

HERMENEUTICS

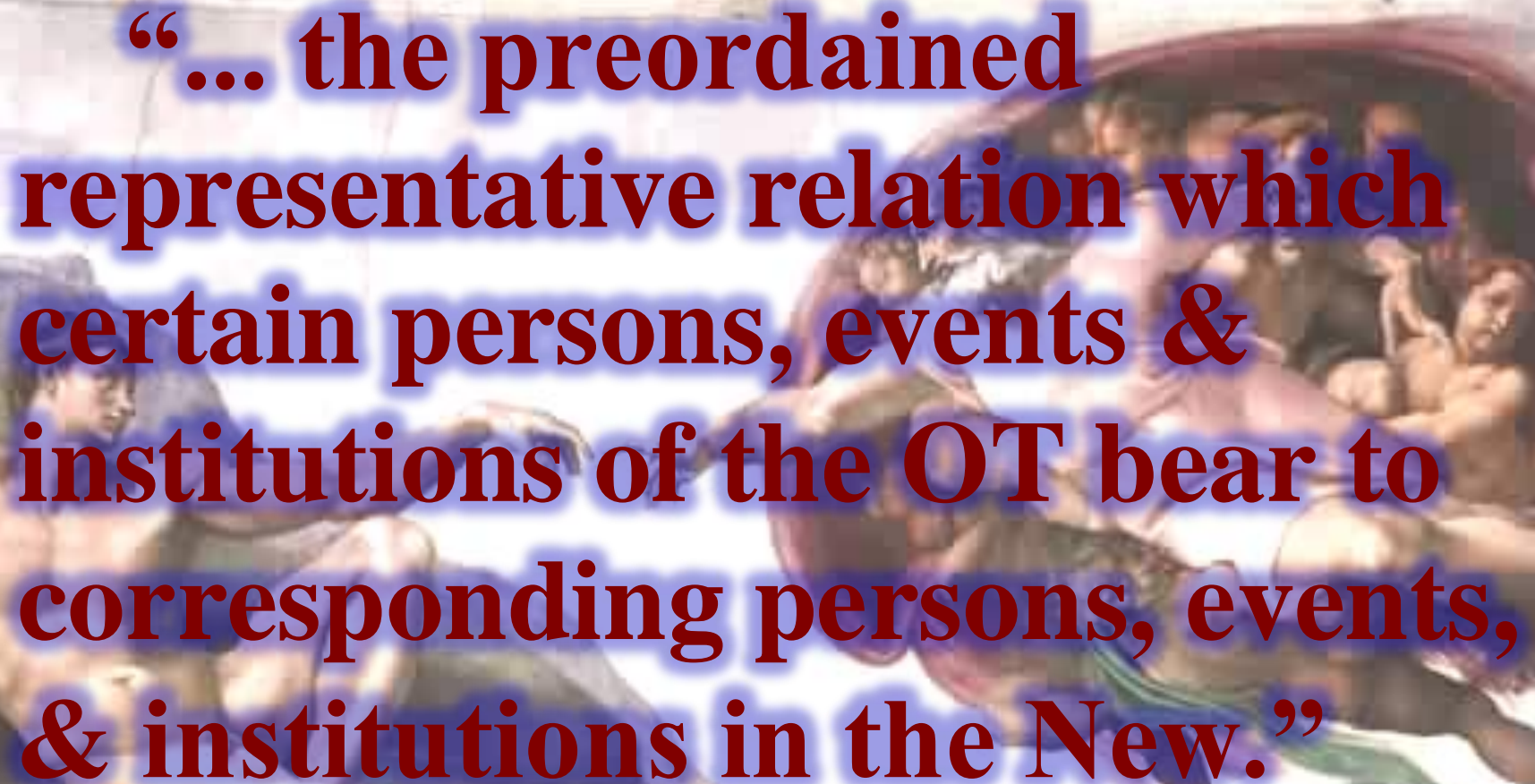


SPECIAL HERMENEUTICS

- 1. Narrative**
- 2. Poetry**
- 3. Wisdom**
- 4. Prophecy**
- 5. Typology**



TYPOLGY

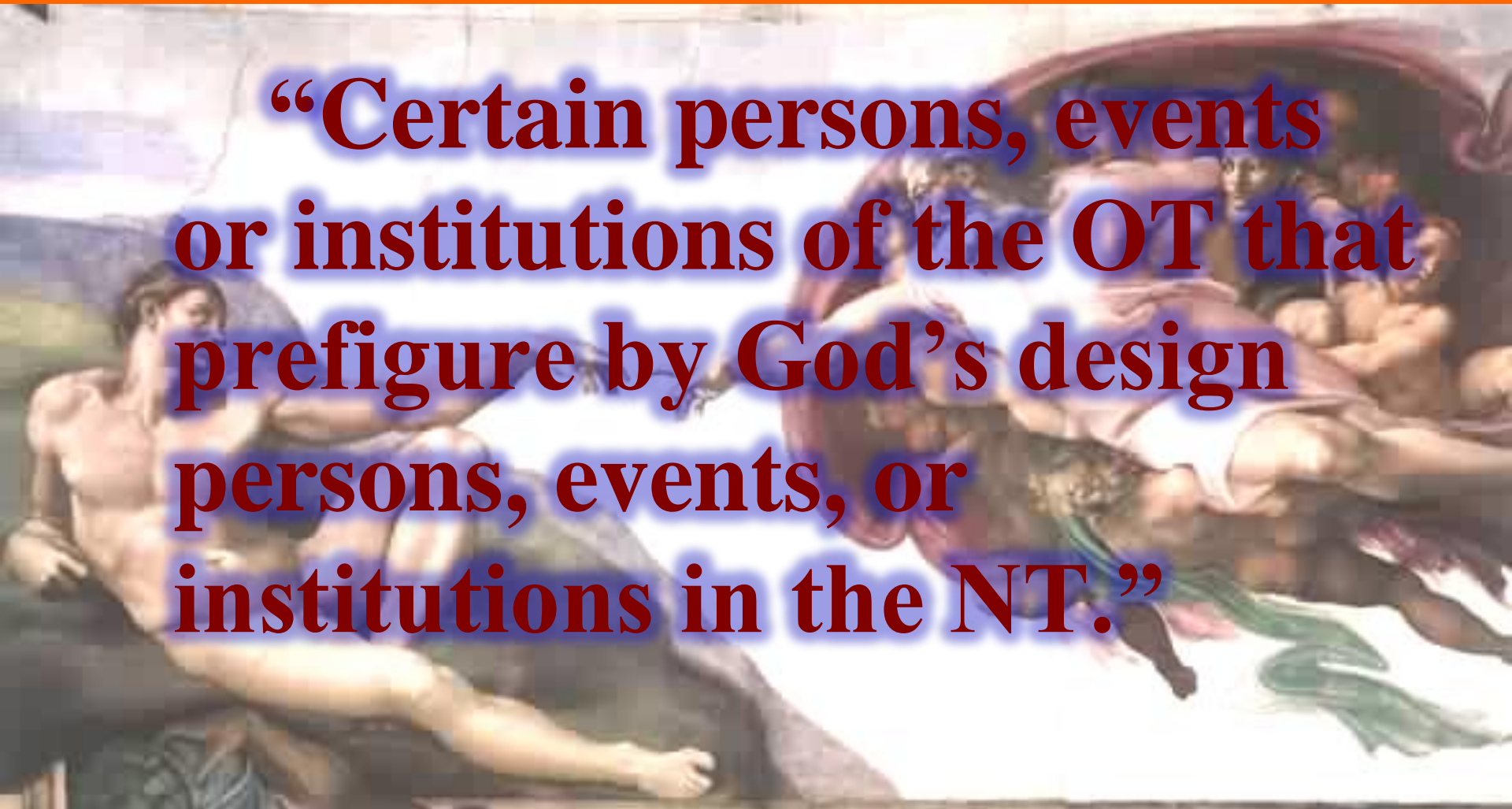
The background of the slide features a classical painting. In the foreground, a man with dark hair and a beard is shown from the waist up, looking towards the right. He is wearing a dark, patterned garment. In the background, a group of people are gathered around a central figure, possibly a woman, who is being held or