

Heb-Rev

General
Epistles &
Revelation

By Ray Mondragon

“A microcosm of Christian faith and duty, the model of a pastoral charge, composed of diverse materials and of many themes”

Selwyn

1 PETER

➤ Author - Apostle Peter

AUTHORSHIP

➤ Internal Evidence

INTERNAL

1. Named - 1:1
2. Associates - 5:12-13
3. Allusions to Ministry of Jesus
4. Eyewitness - 1:3, 7-9, 5:1-2
5. Similar to speeches - 1:10-12, 14

AUTHORSHIP

- Internal Evidence
- External Evidence

EXTERNAL

1. Apostolic Fathers - Polycarp
Clement of Rome, Ignatius,
Epistle of Barnabas, Hermes
2. 2nd century -
Clement of Alexandria,
Irenaeus, Justin Martyr,
Tertullian, Hippolytus,
Theophilus

AUTHORSHIP

- Internal Evidence
- External Evidence
- Evidence Against

AGAINST

1. Only recent - subjective arguments
2. Style - too sophisticated
3. No contact with Asia Minor
4. Worldwide persecution later
5. No characteristics of Peter
6. Hellenistic Judaism idioms

PETER

➤ Importance

➤ Background

Name & family

Personal





**Capernaum Franciscan
church over Peter's house**

PETER

➤ Importance

➤ Background

Name & family

Personal

➤ Ministry

With 12



Capernaum





PETER

➤ Importance

➤ Background

Name & family

Personal

➤ Ministry

With 12

Passion week

After resurrection

Final years

1 PETER

- Author - Apostle Peter
- Readers - Christians
in greater Asia Minor

AUDIENCE

➤ Location

**1:1 Peter, an apostle of Jesus Christ,
To those who reside as aliens,
scattered throughout Pontus,
Galatia, Cappadocia, Asia, and
Bithynia, who are chosen 2 ...**



The background image shows a vast, hilly terrain with a range of mountains in the distance. The sky is overcast with a light, hazy tint.

Bithynia

Nicea Theater



Nicea Byzantine Church



The image shows a panoramic view of a coastal region. In the foreground, there are green, hilly fields and some scattered trees. A road or path cuts through the landscape. In the middle ground, a town is built on a hillside, with numerous buildings visible against the greenery. The town appears to be a mix of modern and traditional architecture. In the background, a large body of water stretches towards the horizon under a clear, light blue sky.

Bithynia

A scenic landscape photograph showing a coastal area. In the foreground, there are dark green bushes and trees. Beyond them, the land slopes down towards a body of water. The terrain is a mix of green fields and clusters of small, colorful houses. In the far distance, a large, calm sea or bay stretches towards the horizon under a clear sky.

Marmara Sea

Bithynia





Antioch







Lystra



**Lystra looking
south from tell**

Iconium Area





Derbe









Mediterranean
Sea

- city
- addressee of Pauline Epistle

A photograph of ancient stone ruins, likely from a Byzantine church, situated on a hillside overlooking a coastal landscape. The ruins feature a large, semi-circular archway and a tall, rectangular tower-like structure. The site is covered in low-lying green and yellow vegetation. In the background, a calm sea and distant hills are visible under a clear blue sky.

