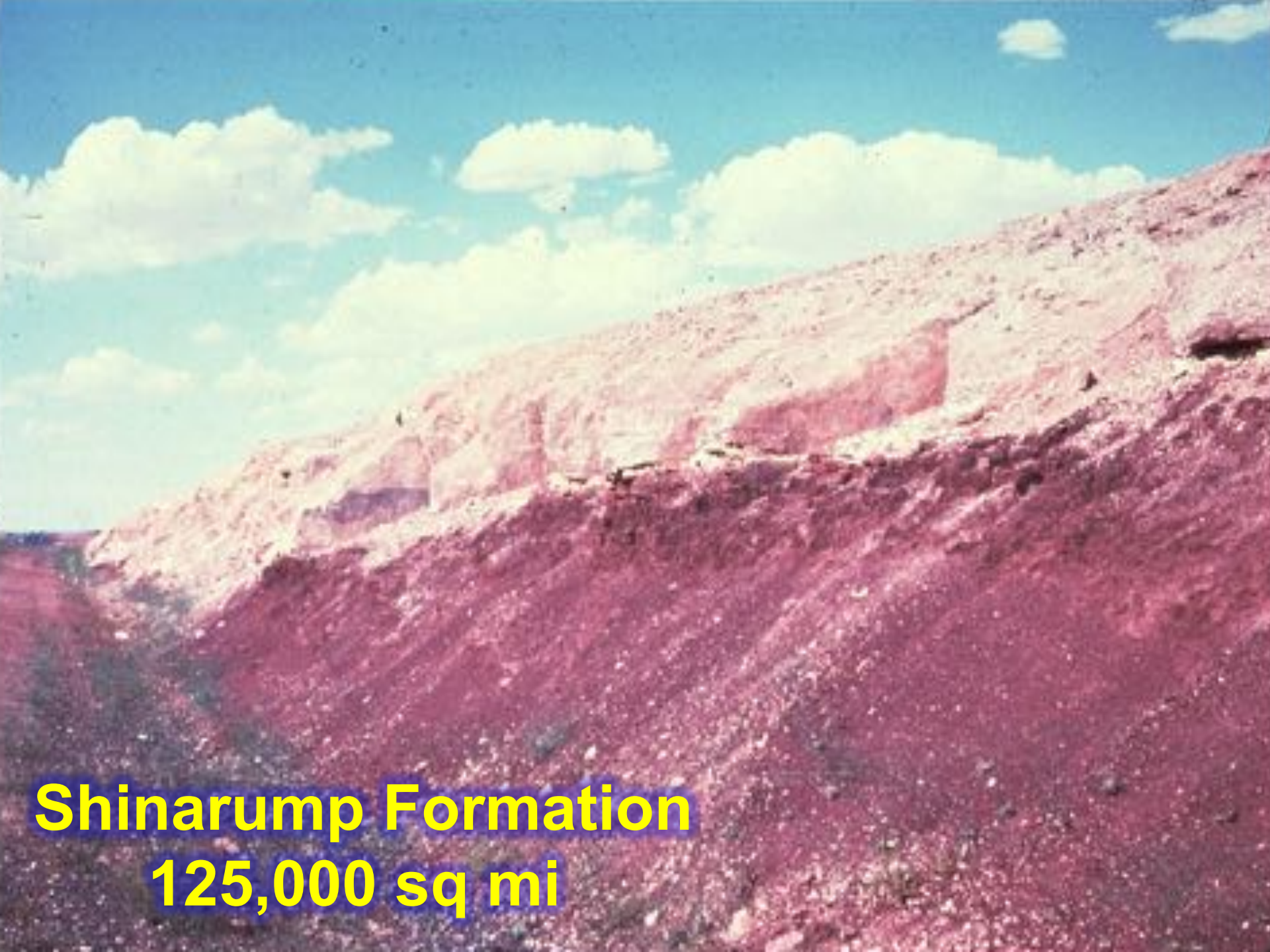
Limestone and sandstone

Sandstone and shale

Limestone, sandstone and shale

WASATCH
KAIPAROWITS
WAHWEAP
TROPIC
UPPER JURASSIC
NAVAJO
KAYENTA
CHINLE
SHINARUMP
MOENKOPI
COCONINO
HERMIT
SUPAI
RED WALL
MONEY
BRIGHT ANGEL
TAPEATS
PRECAMBRIAN