supported. The scene is set in a room with architectural details like columns and a large archway. The overall style is characteristic of 17th or 18th-century European painting.

**“... the preordained
representative relation which
certain persons, events &
institutions of the OT bear to
corresponding persons, events,
& institutions in the New.”**

Muenschner

TYPOLGY

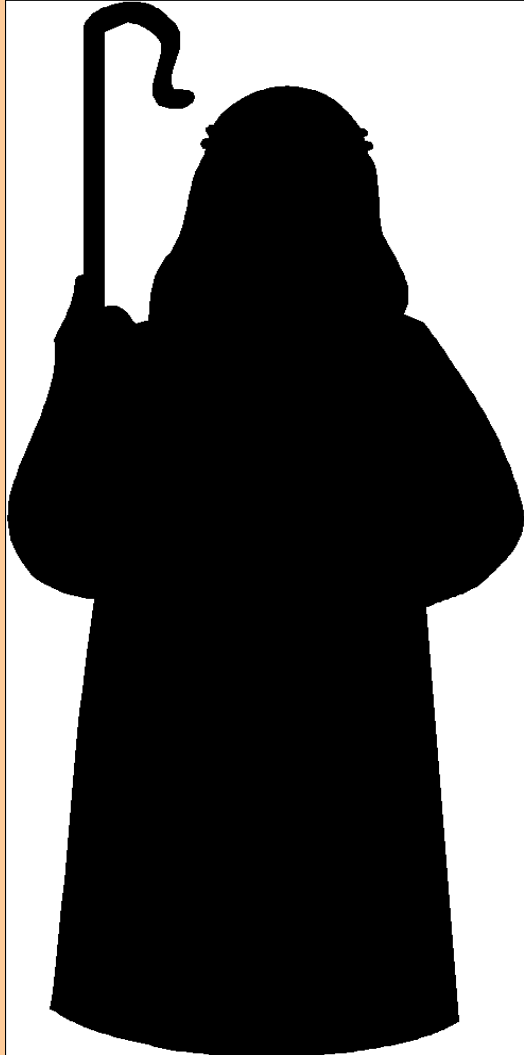
“Certain persons, events or institutions of the OT that prefigure by God’s design persons, events, or institutions in the NT.”