Troas



Troas

ASSOS



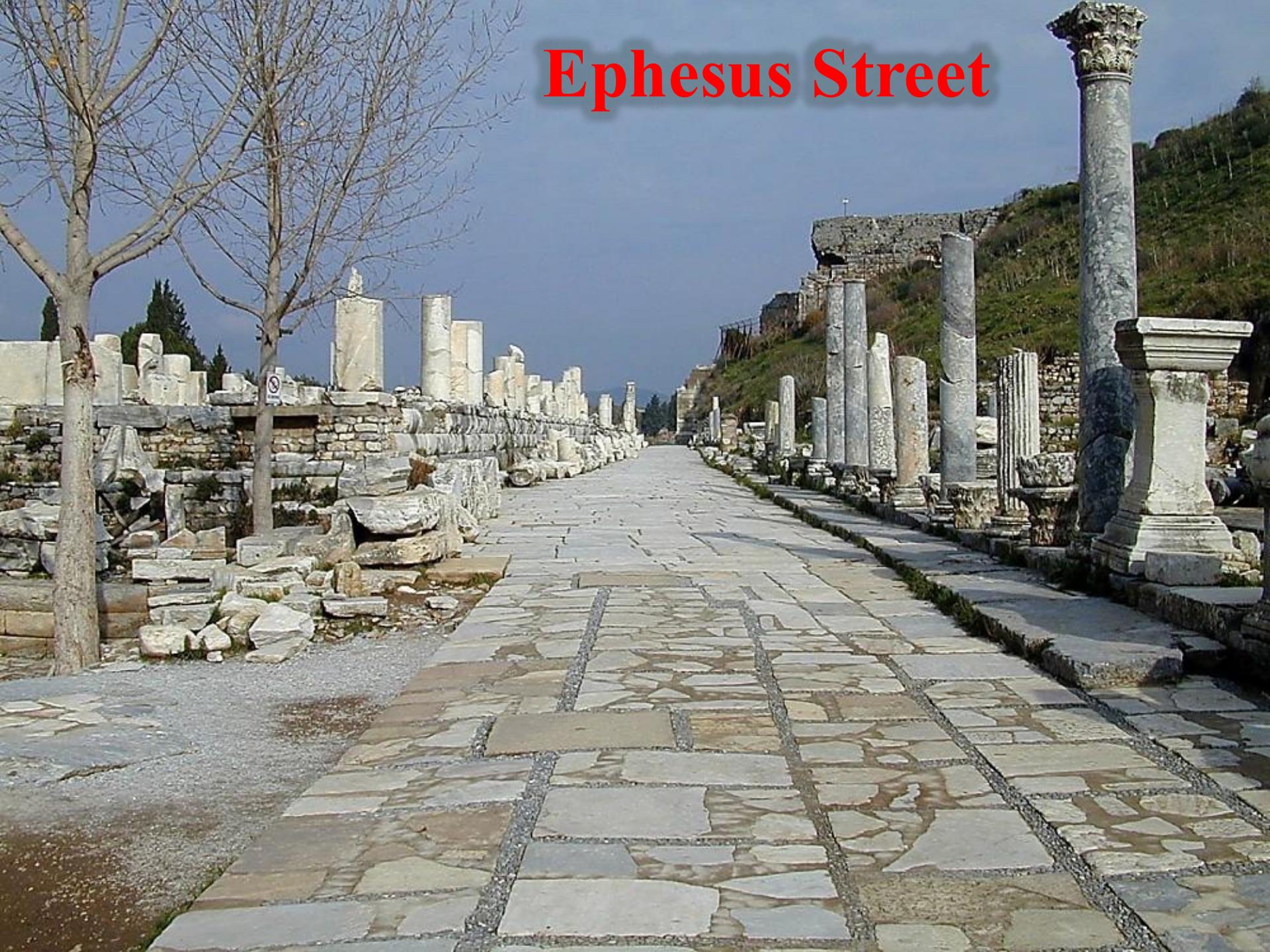


The image shows a wide, open landscape under a clear blue sky with scattered white clouds. In the foreground, there is a dense growth of green vegetation, including various types of grasses and small wildflowers. A prominent, rounded hill rises in the middle ground, its slopes covered in dry, golden-brown grass. The hill is positioned centrally and is flanked by more greenery and hills in the background. The lighting suggests it is either morning or late afternoon, casting soft shadows and giving the grass a warm glow.