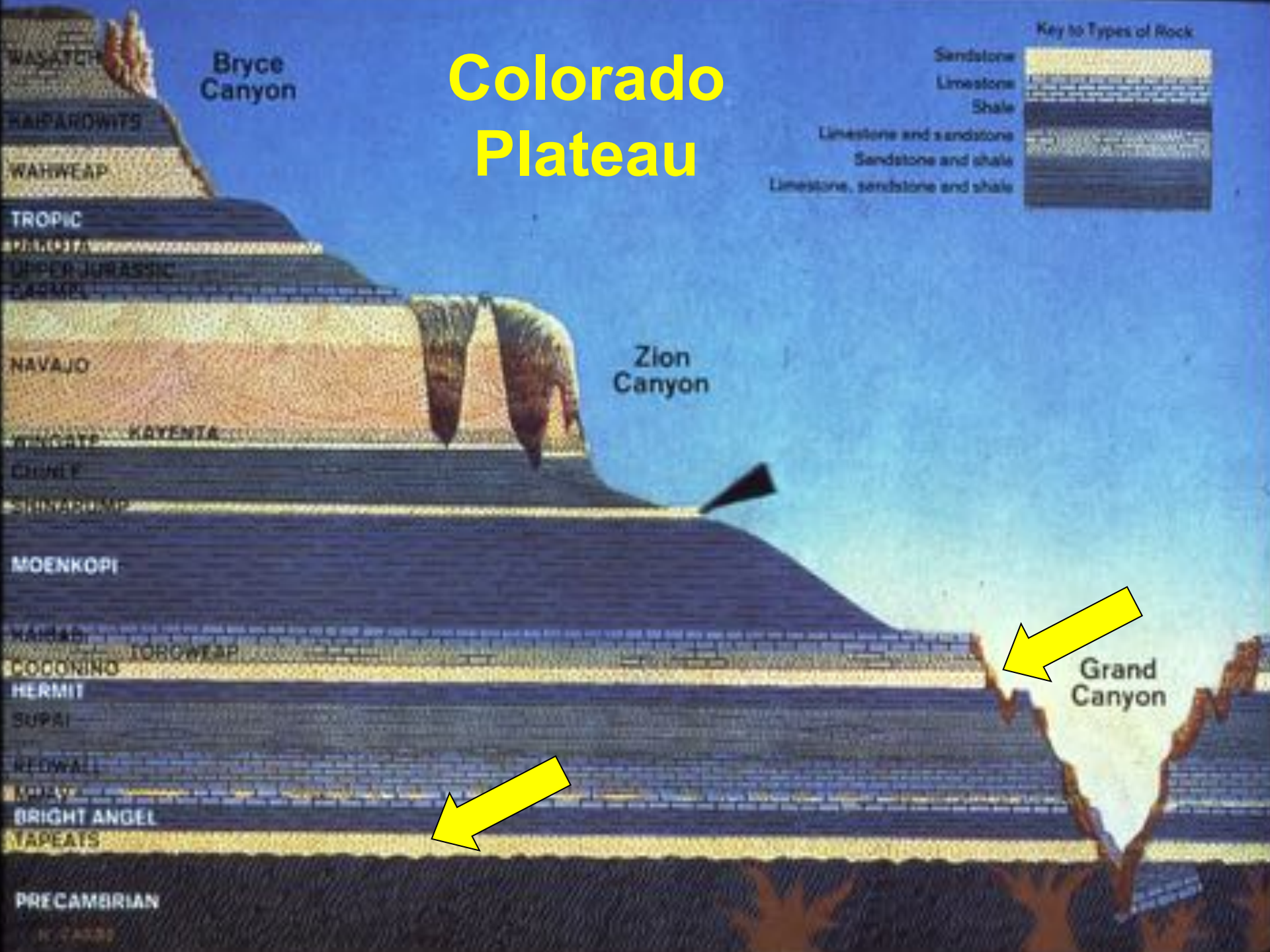


Shinarump Formation
125,000 sq mi





Colorado Plateau



TAPEATS SANDSTONE





KF = Kaibab Formation
CS = Coconino Sandstone
Supai Group: ES-Wat

Tonto Group: ML-TS
TS = Tapeats Sandstone
VG = Vishnu Group

EVIDENCE

1. Massive Blankets
2. Folding



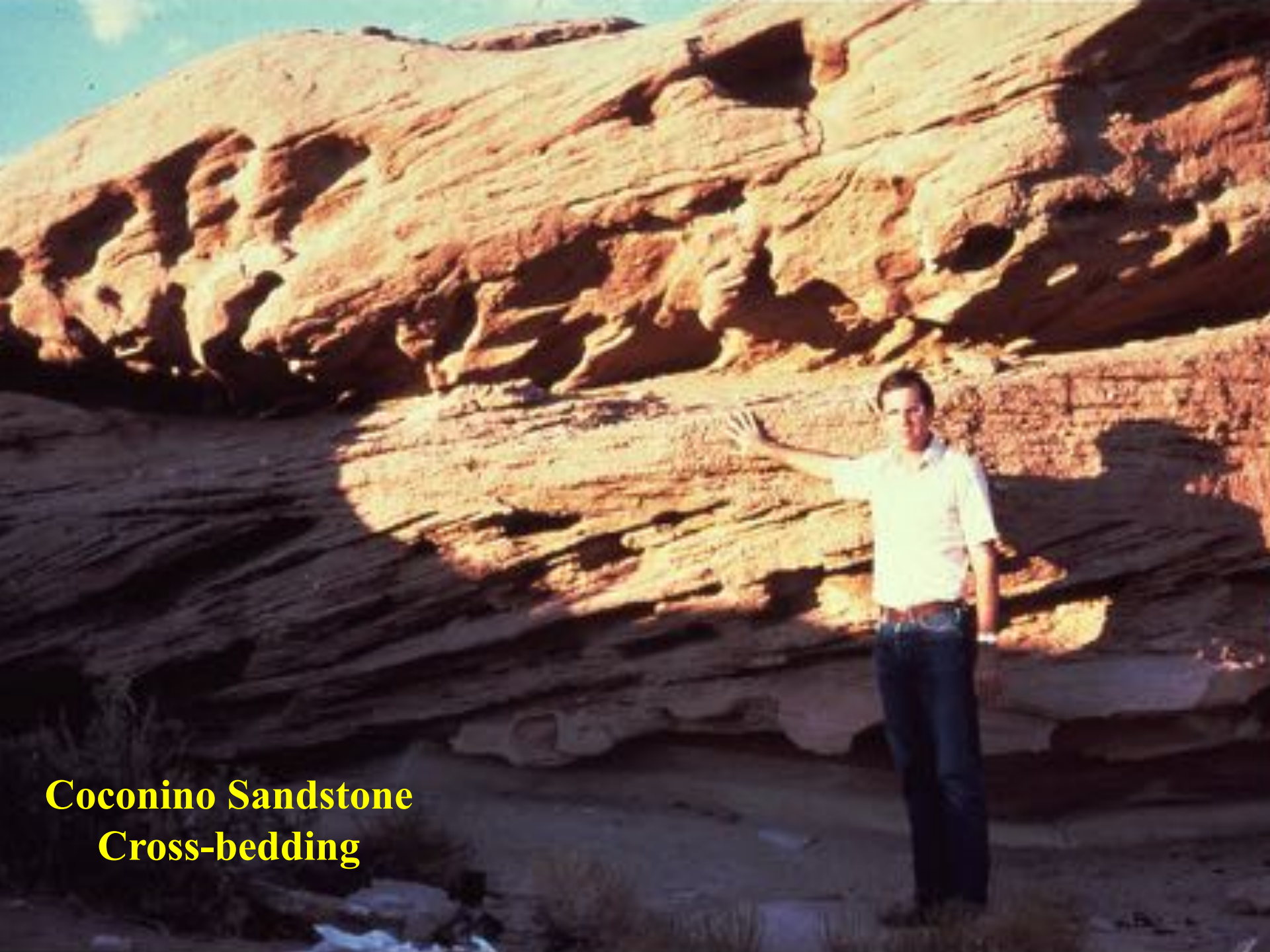




EVIDENCE



1. **Massive Blankets**
2. **Folding**
3. **Cross bedding**



**Coconino Sandstone
Cross-bedding**



EVIDENCE

- 1. Massive Blankets**
- 2. Folding**
- 3. Cross bedding**
- 4. Amphitheaters**









EVIDENCE

A scenic view of a canyon with layered rock formations, viewed through a dark, shadowed opening. The canyon walls are dark and silhouetted against a bright blue sky. The canyon floor and distant ridges show distinct horizontal and vertical geological features.

- 1. Massive Blankets**
- 2. Folding**
- 3. Cross bedding**
- 4. Amphitheaters**
- 5. Sharp Boundaries**



**Cliffs of Coconino Sandstone
along Bright Angel Trail on
Grand Canyon's South Rim**

**Coconino
Sandstone**



Hermit Shale







Coconino Sandstone

Hermit Shale

Rapid Formation

- 1. Rapid burial of fossils**
- 2. Polystrate fossils**
- 3. Sandstones deposited under water**
- 4. Cross bedding**
- 5. Sharp boundaries**
- 6. Surface markings**



- **Fossilized reptile footprints in the Coconino Sandstone**
- **Tracks of several reptile species**
- **Just off Hermit Trail**

EVIDENCE

A scenic view of a canyon with layered rock formations, viewed through a dark, shadowed opening. The canyon walls are dark and silhouetted against a bright blue sky. The canyon floor and distant ridges are illuminated, showing distinct horizontal and vertical geological features. The word "EVIDENCE" is written in large, bold, red, serif font at the top, underlined.

- 1. Massive Blankets**
- 2. Folding**
- 3. Cross bedding**
- 4. Amphitheaters**
- 5. Sharp Boundaries**
- 6. Great Unconformity**

A photograph of the Sea of Galilee at sunset. The sun is a bright yellow-orange orb on the right side of the horizon, casting a long, shimmering reflection across the water. In the middle ground, a long pier with several arched sections extends into the water. The sky is a gradient of orange and yellow, fading into a pale blue at the top. The water in the foreground is dark blue with gentle ripples.

Sea of Galilee

**Our Faith in God and
Scripture is not blind faith!!!**