VIEWS

- 1. Any Resemblance**
- 2. Forced Exegesis**
- 3. Moderate View**

CHARACTERISTICS



- **Resemblance**
- **Prefiguring**
- **Design**
- **Historical**
- **Heightening**
- **Designated**

TYPES

✧ **Persons - Adam**



ADAM/2ND ADAM

- Comparisons - 2 men, 2 acts, 2 results,
2 sets of many, 2 federal heads,
2 reigns, 2 temporal & eternal effects
- Contrasts - transgression/grace
condemnation/justification,
sin servitude/righteous living,
disobedience/obedience,
sinful act/act of righteousness,
reign of death/reign of grace

TYPES

An iceberg floating in the ocean. The tip of the iceberg, which is visible above the water, is relatively small and jagged. The much larger part of the iceberg is submerged below the water surface, illustrating the concept of 'types' as visible symbols for much larger, unseen realities.

- ✧ **Persons - Adam**
- ✧ **Institutions - Passover**
- ✧ **Offices - priesthood**
- ✧ **Events - wilderness**
- ✧ **Actions - burned offering**
- ✧ **Things - tabernacle**

SPECIAL HERMENEUTICS

1. Narrative

2. Poetry

3. Wisdom

4. Prophecy

5. Typology

6. Epistles

EPISTLES



EPISTLES

➤ Importance

➤ Extent



27 NT BOOKS

- ❖ How Many Narrative books?
- ❖ How Many Prophetic books?
- ❖ How many Letters?

EPISTLES

- **Pauline - 13 (Rom-Tit)**
- **General - 8 (Heb-Jd)**
- **Revelation - 7 (2-3)**
- **Acts - 2 (15:23-29, 23:25-30) = 30**
- **Any in OT? Jer 29, 2Sam 11:14-15**

EPISTLES

➤ Importance

➤ Extent

➤ Characteristics



CHARACTERISTICS

1. Occasional



OCCASSIONAL

- ✧ Main interpretive problem
- ✧ Intended for a specific occasion in 1st century
- ✧ Circumstance of readers or author
- ✧ Sometimes a crisis or problem

CHARACTERISTICS

1. Occasional
2. Doctrinal
3. Mixed Form



ἐπιστολή

1. Official letters with authority - Act 15:30
2. Personal letters - 2Cor 3:1
3. Spiritual or metaphorical - 2Cor 3:2-3
4. Apostolic but not inspired - 2Cor 10:9-11
5. Inspired letters of NT - 2Pet 3:16

MIXED FORM

- **Letter** - **non-literary**
private
- **Epistle** - **literary**
public

“An epistle is a work of art; a letter is a piece of life ... One is like the carefully finished photograph which does you justice; the other is like a snapshot that shows you as you are.”

(Robinson)

CHARACTERISTICS

1. Occasional
2. Doctrinal
3. Mixed Form
4. Direct
5. Apostolic



EPISTLES

➤ Importance

➤ Extent

➤ Characteristics

➤ Features



FEATURES

- 1. Salutation**
- 2. Thanksgiving**
- 3. Prayer**
- 4. Body**
- 5. Exhortations**
- 6. Closing**



WILL

- | | |
|---------------|------------|
| ❖ Narrative - | Experience |
| ❖ Poetry - | Emotions |
| ❖ Prophecy - | Conscience |
| ❖ Discourse - | Intellect |

SPECIAL HERMENEUTICS

1. Narrative

2. Poetry

3. Wisdom

4. Prophecy

5. Typology

6. Epistles

7. Parables

PARABOLIES



PARABLES

➤ Importance



“Perhaps the most distinctive feature of Jesus’ teaching methods was His use of parables.”

Kaiser & Silva

“Parables have suffered misinterpretation second only to Revelation.”

Fee & Stuart

“The stories Jesus told, such as the Good Samaritan, the Prodigal Son, & the Sower, rank as among the most famous & popular parts of all Scripture.”