Colossae



Ephesus Street



Library of Celsus





Smyrna (Izmir) with Agora



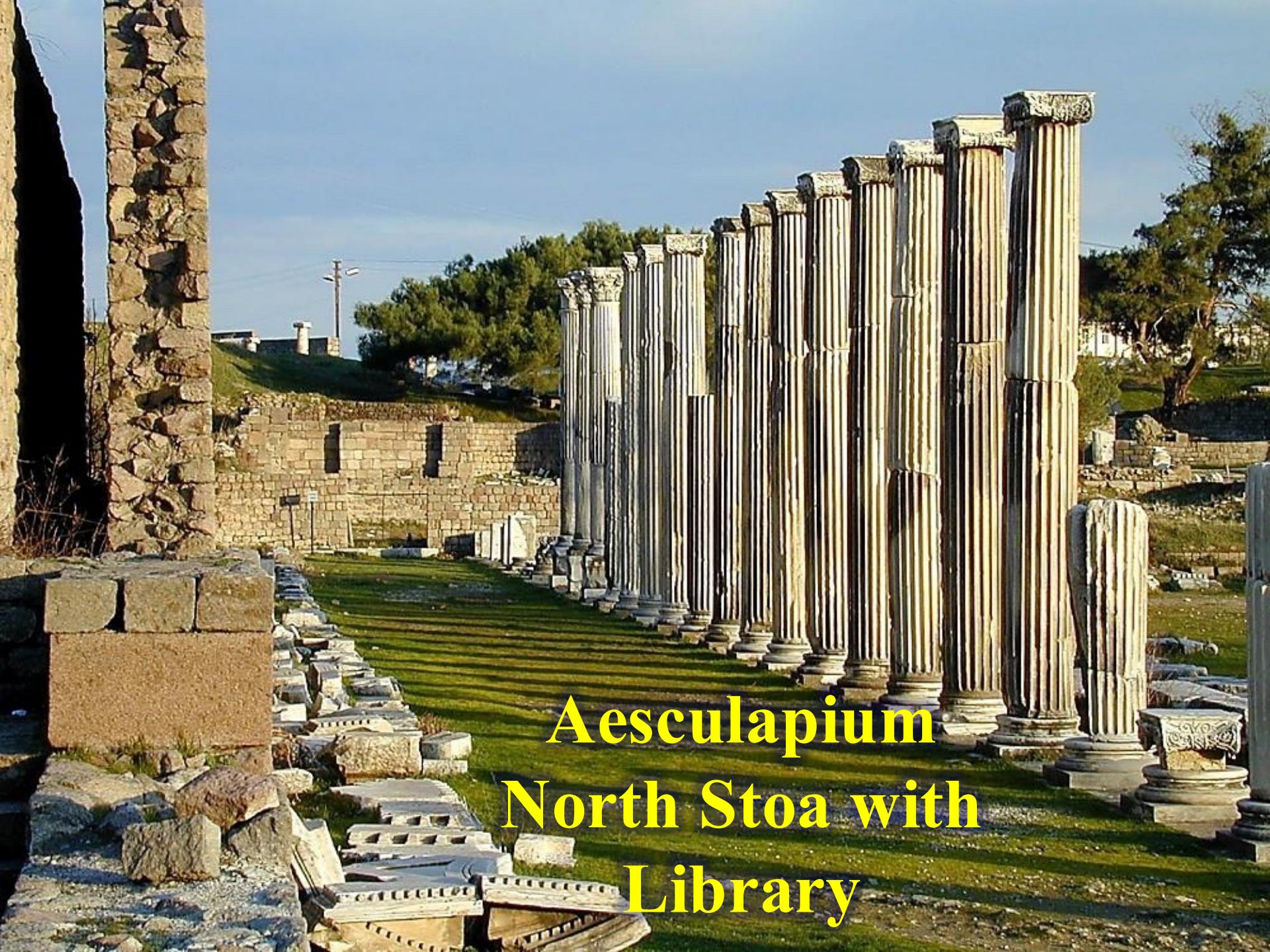
Agora



Caicus River Valley

From Pergamum



The image shows the archaeological site of the Aesculapium in Kos, Greece. In the foreground, there are large, weathered stone blocks and fragments of architectural elements. To the right, a long row of Corinthian columns stands upright, supporting a portion of a stoa. The columns are light-colored and show signs of age. In the background, a low wall made of large stones is visible, along with some green trees and a clear blue sky.