Klein, Blomberg, Hubbard

PARABLES

➤ Importance

➤ Extent

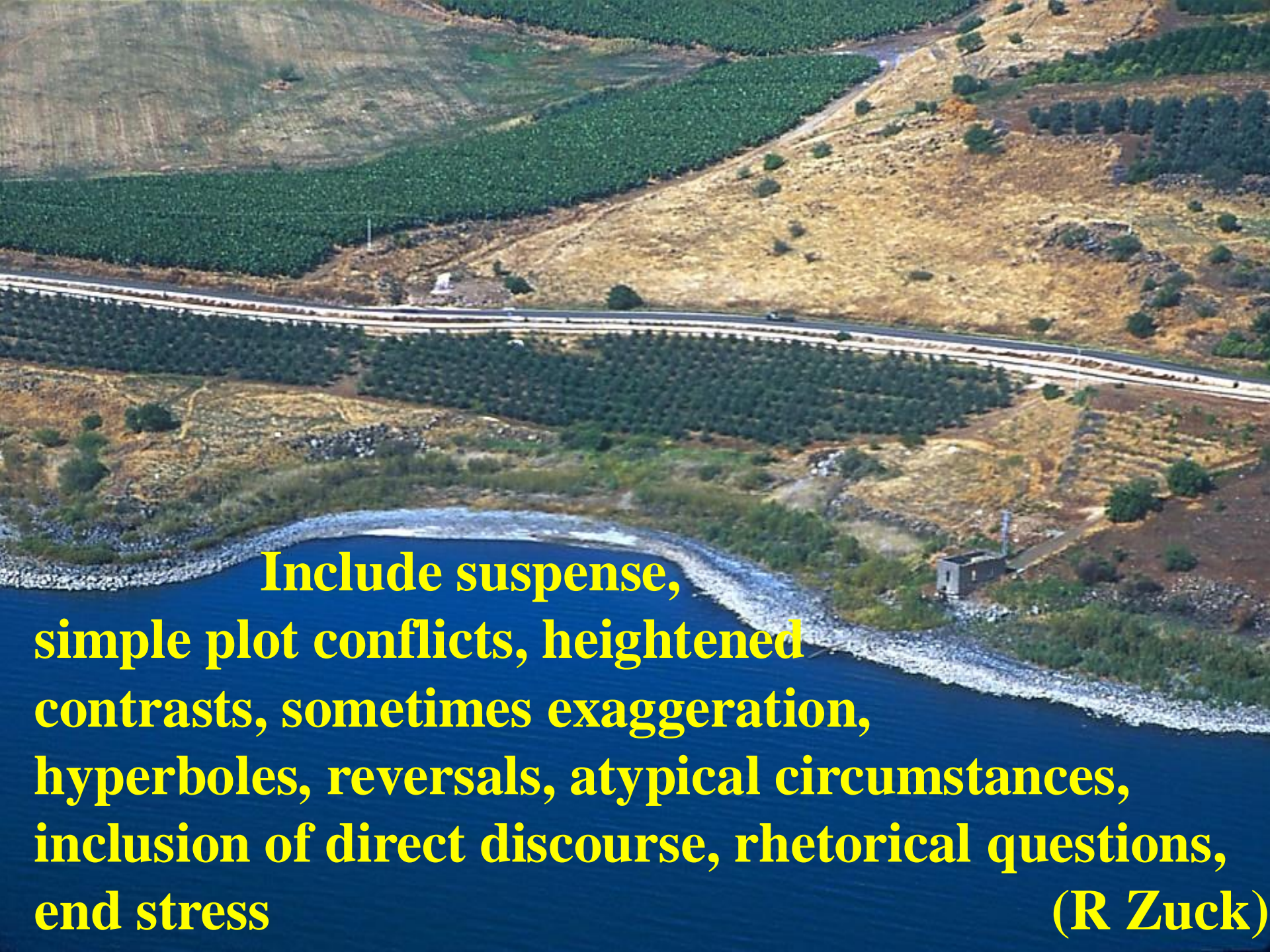


OCCURRENCE

- **OT - Nathan to David (2Sam 12)**
Vineyard with Wild Grapes
(Isa 5)
Ezek 17, 19, 24
- **NT - Jesus**
30 - 73

Cove of the Sower





**Include suspense,
simple plot conflicts, heightened
contrasts, sometimes exaggeration,
hyperboles, reversals, atypical circumstances,
inclusion of direct discourse, rhetorical questions,
end stress**

(R Zuck)

PARABLES

- Importance
- Extent
- Properties



**“A True to Life Story to
Illustrate or Illumine a Truth”
R Zuck**



TERMS

παραβολή -
(parabole)

50x

משל; -

(mashal)

39x

מָשָׁל; (mashal)

- | | |
|-------------------------|------------------|
| 1. Proverb - | Prov 1:6 |
| 2. Taunt - | Isa 14:4 |
| 3. Oracle - | Num 24:3 |
| 4. Dark Saying - | Ps 78:2 |
| 5. Parable - | Ezek 17:2 |

παραβολή (parabole)

1. Proverb - Lk 4:23
2. Similitude - Mt 13:31
3. Parable - Mt 22:1-14

PARABLES

- Importance
- Extent
- Properties
- Characteristics



CHARACTERISTICS

- 1. Illustrate Truth**
- 2. Compare or Contrast**
- 3. Pack a Punch**

PACKS A PUNCH

➤ Joke -> Laughter

Designed
to elicit a
RESPONSE



➤ Parable -> Spiritual
Response

CHARACTERISTICS

- 1. Illustrate Truth**
- 2. Compare or Contrast**
- 3. Pack a Punch**
- 4. Lifelikeness**
- 5. May have Allegory elements**

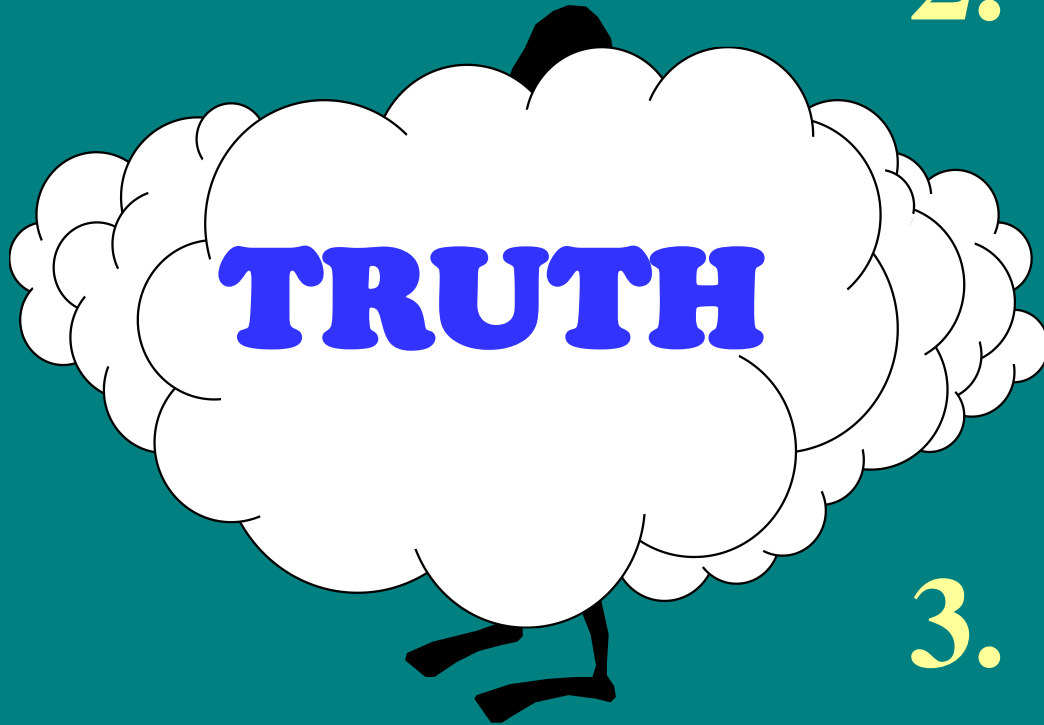
PARABLES

- Importance
- Extent
- Properties
- Characteristics
- Purpose



PURPOSE

1. To Reveal
2. To Conceal

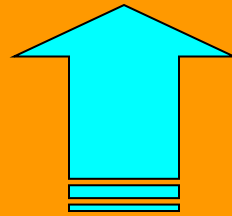


3. To Fulfill

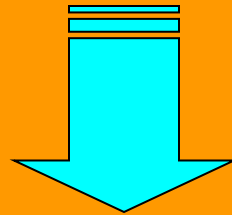
GOD to Isaiah:

**“I will send you,
but you will be
REJECTED!”**

Sensitivity



TRUTH



Hardening

PARABLES

- Importance
- Extent
- Properties
- Characteristics
- Purpose
- Principles

PRINCIPLES

- Contextual
- Cultural
- Theological
- Exegetical



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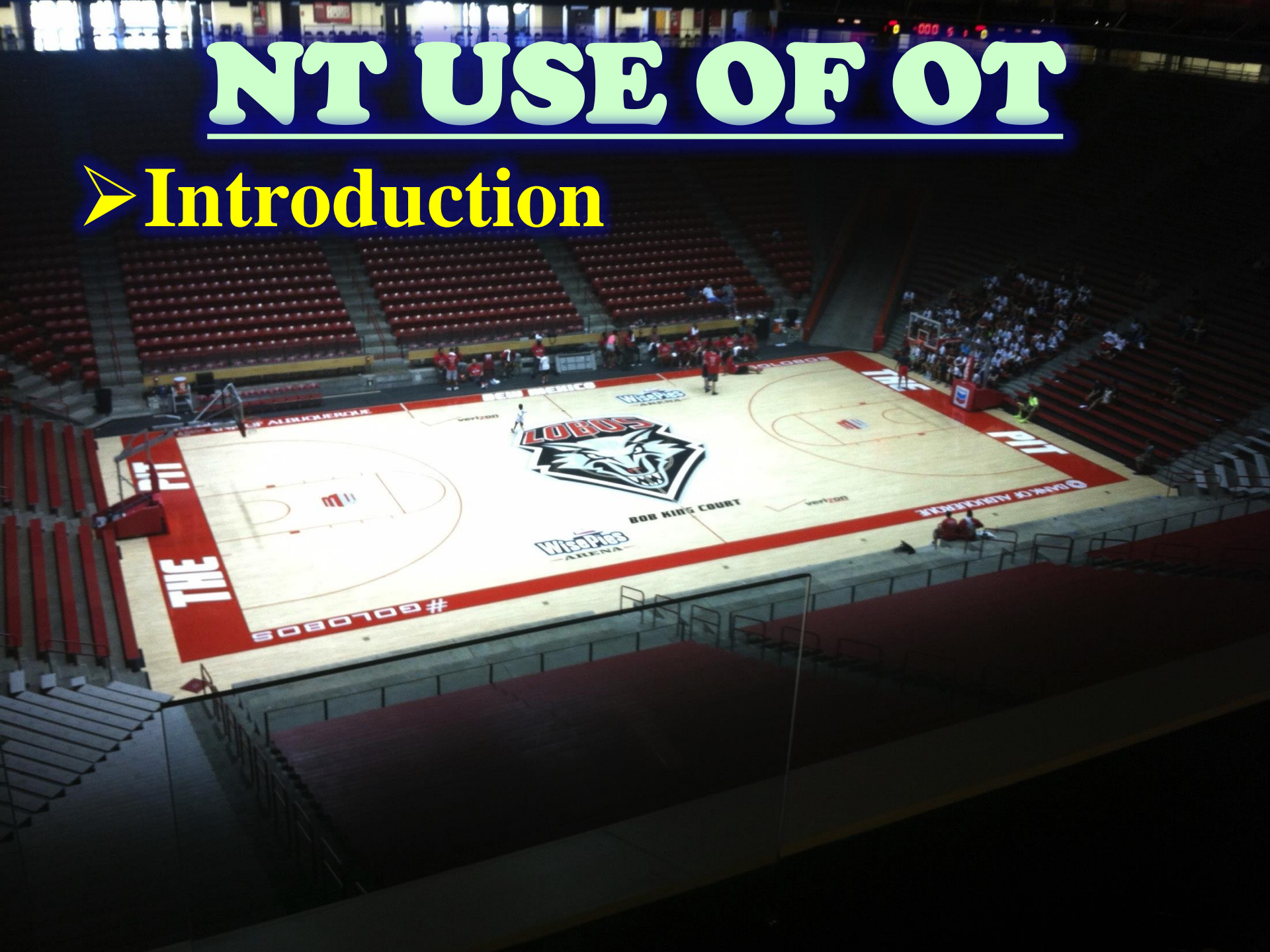
8. NT Use of OT