Aesculapium North Stoa with Library

Trajan Temple



Zeus Altar & Bergama



Excavations at Thyatira





Gymnasium at Sardis

Laodicea - Aqueduct Piece with Bathhouse Remains



Bathhouse and Gymnasium Remains



Laodicea Greek Theater



AUDIENCE

- Location - greater Asia M.
- Origin - Pentecost & Paul
- Gentile Christians - 1:14, 18

Gentiles

- | | | |
|----|-------------------|--------|
| 1. | Gentile lands - | 1:1 |
| 2. | Ignorance - | 1:14 |
| 3. | Vain life - | 1:18 |
| 4. | Out of darkness - | 2:9-10 |
| 5. | Aliens - | 2:11 |
| 6. | Slaves - | 2:18 |
| 7. | Idolatry - | 4:3-5 |

AUDIENCE

- Location - greater Asia M.
- Origin - Pentecost & Paul
- Gentile Christians - 1:14, 18
- Jewish Christians - Gal 2:7-8

Jews

1. Dispersion - 1:1
2. Jewish images - 2:9
3. Gentile Contrast - 2:12
4. No church
5. Apostle to Jews - Gal 2:7-8
6. OT quotes
7. Church fathers

AUDIENCE

- Location - greater Asia M.
- Origin - Pentecost & Paul
- Gentile Christians - 1:14, 18
- Jewish Christians - Gal 2:7-8
- Socially - mixed

1 PETER

- Author - Apostle Peter
- Readers - Christians
in greater Asia Minor
- Occasion - 64

OCCASION

- Christians now scattered
- Christianity separate from Judaism
- Christianity reached diaspora
- Start of Nero persecution

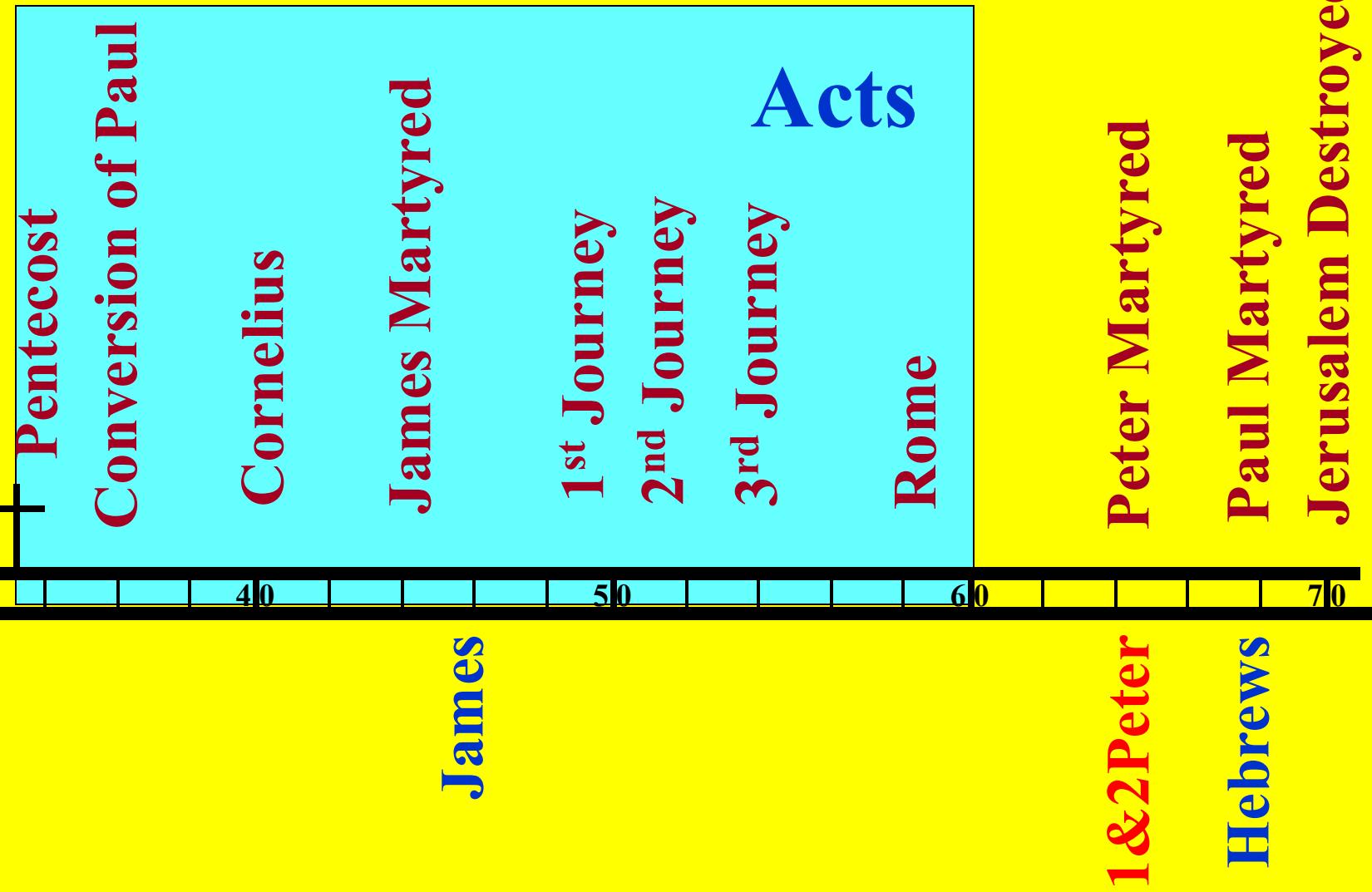
“It is likely that under Nero
the name Christian became
punishable, though the matter
remained legally indefinite.”