NEEDS OF



NT USE OF OT

➤ Introduction



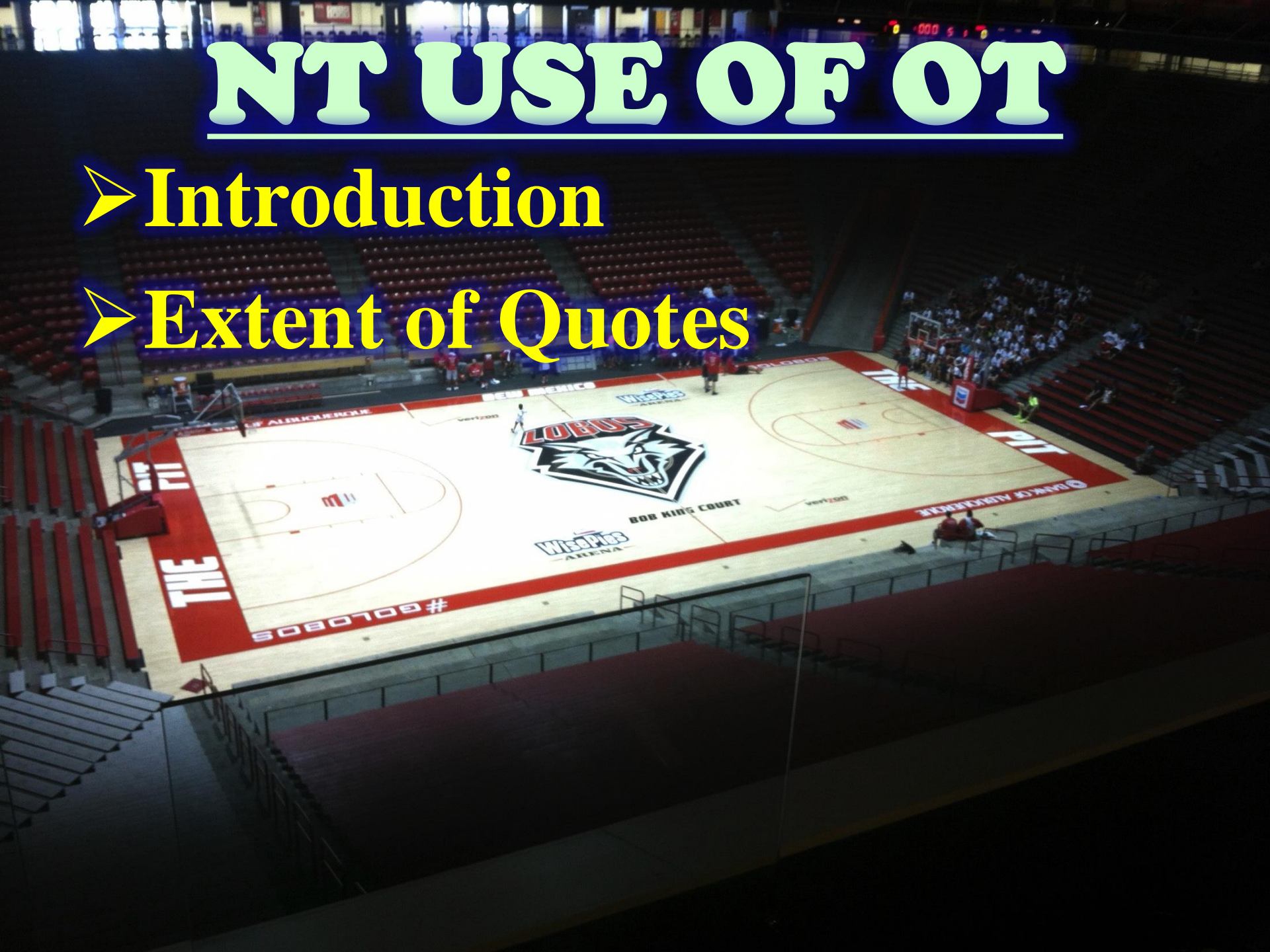
ISSUES RAISED

- 1. Undue Freedom?**
- 2. Inspiration affected?**
- 3. Meaning not in OT?**
- 4. Exercise of great freedom?**
- 5. What did OT writers know?**