Cambridge Ancient History

OCCASION

- Christians now scattered
- Christianity separate from Judaism
- Christianity reached diaspora
- Start of Nero persecution
- Need for warning & encouragement

ACTS HISTORY



1 PETER

- Author - Apostle Peter
- Readers - Christians
in greater Asia Minor
- Occasion - 64
- Location - Babylon

BABYLON

1. Babylon in Egypt - unlikely
2. Rome - most popular
3. Literal Babylon -
large Jewish community

1 PETER

- Author - Apostle Peter
- Readers - Christians
in greater Asia Minor
- Occasion - 64
- Location - Babylon
- Purpose - Obedience

PURPOSE

To encourage obedience & a
future perspective in the
midst of suffering

(1:2, 5:12)

CHARACTERISTICS

1. Suffering emphasis

SUFFERING

- **πάσχω -** 12x of 41
- **πάθημα -** 4x of 16
- **Other references -** 2:12
- **Christ's suffering -** encouragement basis
- **Believer's suffering**

CHARACTERISTICS

1. Suffering emphasis
2. Allusions to Jesus' Ministry

JESUS' MINISTRY

- | | | |
|---------|----------------------|-------------|
| 1:8 - | Love for Jesus - | Jn 21:15-17 |
| 1:18 - | Redemption - | Mk 10:45 |
| 1:22 - | Love for believers - | Jn 15:12 |
| 2:4 - | Rejected stone - | Mt 21:42-44 |
| 2:19 - | Suffering abuse - | Mt 5:39 |
| 2:23 - | Christ's suffering | |
| 5:1-3 - | Feeding flock - | Jn 21:15-17 |
| 5:5 - | Humility - | Jn 13:12-17 |

CHARACTERISTICS

1. Suffering emphasis
2. Allusions to Jesus' Ministry
3. Strong Commands

IMPERATIVES

- 1:13 - fix your hope on grace
- 1:15 - be holy
- 1:17 - conduct yourselves
- 1:22 - love one another
- 2:2 - long for the word
- 2:13 - submit yourselves
- 2:17 - honor all men
- 3:11 - do good, seek peace, pursue peace
- ...

CHARACTERISTICS

1. Suffering emphasis
2. Allusions to Jesus' Ministry
3. Strong Commands
4. Christology emphasis



NT STORYBOOK

1 PETER

Caesarea
Philippi

By

Ray Mondragon