NT USE OF OT

➤ Introduction

➤ Extent of Quotes

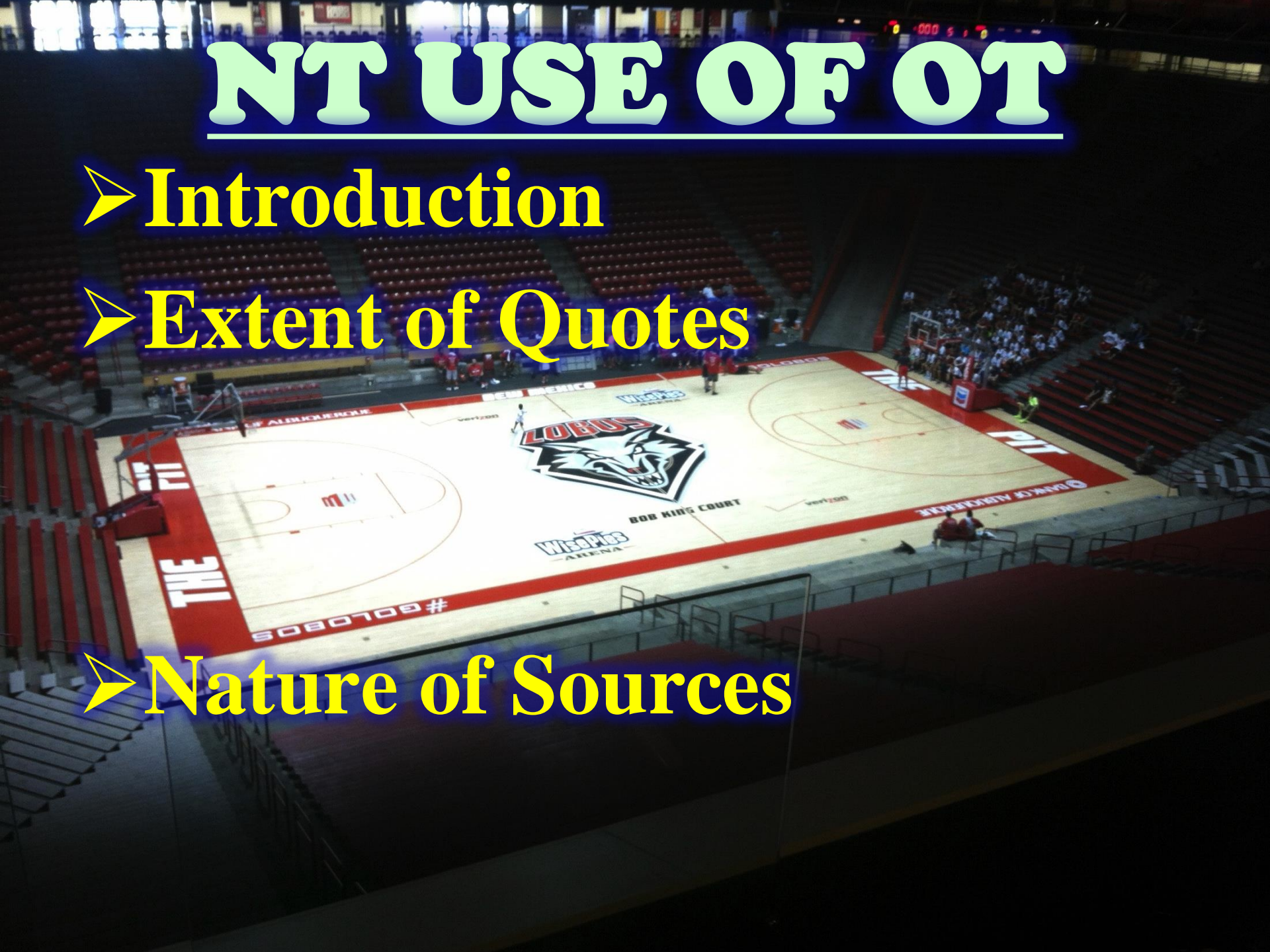


EXTENT

- **Formal Quotes - ~300**
with or without introduction
- **Informal Allusions - ~4000**
words, motifs, style
- **10% of NT = from OT**
- **In NT - 30 OT books cited**

NT USE OF OT

- Introduction
- Extent of Quotes
- Nature of Sources



NATURE OF SOURCES

1. Kinds

KINDS

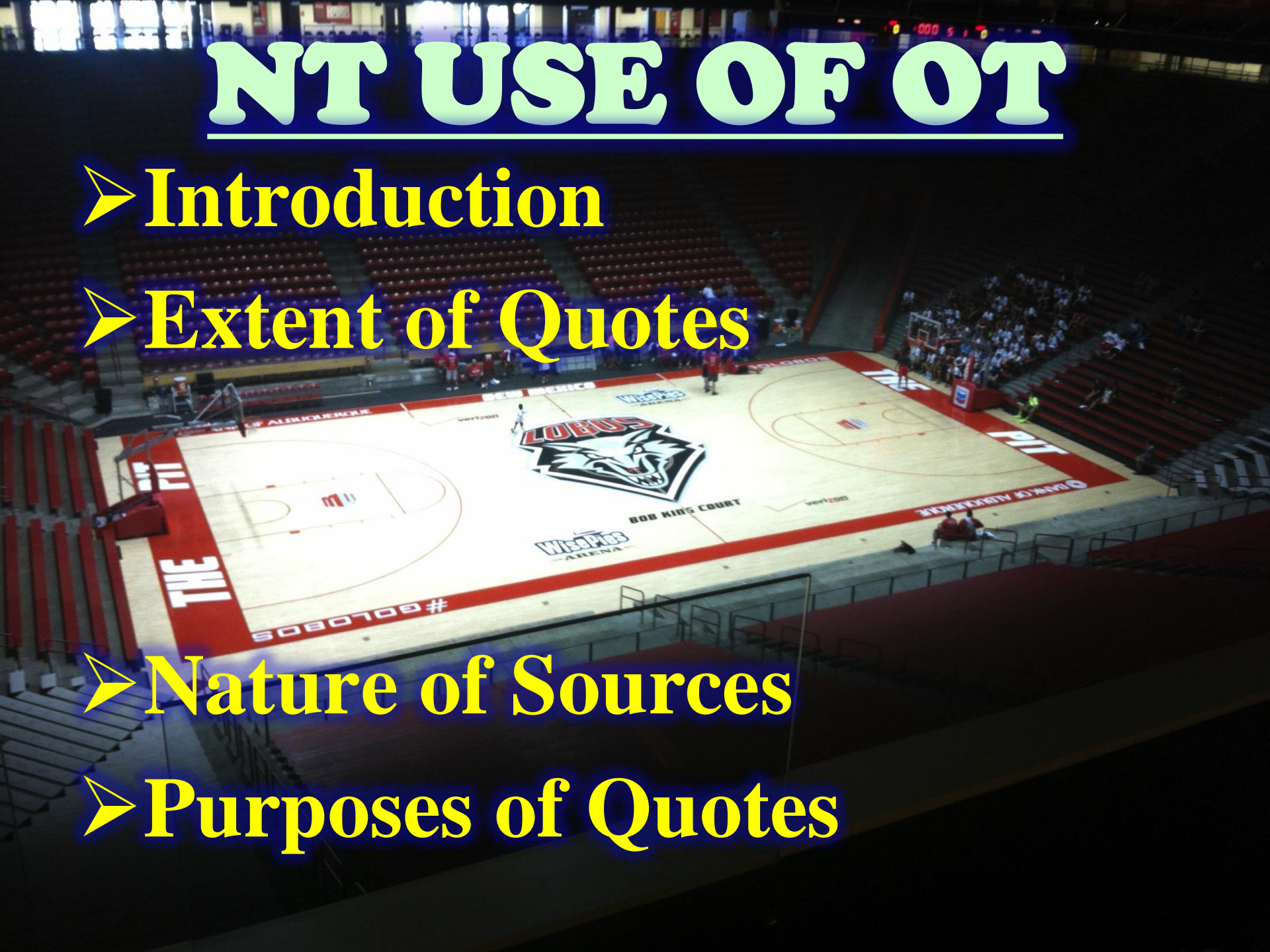
- **Single Passage - Mt 2:4-6**
- **Multiple Passages - Rom 3:9-18**
- **Composite Sources - Mt 21:13**

NATURE OF SOURCES

- 1. Kinds**
- 2. Variations in Grammar**
- 3. Omissions**
- 4. Partial Quotes**

NT USE OF OT

- Introduction
- Extent of Quotes
- Nature of Sources
- Purposes of Quotes



PURPOSES

- ✧ **Prediction - Fulfillment**
- ✧ **Authority - of Argument**
- ✧ **Typological**
- ✧ **Application - OT Truth**
- ✧ **NT Parallel - OT Principle**
- ✧ **Other**

SPECIAL HERMENEUTICS

1. Narrative

2. Poetry

3. Wisdom

4. Prophecy

5. Typology

6. Epistles

7. Parables

8. NT Use of OT

9. Legal



COLLECTIONS

- | | |
|-------------------|------------|
| 1. Covenant - | Ex 20-23 |
| 2. Deuteronomic - | Deut 12-26 |
| 3. Holiness - | Lev 17-26 |
| 4. Priestly - | Various |

NATURE OF LAW

1. National - Constitution

LAW

- **CIVIL - SOCIAL**
- **CEREMONIAL - RELIGIOUS**
- **MORAL - SPIRITUAL**

NATURE OF LAW

- 1. National - Constitution**
- 2. Personal - heart**
- 3. Covenantal - binding**
- 4. Spiritual - God's Character**

TYPES

- ❖ **Casuistic - Case law**
- ❖ **Apodictic - Absolute**
- ❖ **Legal Instruction**

FULFILLED

➤ **CIVIL - OBEYED**

➤ **CEREMONIAL - CRUCIFIED**

➤ **MORAL - FILLED UP**

**The most
IMPORTANT
course you
take!!!!!!**